

J C C A M E S - A M Z A L A K



JEWISH FILM FESTIVAL



July 8-15, 2007

Underwritten by



Presented by The Jewish Community Center of Greater Rochester

Jewish Community Center of Greater Rochester
The William and Mildred Levine Building
1200 Edgewood Avenue
Rochester NY 14618
www.jccrochester.org



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Visit rjff.org

Welcome!

As the Jewish Community Center of Greater Rochester celebrates its centennial year, the 7th annual Ames-Amzalak Rochester Jewish Film Festival is proud to screen its 100th film! We extend our deepest thanks to the 2007 RJFF Committee members who devoted countless hours to the planning and promotion of this year's festival and, most important, to selecting the films.



Bruce and Helene Newman, Chairs

This year we are especially pleased to showcase Israel's internationally recognized and award-winning film industry by presenting six remarkable Israeli films. You will also see films from the USA, France, and the UK, along with several short features, including the 2007 Oscar-winning *West Bank Story*.

For those of you in need of a quick bite to eat before the midweek screenings, we are offering, for the first time, a choice of sandwiches from Geulah's Deli at the JCC--delivered straight to The Little Theatre! You may use the form inside this brochure to order your dinner, or just give us a call.

We thank you for your ongoing support of the Rochester Jewish Film Festival. As befits a centennial year, the 2007 Rochester Jewish Film Festival is truly exceptional! In fact, we promise:

(Sung to the tune of Comedy Tonight from "A Funny Thing Happened on the Way to the Forum")

Something poetic, Something Semitic,
Great films for everyone: Two comedies, first night!

Always appealing, Never Appalling,
Great films for everyone: Two comedies, first night!

Nothing will bore, no one will snore,
Bring on the features, short films and more...

Minyans and pigeons, Jazz and religion,
New films from Israel will delight;
Drama midweek and Comedy first night!

See you at the movies!

Helene & Bruce
Helene and Bruce Newman, Festival Chairs

RJFF extends its deep appreciation to Friendly's for its 6th year as the Visionary Sponsor.



thank you!

The Rochester Jewish Film Festival gratefully acknowledges its supporters:

visionary \$10,000+



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Schedule at a Glance

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8 1:30 pm <i>Hyam Plutzik: American Poet</i> 3:30 pm <i>Hebrew Lesson</i> 7:15 pm <i>First Time I Was Twenty w/ West Bank Story</i>	9 6:15 pm <i>Rape of Europa</i> 9 pm <i>Close to Home</i>	10 6:15 pm <i>KZ w/ Pigeon</i> 9 pm <i>Gorgeous!</i>	11 Israel Night 6:30 pm <i>More than 1,000 Words</i> 9 pm <i>Sweet Mud</i>	12 2 pm <i>The Cantor's Son</i> 6:30 pm <i>Yippee w/ 10th Man</i> 9 pm <i>Three Mothers</i>	13	14 7:30 pm <i>Wrestling with Angels</i> 10 pm <i>Wrestling with Angels</i>
15 11 am <i>Maurice Sendak: Animation for Children</i> 4 pm <i>Toots w/ Under the Roller Coaster</i> 7:30 pm <i>Dear Mr. Waldman</i>						


Festival Venues:



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GEORGE EASTMAN HOUSE
International Museum of
Photography and Film



JCC
ROCHESTER
celebrating 100 years
1907-2007

Alfred and Ida Hart Theatre

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Special appreciation goes to the following for their generosity!

Bob Russell and the Little Theatre Staff

Jim Healy and the Dryden Theatre Staff

Boston Jewish Film Festival, Washington DC Jewish Film Festival, Palm Beach Jewish Film Festival, and Larry Anklewicz and the Toronto Jewish Film Festival.



Special recognition to the WHEC-TV 10 producers for their generous assistance in the production of the 2007 Rochester Jewish Film Festival trailer.

To the film introducers, post-film discussion leaders, special guests, and all of the volunteers who give of their time, it could not happen without you!

Sunday, July 8



Hyam Plutzik: American Poet

Sunday, July 8, 1:30 PM, Little Theatre

Directors: Christine Choy and Ku-Ling Siegel
USA, 2006, 54 min., video, documentary



Though named as a finalist for the Pulitzer Prize shortly before his untimely death in 1962, American poet Hyam Plutzik (1911-1962) remains relatively unknown to the general public. This beautiful documentary is a warm tribute to the author who spent most of

his career on the English faculty of the University of Rochester. (Plutzik was the U of R's first Jewish professor.) The storyline is framed through the eyes of Tanya Plutzik, Hyam's widow, who has devoted her life to keeping her husband's legacy alive, and through reminiscences of their children, friends and notable fellow poets.

Director Ku-Ling Siegel, Editor Josh Cramer, and Literary Researcher Edward Moran are expected to attend. This panel will be moderated by poet E. Ethelbert Miller.

Preceded by a live musical interpretation of Hyam Plutzik's poem SPRIG OF LILAC. Performed by Voices, conducted by William Weinert.

Generously underwritten by Jewish Senior Life: The Jewish Home of Rochester, The Summit at Brighton, and Wolk Manor.

Hebrew Lesson (Ha'Ulpan)

Sunday, July 8, 3:30 PM, Little Theatre

Director: David Ofek

Israel, 2006, 117 min., BetaSP, Hebrew, Chinese, Russian, Spanish w/ English subtitles, documentary

Chin from China, Sasha from Russia, Marisol from Peru, and others, meet in an *ulpan* (an intensive Hebrew class) where their touching personal stories meld and clash with the complexities of Israeli society. *Hebrew Lesson* is a delightful if thought-provoking look at the problems of several immigrant students faced with the daunting task of learning a new language while encountering a strange culture and an unfamiliar environment. Led by an effervescent and no-nonsense Hebrew teacher, the students face their challenges with both humor and heartache. Filmmaker David Ofek directed *No. 17* (RJFF 2005) which won the *Ophir* (Israeli Oscar) for Best Documentary.



Opening Night

The First Time I was Twenty

(*La Première Fois que J'ai eu 20 ans*)

Sunday, July 8, 7:15 PM, Little Theatre

Director: Lorraine Levy

France, 2004, 94 min., 35mm, French w/ English subtitles, narrative

A talented oddball teenager is having trouble blending into her loving but ordinary Jewish family in a 1960s Paris suburb. Sixteen-year-old Hannah, played brilliantly by



Marilou Berry, is smart and funny, and she plays a mean upright bass. She dreams of joining her school's all-male jazz band and is good enough to break the gender barrier. Laced with dark humor, and a fabu-

lous jazz soundtrack, this charming

film follows an underdog who struggles to find her place in a rather hostile environment.

Recommended for ages 15 and up; brief nudity.

Preceded by

West Bank Story

Director: Ari Sandel

USA, 2006, 17 min., 35mm, English, narrative

This 2007 Academy Award-winner for Live Action Short Film is a tongue-in-cheek musical comedy (think *West Side Story*) set in the fast-paced, fast-food world of competing falafel stands.



Films followed by the 6th

annual *Opening Night Street Party* with live music and Friendly's Ice Cream.

Opening Night is generously underwritten by:

Friendly's

Documentary = Non Fiction
Narrative = Fiction

Monday, July 9 

Rape of Europa

Monday, July 9, 6:15 PM, Little Theatre

Directors: Richard Berge, Bonni Cohen, Nicole Newnham
USA, 2006, 117 min., 35mm, English, documentary

Based on Lynn H. Nicholas' book of the same name, this astonishing and timely documentary tells the epic story of the systematic theft, deliberate destruction and miraculous survival of Europe's art treasures during the Third Reich. The film interweaves the history of Nazi art looting with the stories of contemporary restitution cases, including Gustav Klimt's portrait of Adele Bloch-



Bauer which just recently sold to Ronald Lauder for \$136 million, one of the highest price ever paid for a work of art. It also tells the dramatic story of the unprecedented heroic efforts of the U.S. "Monuments Men" who safeguarded and returned displaced art at the end of the war. Narrated by Joan Allen.

Generously underwritten by First Niagara

Close to Home (Karov La Bayit)

Monday, July 9, 9:00 PM, Little Theatre

Directors: Vidi Bilu, Dalia Hager
Israel, 2005, 90 min., 35mm, Hebrew w/ English subtitles, narrative

Two female Israeli Defense Force (IDF) recruits patrol the streets of Jerusalem, checking the IDs of Palestinians. In this classic "odd couple" escapade, the first recruit wants to meet hot guys, the second wants to be a stand-up soldier. Co-writers and directors Vidi Bilu and Dalia Hager manifest exceptional skill, tilting the sociological lens on Israeli-Palestinian relations and women in the IDF. *Close*



to Home places the Middle East conflict into the background, and the social lives of young Israeli female soldiers into the foreground.

Generously underwritten

by Brighton Memorial Chapel, Inc.

Tuesday, July 10 

KZ

Tuesday, July 10, 6:15 PM, Little Theatre

Director: Rex Bloomstein
United Kingdom, 2005, 98 min., English and German w/ English Subtitles, documentary

KZ is radical for a Holocaust documentary. Using no archival footage, no interviews with scholars, and no music or re-creations, *KZ* instead focuses on the right now of the infamous town of Mauthausen, Austria.

British documentarian Rex Bloomstein queries old timers about the secrets of the past and newcomers about choosing to live there now. He monitors tourists' reactions to the death camp, while *KZ* tour guides unflinchingly recount the horrors in minute detail. The film exposes everyday life in this picturesque hamlet that must live under or perhaps try to forget the shadow cast by the camp in its midst. *Strong content.*



Preceded by

Pigeon

Director: Anthony Green
Canada, 2004, 11 min., BetaSP, English, narrative



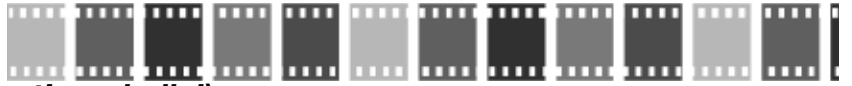
Set during World War II and based on a true story, *Pigeon* recounts a rare and startling act of charity. Starring Academy Award nominee Michael Lerner.

Generously underwritten by Konar Family Foundation in cooperation with Monroe Community College Holocaust Genocide Studies Project.



Documentary = Non Fiction
Narrative = Fiction

Tuesday, July 10



Gorgeous! (Comme t'y es belle!)

Tuesday, July 10, 9:00 PM, Little Theatre

Director: Lisa Azuelos

France, 2006, 84 min., 35mm, French w/ English subtitles, narrative

It's GIRLS' NIGHT OUT at RJFF! *Gorgeous!* has been called the French (and Jewish) *Sex in the City*. It is replete with love, romance, handsome hunks, and four strong sexy Sephardic women – not to mention an infectious pop soundtrack (Diana Ross, Celine Dion and Kylie Minogue). Meet Isa, Alice, Lea and Nina who juggle dating, divorce, parenthood, and romantic discontent, all the while running a thriving French spa and salon, and deflecting the barbs of their meddling mother. *Gorgeous!* is a fast paced, flashy confection.

Adult themes, sexual content.



ISRAEL NIGHT

Wednesday, July 11



More than 1,000 Words (Yuter MeElef Milim)

Wednesday, July 11, 6:30 PM, Little Theatre

Director: Solo Avital

Israel/Germany, 2006, 77 min., Hebrew w/ English Subtitles

Ziv Koren's photographs have become instantly recognizable icons that help shape our perception of the conflict in the Middle East. His work has been on the cover of *Time*, *Newsweek*, *US News and World Report*, *New York Times Magazine*, and more. His 1995 image of an exploded Israeli bus was selected in 2000 as one of the 200 most important images in the last 45 years by the World Press Photo Organization. In *More Than 1,000 Words*, filmmaker Solo Avital follows Koren over a two-year period, shooting in the heart of riots, terror attack scenes, secret meetings with wanted militants, and all the way to Israel's pullout from Gaza.



Photographer Ziv Koren and filmmaker Solo Avital are expected to attend.

Generously underwritten by State of Israel Bonds.

Sweet Mud (Adama Meshugaat)

Wednesday, July 11, 9:00 PM, Little Theatre

Director: Dror Shaul

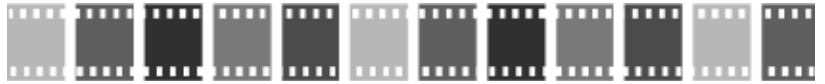
Israel, 2006, 97 min., 35mm, Hebrew and French w/ English subtitles, narrative

Inspired by his own experience, director Dror Shaul tells the story of a very difficult childhood during the glory days of the kibbutz movement. In 1974, on a secluded kibbutz in the desert, 12-year-old Dvir realizes that his mother is mentally ill. In his attempts to protect her, Dvir reveals the secret behind his father's death, experiences his first love, and discovers some unknown truths about life on his kibbutz. *Sweet Mud* won the 2006 *Ophir* Award (Israeli Oscar) for Best Picture, International Jury Award at the Sundance Film Festival, and the Crystal Bear for Best Film at the Berlin Film Festival.



Adult themes, strong sexual content.

Thursday, July 12



The Cantor's Son

Thursday, July 12, 2:00 PM, JCC Hart Theatre

Directed by Ilya Motyleff (& Sidney Goldin, uncredited) USA, 1937, 90 min., Beta, B&W, Yiddish w/ NEW English subtitles, narrative



Not to be mistaken with RJFF 2006 *A Cantor's Tale*, this Yiddish feature film/musical drama marks the screen debut of singer and cantor Moishe Oysher. Newly restored by the National Center for Jewish Film at Brandeis University, the film features Oysher in the title role of a wayward youth who makes his way from his Polish *shtetl* to New York's Lower East Side. *The Cantor's Son* includes rare glimpses of the Lower East Side and the 2nd Avenue Yiddish theater marquees of the period. A fun-fact: Oysher was married to his *The Cantor's Son* co-star Florence Weiss.

Notes: The film's director Sidney M. Goldin suffered a fatal heart attack during the production of *The Cantor's Son*. He was replaced by Stanislavski protégé Ilya Motyleff, who is credited as the film's director. The film's score was composed by Alexander Olshanetsky, a concert violinist and veteran of the 2nd Avenue Yiddish theater.

Presented in cooperation with the JCC Yiddish Cultural Center.

Yippee: A Journey to Jewish Joy

Thursday, July 12, 6:30 PM, Little Theatre

Director: Paul Mazursky
USA, 2006, 74 min., 35mm, English, documentary

Directed by award-winning American filmmaker, actor, and scriptwriter Paul Mazursky (*Next Stop Greenwich Village*, *Down and Out in Beverly Hills*, *Enemies: A Love Story*), *Yippee*, his first documentary, is a fascinating and funny travelogue of his journey to an annual pilgrimage of Hasidic Jews in Ukraine. Each



Rosh Hashanah, some 25,000 faithful gather outside the small town of Uman, burial place of 19th-century Rabbi Nachman (1772-1810), for three days of praying, singing and dancing. In a radical departure from his Hollywood career, Mazursky and a small film crew capture this remarkable site, something akin to a Hasidic Woodstock.

Preceded by

The 10th Man

Director: Sam Liefer
UK, 2006, 11 min., Beta, narrative

Kidnapping and dirty tricks are the way of the street among the aging congregation of an East End London synagogue. What desperate lengths will these men go to on the holiest night of the year?

Three Mothers (*Shalosh Imahot*)

Thursday, July 12, 9:00 PM, Little Theatre

Director: Dina Zvi-Riklis
Israel, 2006; 106 min; Digi-Beta, Hebrew w/ English subtitles, narrative

Three Mothers is an extraordinary true saga about Egyptian-Jewish triplets whose lives are shrouded in secrets. Born into a wealthy family in Alex-



andria in 1943, the sisters were blessed by King Farouk of Egypt. After immigrating to Israel they grow into three very different young women – one selfish, and wild; one delicate and devoted; one smart and practical. Written and directed by Dina Zvi-Riklis, whose mother was one of the real-life triplets, the film's strength lies in the honest exploration of the boundaries and bonds of sisterhood. *Three Mothers* won Best Cinematography and Costumes at the 2006 *Ophir* Awards (Israeli Oscar) and was honored with six other nominations including Best Picture.

Adult content. Nudity.

Generously underwritten by The Rubens Family Foundation.

Saturday, July 14 

Wrestling with Angels: Playwright Tony Kushner

Saturday, July 14, 7:30 PM *and* 10:00 PM,
Dryden Theatre and George Eastman House

Director: Freida Lee Mock
USA, 2006, 98 min., 35mm, English, documentary

Wrestling with Angels tells the story of an outspoken activist, a compassionate spokesperson for outsiders, and one of today's most important and entertaining playwrights, Pulitzer and Tony Award-winning playwright Tony Kushner. At its core the




film explores the mystery of creativity, and Kushner's compelling plays that are set against the moral and political concerns of our times. The story of Kushner as an artist and activist is also the story of a father and son relationship. Finally, it is the inspiring tale of how a passionately committed person can make a difference for social justice. Directed by Academy Award-Winning documentarian Freida Lee Mock.

Producer Todd Shotz expected to attend.

Generously underwritten by Nixon Peabody LLP

Featured in the film is celebrated children's book author Maurice Sendak. Sendak's books, in animated film form, will be screened on Sunday morning at The Little!

Sunday, July 15 

MAURICE SENDAK: ANIMATION FOR CHILDREN

Sunday, July 15, 11:00 AM, Little Theatre

Writers/Directors: various
USA/Canada, 35 min., video, narrative

See your favorite children's book come to life on the movie screen! Bring the family to a free program of animated films based on the work of Caldecott-winning author and illustrator Maurice Sendak. Includes the delightful *Really Rosie Starring the Nutshell Kids* (with songs by Carol King); *Where the Wild Things Are*; *In the Night Kitchen* and an episode from *Seven Little Monsters*.

Films followed by a funny craft and yummy snack.

All ages welcome.

Generously underwritten by Pace Window and Door



Maurice Sendak is featured in RJFF's Saturday evening film, *Wrestling with Angels: Playwright Tony Kushner* for his collaborative work with Kushner on several projects including the recent production of *Brundibar*.



JCC Reader Theatre

Angels in America by Tony Kushner

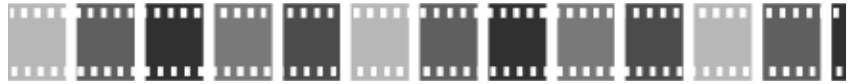
In conjunction with the screening of *Wrestling with Angels: Playwright Tony Kushner*, JCC CenterStage will present a staged reading of the play on two consecutive Sundays at the JCC's Hart Theater.

Angels in America is Tony Kushner's 1993 Tony Award and Pulitzer Prize winning play. Set in New York City in the mid-1980s against a backdrop of greed, conservatism, sexual politics, and the discovery of an awful new disease: AIDS, the story is, at its heart, about two couples whose relationships are disintegrating. *Angels in America* was adapted for both the small screen as an HBO television miniseries directed by Mike Nichols, and an opera by Peter Eötvös.

JCC Reader Theatre
Sunday, August 19, 2:00 PM Part 1: Millennium Approaches
Sunday, August 26, 2:00 PM Part 2: Perestroika
Call 461-200, ext. 235.



Sunday, July 15



Toots

Sunday, July 15, 4:00 PM, Little Theatre

Director: Kristi Jacobsen

USA, 2006, 85 min., 35mm, documentary

If you lived in New York City during the 40s and 50s, Toots was the name to know, and his restaurant, Toots Shor's, was the place to be seen. Kristi Jacobson, Shor's granddaughter, chronicles a life that was consistently and constantly about entertaining – friends, family, celebrities, politicians, journalists, athletes and even mobsters. Through the prism of one man's life – the ups and the downs – the film serves as a cultural history. Jackie Gleason, Walter Cronkite, Mike Wallace, Lauren Bacall, Yogi Berra and Whitey Ford along with many others share their memories of the man behind the infamous bear hug.



Preceded by

Under the Roller Coaster

Director: Lila Place

USA, 2005, 15 min., 35mm, English, Documentary

To many, Coney Island's Thunderbolt Roller Coaster is an icon, but to Mae Timpano it was home.

Generously underwritten by Class Action LLC- Marc Frankel, Constable.

Dear Mr. Waldman

(*Michtavim Le America*)

Sunday, July 15, 7:30 PM, Little Theatre

Director: Hanan Peled

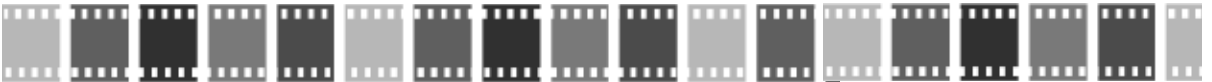
Israel, 2006, 90 min., 35mm, Hebrew w/ English subtitles, narrative

In this funny and touching film set in 1962, ten-year old Hilik's (Ido Port) survivor parents still suffer the ghosts of the Holocaust. When his father (Rami Heuberger) becomes convinced that his lost son (from his first marriage) somehow escaped to America to become President Kennedy's assistant, young Hilik decides to test his father's love at the risk of losing him. *Dear Mr. Waldman*, the deeply personal, autobiographical work of Israeli writer-director Hanan Peled, beautifully captures the milieu of mid-century Israel and the peculiarities of growing up amid the emotional wreckage of the Holocaust. Nominated for three *Ophir* Awards (Israeli Oscar) including Best Actor for Rami Heuberger.



Film followed by the annual Wine and Chocolate Closing Night Celebration. Wine generously provided by Constellation Wines.

Generously underwritten by The Futerman Supporting Foundation: Sara Futerman, Daphne Futerman and Ira Jevotovsky, Eli and Peggy Futerman, Rina and Danny Chessin.



100 years...so far



100 films...so far!

See brochure cover to review all 100 films!

2007 Rochester Jewish Film Festival

TICKET INFORMATION

TICKET PRICES

JCC Member General Admission Ticket	\$8
Non-Member General Admission Ticket	\$10
Opening and Closing Nights (Food included)	\$12 (\$15 for non-members)
Students, Seniors (65+) and Groups of 20 or more	\$1 discount (No discounts for Opening or Closing Nights)
All Festival Pass	\$99 JCC Members; \$118 Non Members

ADVANCE PURCHASE TICKETS (Please see Order Form)

Charge by Phone	585-461-2000, ext. 235
Charge by FAX	585-461-0805
By Mail	Mail to JCC, 1200 Edgewood Avenue, Rochester, NY 14618
In Person	Arts Department, JCC, 1200 Edgewood Avenue in Brighton

WALK-INS DAY OF SHOW

As per availability, tickets will be available 30 minutes prior to show time at the Little Theatre #1 Box Office, Dryden Theatre Box Office, or JCC Hart Theatre Box Office. RJFF can make no guarantees of ticket availability for walk-ins.

Advance sale tickets are NOT available at The Little Theatre or The Dryden Theatre. Please, do not call the theatres for information. Please call 461-2000, ext. 235 for information.

GENERAL INFORMATION

SEATING

Seating is general admission except for All Festival Pass holders, who have reserved seating until 15 minutes prior to start time of screening.

PASS HOLDER POLICY

All Festival Passes allow access to all films. Pass holder seating is reserved until 15 minutes prior to start of screening. RJFF cannot guarantee seating for late arrivals. All Festival Passes are non-transferable. **Please help us sell tickets by encouraging friends and family to purchase their own tickets.**

REFUNDS

Refunds are available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

PARKING

Parking is available in the main parking lot of The Little Theatre and The Dryden Theatre, in area parking lots or garages, and along East Avenue and side streets. Please observe parking rules. Parking at the JCC is available in the main parking lot.

ACCESSIBILITY

The Little Theatre, Dryden Theatre and Hart Theatre are accessible to those with handicapping conditions.

FOOD

All foods served at RJFF events are in strict observance of the laws of kashrut.

QUESTIONS

For additional information please call 585-461-2000, ext. 235 or visit www.rjff.org.

Underwriting Opportunities and Benefits

Please consider becoming a Rochester Jewish Film Festival Underwriter!

Benefit Level	Recognition on Festival Brochure	All Festival Passes	Recognition in JCC Center News . rjff.org	Underwriter Recognition Event	Underwrite a Film	Signage at Theaters and JCC	Featured on Promotional Trailer	Special Festival Recognition
Visionary \$10,000 +	•	4	•	6	•	•	•	•
Executive Producer \$5,000 - \$9,999	•	4	•	4	•	•	•	
Producer \$2,500 - \$4,999	•	2	•	4	•	•	•	
Director \$1,000 - \$2,499	•	2	•	2	•			
Writer \$500 - \$999	•	2	•	2				
Actor \$300 - \$499	•	2	•					
Extra \$150 - \$299	•	1	•					

Ticket Order Form:

By Mail: JCC Rochester Jewish Film Festival
 1200 Edgewood Avenue, Rochester, NY 14618
 By FAX: 585-461-0805
 Charge By Phone: 585-461-2000, ext. 235

RJFF encourages advance purchase of tickets.

I'D LIKE TO BECOME A FESTIVAL SPONSOR:					SUBTOTAL	
VISIONARY – \$10,000+						
EXECUTIVE PRODUCER – \$5,000+						
PRODUCER – \$2,500+						
DIRECTOR – \$1,000+						
WRITER – \$500+						
ACTOR – \$300+						
EXTRA – \$150+						
I'D LIKE TO PURCHASE THE ALL FESTIVAL PASS:					QNTY	SUBTOTAL
ALL FESTIVAL PASS - \$99, Non-members \$118 (Admission to all films and reserved seating up to 15 minutes prior to show time)						
I'D LIKE TO PURCHASE TICKETS:					QNTY	SUBTOTAL
	DATE	TIME	JCC MBR	NON MBR		
Hyam Plutzik: American Poet	7/8	1:30pm	\$5	\$7		
Hebrew Lesson	7/8	3:30pm	\$8	\$10		
The First Time I was Twenty/ West Bank Story	7/8	7:15pm	\$12	\$15		
Rape of Europa	7/9	6:15pm	\$8	\$10		
Close to Home	7/9	9:00pm	\$8	\$10		
KZ/Pigeon	7/10	6:15pm	\$8	\$10		
Gorgeous!	7/10	9:00pm	\$8	\$10		
More than 1,000 Words	7/11	6:30pm	\$8	\$10		
Sweet Mud	7/11	9:00pm	\$8	\$10		
The Cantor's Son	7/12	2:00pm	\$5	\$7		
Yippee/The 10th Man	7/12	6:30pm	\$8	\$10		
Three Mothers	7/12	9:00pm	\$8	\$10		
Wrestling with Angels	7/14	7:30pm	\$8	\$10		
Wrestling with Angels	7/14	10:00pm	\$8	\$10		
Sendak: Animation for Children	7/15	11:00am	FREE	FREE		
Toots/Under the Roller Coaster	7/15	4:00pm	\$5	\$7		
Dear Mr. Waldman	7/15	7:30pm	\$12	\$15		
TOTAL DUE FOR TICKETS						
TOTAL DUE FOR FOOD (See next page)						
TOTAL DUE						
PAYMENT FORM:						
JCC Membership #: _____						
Check: <input type="checkbox"/> Check enclosed made payable to Rochester Jewish Film Festival						
Credit Card: <input type="checkbox"/> Master Card <input type="checkbox"/> Visa <input type="checkbox"/> Discover <input type="checkbox"/> AmEx						
Card #: _____						
Exp. Date: _____ Security code: _____						
Authorized Signature: _____						
Name _____						
Street Address _____						
City _____ State _____ Zip _____						
Phone _____ Email _____						

New for '07: RJFF at the RJFF

(Rochester's Jewish FAST FOOD at the Rochester Jewish Film Festival)

Tight on time? Take advantage of RJFF: Rochester's Jewish FAST FOOD! Straight from Geulah at the JCC, to YOU at The Little. (Weekday evenings only.)

Rochester Jewish FAST FOOD includes your choice of sandwich. (See order form below.) Sorry, no substitutions. (Condiments will be available.) Help support The Little Theatre by purchasing a drink and other snacks from their concession counter. Some Kosher snacks available.

Rochester Jewish FAST FOOD Order Form:

All sandwiches are just \$5!

	Quantity	Subtotal
MONDAY JULY 9:		
Turkey on Rye Bread w/ lettuce and tomato		
Hummus in a Pita w/ lettuce and tomato		
Geulah's Favorite Chicken Salad on Wheat Bread w/ lettuce and tomato		
YOUR NAME:		
TUESDAY JULY 10:		
Turkey on Rye Bread w/ lettuce and tomato		
Hummus in a Pita w/ lettuce and tomato		
Geulah's Favorite Chicken Salad on Wheat Bread w/ lettuce and tomato		
YOUR NAME:		
WEDNESDAY JULY 11:		
Turkey on Rye Bread w/ lettuce and tomato		
Hummus in a Pita w/ lettuce and tomato		
Geulah's Favorite Chicken Salad on Wheat Bread w/ lettuce and tomato		
YOUR NAME:		
THURSDAY JULY 12:		
Turkey on Rye Bread w/ lettuce and tomato		
Hummus in a Pita w/ lettuce and tomatoe		
Geulah's Favorite Chicken Salad on Wheat Bread w/ lettuce and tomato		
YOUR NAME:		
TOTAL		
Please add the above TOTAL to your Ticket Order Total on the flip-side of this form.		

Please note...

All orders must be placed at least 48 hours in advance of the film you will attend. All orders must be pre-paid. Your pre-ordered and pre-paid FAST FOOD will be available for pick-up at The Little Theatre #1 after 5:30 pm.

Betay avon! (bon appetite in Hebrew)...

