

9<sup>th</sup>

J C C A M E S - A M Z A L A K

ROCHESTER  
JEWISH **FILM** FESTIVAL

july 13-21, 2009  
rjff.org

underwritten by

*Friendly's*



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**FESTIVAL FOUNDER**  
Carl Lasky ל"א

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## Remembering Carl Lasky *Rochester Jewish Film Festival Founder*

"Where are all the funny Jewish films?" Carl Lasky wanted the Ames-Amzalak Rochester Jewish Film Festival audience to see funny films. "These films are so serious," he would often comment after the Monday night film festival committee screenings. He was right. Jewish film is typically not-so-funny. Filmmakers whose work explores Jewish themes tend to focus on the drama of our lives, both past and present. Carl was not swayed. He persisted, each and every year, in the pursuit of happiness! And so we would search for the often elusive funny Jewish film.



*Carl Lasky and Dennis Kessler, festival underwriter, at RJFF 2005.*

The lighter fare programmed at the festival over the years is largely due to Carl. This year is no exception. While the entire 2009 festival is dedicated to our friend Carl, the festival committee has scheduled an evening of comedy (Wednesday, July 15, 2009) to honor Carl and all that he contributed to the Rochester Jewish Film Festival.

Carl became the Rochester Jewish Film Festival founder in 2000 when David Jacobs, the JCC Executive Director at the time, invited him to become involved in the new project. An avid film fan, and an armchair film historian, Carl embraced the opportunity bringing his wit, keen eye for film, and ever present joy to the festival. He was a man of honor, grace, and generosity. He will be missed by those of us who had the pleasure of knowing him.

Carl passed away on March 25, 2009 at the age of 90. He was predeceased by his beloved wife, Lottie. He is survived by a multitude of friends whose lives he enriched, and a grateful community who benefit from his generosity. *May his memory be for a blessing.*

### 2009 RJFF committee:



Top Row: Frederick Burger, Helene Newman, Mike Silverstein, Elliot Fix, Sid Rosenzweig, Andrea Miller, Rita Rudnick, Howard Cohen. Bottom Row: Barbara Aurnou, Claudette Entenberg, Jeff Lurie, Rona Litt, Marcia Stern. Not Pictured: Michal Benita-Weiss, Susan Mandl, Monica Gebell.

### RJFF mission statement:

The JCC of Greater Rochester established the Rochester Jewish Film Festival in 2001 to present the best contemporary Jewish themed films from around the world to the Rochester community. RJFF exists to promote awareness and pride in the diversity of the Jewish people; to strengthen community consciousness of Jewish identity, history and culture; to provide a forum for community gatherings that allows valuable dialogue; and to create an international showcase for filmmakers whose work explores Jewish themes.

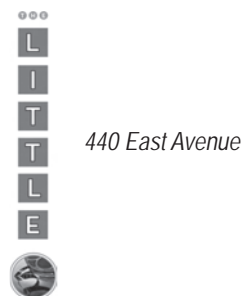
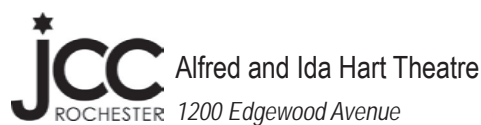
## schedule at a glance:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	1	2	3	4
5	6	7	8	9	10	11
12 DRYDEN 3pm Hey Hey It's Esther Blue- burger  7pm The Case for Israel (Opening Night Party)	13 DRYDEN 6:30pm Imaginary Witness  9pm Lemon Tree	14 JCC 2pm Four Seasons Lodge  LITTLE 6:30pm Voices from El-Sayed  8:45pm The Gift to Stalin	15 LITTLE 6:30pm Yoo-Hoo, Mrs. Goldberg  9pm Arab Labor/ Circumcise Me	16 JCC 2pm The Case for Israel  LITTLE 6:30pm The Monster Among Us  9pm The Wedding Song	17	18 DRYDEN 7pm Two Ladies  9pm A Secret
19 DRYDEN 3pm His People  6:30pm Little Traitor  9pm Hello Good- bye	20 DRYDEN 7pm <b>Defiance</b> (Closing Night Party)	<p><b>festival tips:</b></p> <p>Advance purchase of tickets is encouraged.</p> <p><b>NEW:</b> Buy your tickets online at <a href="http://rjff.org">rjff.org</a></p> <p>Questions? Call 585-461-2000</p>				

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## festival venues:



# thank you

The Rochester Jewish Film Festival gratefully acknowledges its generous supporters:

visionary \$10,000+:



executive producer \$5,000+:



producer \$2,500+:

## **Futerman Supporting Foundation:**

Sara Futerman, Daphne Futerman & Ira Jevotovsky, Eli & Peggy Futerman,  
Rina & Danny Chessin

## **Konar Family Foundation**

in cooperation with Monroe Community College Holocaust Genocide Studies Program

## **The Rubens Family Foundation and The Westminster Barrington Foundation**

**Marcia and Gary Stern**

director \$1,000+:



**Class Action LLC/Marc Frankel – Constable**

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### writer \$500+:

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### actor \$350+:

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Linda and Sherwin Weinstein  
Elise and Joseph Wojciechowski

### extra \$175:

Loren R. Cohn  
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Eric and Marc Entenberg  
Tamar and Elliot Fix  
Audrey and Burt Gordon

Merwyn M. Kroll  
Lisa and Michael Silverstein  
Dr. Oren Weiss, Rochester Periodontal Group

### gifts directed toward the Sylvia and Philip Kowal RJFF Fund:

Gloria and Pincus Cohen  
Dr. Eric M. Dreyfuss  
Eric and Marc Entenberg  
Ellen and Bill Gertzog  
Phyllis A. Harris  
Carol and Mike Hirsh  
Bonnie Jackson  
Susan Mandl  
Rita Rudnick

### special appreciation to the following for their contributions to RJFF:

Bob Russell and the entire Little Theatre Staff  
Jim Healy and Michael Neault and the entire Dryden Theatre Staff  
Janis Lilly, Tom Habecker and the entire JCC Staff  
Mike Champlin for his technical support  
Ruth Cowing and Rosie Taravella: Rochester International High Falls Film Festival  
Atlanta Jewish Film Festival  
Boston Jewish Film Festival  
Seattle Jewish Film Festival  
Washington Jewish Film Festival  
Isaac Zablocki, JCC Manhattan

Special recognition to the WHEC-TV 10 producers for their generous assistance in the production of the 2009 Rochester Jewish Film Festival trailer.



### thank you

To the film introducers, post-film discussion leaders, special guests, writers, and all of the volunteers who give of their time, it could not happen without you. Thank you!

### **opening day!**

Sunday, July 12, 3:00pm, Dryden Theatre  
**HEY HEY IT'S ESTHER BLUEBURGER**

Director: Cathy Randall, Australia, 2008, 103 min.,  
English



Oscar-nominated actresses Toni Collette (*Sixth Sense*, *Little Miss Sunshine*) and Keisha-Castle Hughes (*Whale Rider*) star in this quirky, moving comedy about the unending quest for self-acceptance. *Hey Hey It's Esther Blueburger* follows the life trials of a nerdy Australian teen. Scorned by classmates at her snooty private school, and an afterthought in her dysfunctional Jewish home, Esther is an outcast in her own world. But life turns a corner when she strikes up a friendship with a rebellious public school student, Sunni, and her hip single mother. Audacious humor gives way to a more melancholy tone, as the film grapples with adolescence and adversity in blunt and bittersweet terms. An experience to be shared by mature teens and adults alike, *Hey Hey It's Esther Blueburger* invites audiences to embrace the wonderful weirdness of being true to yourself.

### **opening night!**

Sunday, July 12, 7:00pm, Dryden Theatre  
**THE CASE FOR ISRAEL: DEMOCRACY'S  
OUTPOST**

Director: Michael Yohay, US, 2008, 77 min., English/Hebrew w/ subtitles (This film screens again on 7/16.)



Led by famed attorney Alan Dershowitz, *The Case for Israel: Democracy's Outpost* is a point-by-point defense of the Jewish State. Using archival footage and compelling interviews with top experts, the film presents a stirring rebuttal to growing criticism from the media, and academic and international communities. In particular, Dershowitz challenges former President Jimmy Carter and his provocative book, *Palestine: Peace Not Apartheid*, which drew fire for characterizing Israeli policy in the territories as an apartheid system. Nearly 30 commentators lend their points of view, including: Israeli Prime Ministers Barak, Netanyahu, and Peres; Middle East envoy Dennis Ross, and Soviet dissident Natan Sharansky.

#### **POST-FILM DISCUSSION WITH SPECIAL GUEST:**

**Producer Gloria Greenfield**

Film followed by the 8th annual Opening Night Party with live music by the New York Klezmer Orchestra, tours of George Eastman House, and Friendly's ice cream for all!

**Opening Night is generously underwritten by:**

Friendly's ice cream is kosher!

Monday, July 13, 6:30pm, Dryden Theatre  
**IMAGINARY WITNESS: HOLLYWOOD AND THE HOLOCAUST**

Director: Daniel Anker, US, 2004, 92 min., English



Directed by Academy Award®-nominated and Emmy-winning director Daniel Anker, and an audience favorite at more than 50 film festivals around the world, *Imaginary Witness* explores the ways film shapes our perception of the Holocaust. Using rarely seen footage, first-hand accounts by directors, actors, writers, and producers, and clips from numerous films including *The Great Dictator* (1940), *The Pawnbroker* (1965), *The Producers* (1968), *Sophie's Choice* (1982), and *Schindler's List* (1993), the film examines Hollywood's complex responses to the horrors of the Holocaust. Beginning with American ambivalence and denial during the height of Nazism, the film explores the silence of the postwar years, the impact of television, and the current climate. Narrated by Gene Hackman, the documentary features interviews with Steven Spielberg, Sidney Lumet, Rod Steiger, Annette Insdorf, Neal Gabler, and Sharon Rivo.

**Generously underwritten by Harter, Secret & Emery LLP.**

Monday, July 13, 9:00pm, Dryden Theatre  
**LEMON TREE (*Etz Limon*)**

Director: Erin Riklis, France/Germany/Israel, 2008, 106 min., Arabic/Hebrew w/ subtitles



Salma, a Palestinian widow, has to stand up against her new neighbor, the Israeli Defense Minister, when he moves into his new house opposite her lemon grove, on the green line border between Israel and the West Bank. The Israeli security forces are quick to declare that Salma's trees pose a threat to the Minister's safety and issue orders to uproot them. Together with Ziad Daud, her young Palestinian lawyer, Salma goes all the way to the Israeli Supreme Court to try to save her trees. Winner of the Panorama Audience Award at the 2008 Berlin International Film Festival and nominated for seven Israeli Academy Awards.

Tuesday, July 14, 2:00pm, JCC Hart Theatre  
**FOUR SEASONS LODGE**

Director: Andrew Jacobs, US, 2008, 101 min., English/  
Polish/Hebrew/Yiddish w/ subtitles



*New York Times* reporter Andrew Jacobs teams up with documentary filmmaker and legendary cinematographer Albert Maysles (*Grey Gardens*) to document the last season of a Catskills bungalow colony that for the past 30 years has served as a summer getaway for a group of Holocaust survivors. This life-affirming documentary is about their tightly bonded friendships and the quest for inner-peace in spite of haunting memories. Their spirit, energy, and wit are reflected in the raucous poker games, intoxicating laughter, and lively dancing that goes on till dawn.

**"This is our revenge on Hitler. To live this long, this well, is a victory."**

*Fran Lask, 82, Bergen-Belsen survivor.*

Tuesday, July 14, 6:30pm, Little Theatre  
**VOICES FROM EL-SAYED**

Director: Oded Adomi Leshem, Israel, 2008, 75 min.,  
Arabic/Hebrew/Sign Language w/ subtitles



The largest per capita percentage of deaf people in the world is in the Bedouin Village of El-Sayed in the picturesque Israeli Negev desert. No hearing aids can be seen because in El-Sayed deafness is not viewed as a handicap. The tranquility of the village is interrupted by one father's decision to pursue a Cochlear Implant Operation for his young son. His decision evokes debate in the village, threatening the tradition of coexistence between the deaf and the hearing. *Voices from El-Sayed* is a unique and moving documentary offering an intimate cinematic dialogue with El-Sayed's marvelous people.



Tuesday, July 14, 8:45pm, Little Theatre  
**THE GIFT TO STALIN**

Director: Rustem Abdrashev, Israel/Kazakhstan/Russia/  
Poland, 2008, 97 min., Hebrew/Kazakh /Russian w/  
subtitles



Uprooted by Stalin's regime in 1949, a train-full of ethnic minorities is deported to Central Asia under dreadful conditions. During a stopover, a Jewish boy, Sashka, is found in a rail car. Rescued by a Muslim rail worker, he is cared for by a surrogate family in rural Kazakhstan, yet dreams of finding his exiled parents. Contemporary scenes from Sashka's spiritual homeland of Jerusalem are intercut with memories of his home life, creating a rich texture that deepens the film's shattering conclusion. Gorgeous panoramas of the vast Kazakhstan Steppe (grassland region) dazzle the eyes, as Sashka's story touches the heart.

***Generously underwritten by Brighton Memorial Chapel.***

Wednesday, July 15, 6:30pm, Little Theatre  
**YOO-HOO, MRS. GOLDBERG**

Director: Aviva Kempner, US, 2009, 90 min., English



Before *The Cosby Show*, *The Jeffersons*, *Good Times*, or even *I Love Lucy*, there was *The Goldbergs*. From 1929 until 1955 *The Goldbergs* was one of the most popular shows on radio and television. At its center was Gertrude Berg, who wrote it, supervised it, and starred as Molly Goldberg. Each week Molly would come into our homes nurturing her family and dispensing advice with exasperation, love and wisdom. From the award-winning producer and director of *The Life and Times of Hank Greenberg* comes a new documentary on one of America's favorite radio and television personalities and its creator, an American Jewish icon who emerged during the most difficult years for American Jews.

The Ciesla Foundation, under the direction of filmmaker Aviva Kempner, proudly presents this work as a continuation of its mission to produce films about lesser-known Jewish heroes.

***Generously underwritten by First Niagara.***

Wednesday, July 15, 9:00pm, Little Theatre  
**ARAB LABOR (*Avoda Aravit*)**

Director: Dani Faran, Israel, 2007, 44 min., Arabic/Hebrew w/ subtitles



Don't miss this groundbreaking and wildly funny prime-time Israeli TV show, the first ever to feature an Arab Israeli family. Amjad is a reporter for a Hebrew-language newspaper whose hilarious attempts to assimilate into mainstream Israeli society expose prejudices and stereotypes on both sides of the country's Jewish-Arab divide. A milestone on Israeli TV that has been called the Israeli *Seinfeld*!

**immediately followed by:**

**CIRCUMCISE ME**

Directors: David Blumenfeld and Matthew Kalman, US, 2007, 48 min., English/Yiddish w/ subtitles



"Is it hot in here, or am I the only one dressed for Poland in the 17th Century?" jokes Yisrael Campbell, Israel's funniest Hasidic comedian. Campbell started out as Chris Campbell, son of an ex-nun and a Catholic teacher in Philadelphia. Three conversions later (Reform to Conservative then Orthodox), he discovered his Jewish soul in stand-up comedy.

**Generously underwritten by Class Action LLC/  
Marc Frankel – Constable.**

Thursday, July 16, 2:00pm, JCC Hart Theatre,  
**THE CASE FOR ISRAEL: DEMOCRACY'S  
OUTPOST**

Director: Michael Yohay, US, 2008, 77 min., English/  
Hebrew w/ subtitles



Led by famed attorney Alan Dershowitz, *The Case for Israel: Democracy's Outpost* is a point-by-point defense of the Jewish State. Using archival footage and compelling interviews with top experts, the film presents a stirring rebuttal to growing criticism from the media, and academic and international communities. In particular, Dershowitz challenges former President Jimmy Carter and his provocative book, *Palestine: Peace Not Apartheid*, which drew fire for characterizing Israeli policy in the territories as an apartheid system. Nearly thirty commentators lend their points of view, including: Israeli Prime Ministers Barak, Netanyahu, and Peres; Middle East envoy Dennis Ross, and Soviet dissident Natan Sharansky.

**(This film screens again on 7/12.)**

Thursday, July 16, 6:30pm, Little Theatre  
**THE MONSTER AMONG US**

Directors: Allen Mondell and Cynthia Salzman Mondell,  
US, 2008, 87 min., English



A new brand of anti-Semitism has reared its ugly head in Europe. It has the same purpose, but a different face. It is directly connected to radical, extremist beliefs and violent actions that have spread through Europe. It has surfaced on university campuses, in the media, on the streets, on the internet, and in seemingly innocent social situations. Jews from all walks of life in six different European countries tell of being attacked in their neighborhoods, of cemeteries desecrated, of synagogues burned, and of being ostracized. Young and old describe their fears and their plans for the uncertain future.

**POST-FILM DISCUSSION WITH SPECIAL GUESTS:**  
Filmmakers Allen Mondell and Cynthia Salzman Mondell.

***Generously underwritten by Israel Bonds.***

Thursday, July 16, 9:00pm, Little Theatre  
**THE WEDDING SONG (*Le Chant des mariées*)**

Director: Karin Albou, France, 2008, 84 min., French/  
Arabic/German w/ subtitles



During World War II, the Nazi occupation of Tunisia strains the friendship of Nour and Myriam, Muslim and Jewish respectively, and both preparing for marriage. Friends since childhood, the girls and their families have shared the same house in a modest neighborhood where Jews and Muslims live in harmony. Each one secretly desires the other girl's life, but both must deal with various and often similar forms of oppression. Ultimately life-affirming, *The Wedding Song* is powerfully directed by Karin Albou (*La Petite Jerusalem*, RJFF 2006), who sensitively portrays interfaith conflicts, the intimate rituals associated with Sephardic Jewish women, and the conquering power of female friendships.

Warning: Strong adult content, nudity.

Saturday, July 18, 7:00pm, Dryden Theatre  
**TWO LADIES (*Dans la vie*)**

Director: Philippe Faucon, France, 2007, 73 min.,  
French/Arabic w/ subtitles



Friendship trumps religious fundamentalism when a Muslim mother and daughter start working for a wheelchair-bound Jewish widow in this little gem of a movie by French director Philippe Faucon. In France, while the recent Israel-Lebanon war rages, S'lima, a young Arab Algerian nurse, cares for Esther, an elderly Jewish lady. An open and respectful friendship develops between Esther and S'lima's mother, who share Algerian roots. Featuring warm and engaging performances by a cast of non-professionals, *Two Ladies* presents a satisfying slice of contemporary French life, keen observations of cultural differences and the often-fraught bond between aging parents and their children.

Warning: Nudity.

***Generously underwritten by The Rubens Family Foundation and the Westminster Barrington Foundation.***

Saturday, July 18, 9:00pm, Dryden Theatre  
**A SECRET (*Un Secret*)**

Director: Claude Miller, France, 2007, 110 min., French w/  
subtitles



Lavishly adapted from the award-winning autobiographical novel by Philippe Grimbert, *A Secret* is the haunting saga of a Parisian Jewish family torn apart by passion and shame during World War II. Shifting between events past and present, the story centers on François who seeks the painful truth about both his own identity and the identity of his detached, aristocratic parents (erotically-charged performances by Cécile de France and Patrick Bruel). Not until a family friend (Julie Depardieu) shatters the illusion of an idyllic childhood can François decode the family tragedy that unfolded under Nazi occupation. Flawlessly helmed by veteran director Claude Miller, *A Secret* is a harrowing drama that raises troubling questions about memory and the consequences of denial.

Warning: Mature content, nudity.

***Generously underwritten by the Konar Family Foundation in cooperation with Monroe Community College Holocaust Genocide Studies Program.***

### **special event!**

Sunday, July 19, 3:00pm, Dryden Theatre

### **HIS PEOPLE**

Director: Edward Sloman, US, 1925, 91 min., silent



One of the most important films of the silent era to address Jewish issues sympathetically, *His People* tells of Sammy and Morris Cominsky (George Lewis and Arthur Lubin), the sons of poor, immigrant Jewish parents. The ambitious Morris hides his Jewish background from his friends to become a lawyer; brother Sammy becomes a prizefighter and courts an Irish lass; and their parents struggle to understand the ways of their new homeland and the tradition shattering decisions of their sons. A lively and entertaining tale of life in the New York's Lower East Side of 1920s, *His People* is a strong, moving melodrama about the struggle to achieve the American dream.

Live piano accompaniment by the world renowned pianist and silent film composer, Rochester's own Philip Carli.

**Generously supported by Debby and Elliott Landsman.**

Sunday, July 19, 6:30pm, Dryden Theatre

### **LITTLE TRAITOR**

Director: Lynn Roth, Israel/US, 2008, 89 min., Hebrew, English w/ subtitles



Based on Amos Oz's novel *Panther in the Basement*, this uplifting film captures the unlikely bond between a kindly British soldier and a spirited boy. Set in 1947 Palestine, before the birth of Israel, 11-year-old Proffy Liebowitz and his friends want nothing more than the departure of occupying British forces. While out after curfew, Proffy is seized by British Sergeant Dunlop. The chance encounter leads to a deepening relationship among ostensible foes. Featuring an exceptionally warm performance by Alfred Molina as Dunlop, *Little Traitor* will make you remember why you love the movies.

Best Feature at Los Angeles Jewish Film Festival;  
Audience Award Winner, Palm Beach International Film Festival.

**Generously underwritten by the Futerman Supporting Foundation: Sara Futerman, Daphne Futerman and Ira Jevotovsky, Peggy and Eli Futerman, Rina and Danny Chessin.**

Sunday, July 19, 9:00pm, Dryden Theatre  
**HELLO GOODBYE**

Director: Graham Guit, France, 2008, 95 min., French w/ subtitles



Gerard Depardieu (*Cyrano de Bergerac*) and Fanny Ardant (*The Secrets*, RJFF 2008) star in this romantic comedy about the misadventures of a married Jewish French couple. Alain and Gisèle enjoy all of the trappings of a comfortable life—until their only son announces plans to marry a Catholic girl. Facing an empty nest and midlife crisis they decide, on a whim, to leave their posh home and thriving medical practice in Paris and travel to Israel in search of their Jewish roots. In opting for a fresh start, not everything goes according to plan and the marriage is soon put to the test. Will love prevail? Co-starring Lior Ashkenazi (*Walk on Water*, RJFF 2005, *Late Marriage*, RJFF 2003) and Sasson Gabai (*The Band's Visit*).

**closing night!**

Monday, July 20, 7:00pm, Dryden Theatre  
**DEFIANCE**

Director: Edward Zwick, US, 2008, 136 min., English



Tonight, we are pleased to bring to Rochester a special screening of **Defiance**, the epic true story of the Bielski brothers, one of the most famous Jewish partisan groups of WWII. In addition, it is with great excitement that we welcome members of the Bielski family, several former Rochesterians, who will share their thoughts on this extraordinary portrayal of their family.

The year is 1941 and the Jews of Eastern Europe are being massacred. Managing to escape certain death, three brothers take refuge in the dense woods they have known since childhood. There they begin their battle against the Nazis. Daniel Craig (Tuvia), Liev Schreiber (Zus) and Jamie Bell (Asael) star as the Bielski brothers who turn a primitive struggle to survive into something far more consequential, a way to avenge the deaths of their loved ones by saving thousands of others.

POST-FILM DISCUSSION WITH SPECIAL GUESTS: Robert Bielsky and Ruth Bielski Ehrreich, son and daughter of Tuvia Bielski; Sharon Rennert, documentary filmmaker and granddaughter of Tuvia Bielski and Alisa Katz, Associate Producer of **Defiance**; Note: Sharon Rennert is currently at work on, "In Our Hands: A Personal Story of the Bielski Partisans" due out in 2010. Visit [bielskidocumentary.com](http://bielskidocumentary.com).

Film followed by Closing Night Party at George Eastman House.

**Generously underwritten by  
Marcia and Gary Stern.**

# some info about the festival

## TICKET INFORMATION: (To order tickets, see ticket order form next page.)

### TICKET PRICING:

General Admission Ticket (Unless noted below.)	\$8 JCC Members/\$10 Non-Members
Weekday Matinee Ticket	\$5 JCC Members/\$7 Non-Members
Opening and Closing Night Ticket (Party included)	\$12 JCC Members/\$15 Non-Members
All Festival Pass	\$108 JCC Members/ \$125 Non-Members
Discounts	\$1 off for Students, Seniors 65+ (Advance sale only.)

### ADVANCE PURCHASE TICKETS:

Charge by Phone: 585-461-2000  
 Charge by FAX: 585-461-0805  
 By Mail: Mail to JCC, 1200 Edgewood Avenue, Rochester, NY 14618  
 In Person: JCC Front Desk or Arts Department, 1200 Edgewood Avenue in Brighton  
 Online: [www.rjff.org](http://www.rjff.org) (A convenience fee will apply.) Online sales will end 24 hours before each screening.  
 Advance sale tickets are NOT available at The Little Theatre or The Dryden Theatre. Please, do not call theatres for information.  
 For information please call the JCC at 461-2000.

### WALK-INS DAY OF SHOW:

As per availability, tickets are sold 45 minutes prior to show time at festival venues. If a film is almost sold-out, RJFF will distribute temporary tickets 45 minutes prior to show time at the venue. If seats are available at show time, due to no-shows, the temporary ticket can be exchanged for a valid ticket. RJFF can make no guarantees of ticket availability for walk-ins.

## GENERAL INFORMATION

### SEATING:

Seating is general admission except for All Festival Pass Holders who have reserved seating until 15 minutes prior to show time.

### PASS HOLDER POLICY:

All Festival Passes allow access to ALL films and easy entry through the Speedy Pass Lane. Pass Holder seating section is reserved until 15 minutes prior to show time. *RJFF cannot guarantee seating for late arrivals.* All Festival Passes are non-transferable. *Please help support the festival by encouraging friends and family to purchase their own tickets.*

### REFUNDS:

Refunds are available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

### PARKING:

Parking is available in the main parking lots of The Little Theatre and The Dryden Theatre, in area parking lots or garages, and along East Avenue and side streets. Please observe parking rules. Parking is available in the JCC parking lot. RJFF encourages carpooling!

### ACCESSIBILITY:

The Little Theatre, Dryden Theatre and JCC Hart Theatre are handicap accessible.

### FOOD:

All foods served at RJFF events are in strict observance of the laws of kashrut unless otherwise indicated.

### QUESTIONS:

For additional information please call 585-461-2000 or visit [www.rjff.org](http://www.rjff.org).

## underwriting opportunities and benefits

Please consider becoming a Rochester Jewish Film Festival underwriter!

Level	Benefit	Recognition on Festival Brochure	All Festival Passes	Recognition in JCC Center News, <a href="http://rjff.org">rjff.org</a>	Sponsor Recognition Party	Sponsor a Film	Signage at Theaters and JCC	Featured on Promotional Trailer	Special Festival Recognition
Visionary \$10,000 +		•	4	•	6	•	•	•	•
Executive Producer \$5,000 - \$9,999		•	4	•	4	•	•	•	
Producer \$2,500 - \$4,999		•	2	•	4	•	•	•	
Director \$1,000 - \$2,499		•	2	•	2	•			
Writer \$500 - \$999		•	2	•	2				
Actor \$350 - \$499		•	2	•					
Extra \$175 - \$299		•	1	•					



Jewish Community Center of Greater Rochester  
The William and Mildred Levine Building  
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