

THE JEWISH COMMUNITY CENTER OF GREATER ROCHESTER
presents

JCC AMES AMZALAK
ROCHESTER
JEWISH July 8-
July 16
FILM 2012
FESTIVAL
rjff.org

Reel

2012 guide July 8-16

JCC AMES AMZALAK

JEWISH FILM FESTIVAL

underwritten by

Friendly's

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Welcome to our 12th Year!



As the new Director of the JCC Ames Amzalak Rochester Jewish Film Festival underwritten by Friendly's, I am thrilled that we are bringing you 23 Jewish-themed films from around the world. Our lineup this year offers a rich selection of comedy, drama, suspense, romance and thought provoking moral dilemmas. Many of this year's films have received prestigious awards including the Oscar-nominated Israeli film "Footnote"!

Last year, the Festival grew over 20% with attendance of more than 5,600 film lovers. Our success is due, in large part, to the dedicated work of our Film Festival Committee and to loyal supporters like you. Your generosity allows us to continue bringing the very best in contemporary Jewish films to Rochester. Together, we will explore the rich diversity of Jewish life and culture through film.

This year, we are extending our reach into the Jewish senior community for those individuals who are residents of Jewish Senior Life. The RJFF will be screening 2 films for over 150 residents so that they will be able to experience the enjoyment and richness of Jewish cinema right on their campus at the Jewish Home of Rochester. We thank the Jewish Home Foundation for generously sponsoring this effort to bring Jewish culture to our senior community.

On behalf of the entire committee, we extend our gratitude to Andrea Miller, who built this wonderful Film Festival. It is an honor to continue her legacy.

Please join us this summer!

See you at the movies!




Frederick P. Burger, Chair

Lori Michlin Harter, Director

rjff mission statement

The Jewish Community Center of Greater Rochester established the Rochester Jewish Film Festival in 2001 to present the best contemporary Jewish themed films from around the world to the Rochester community. RJFF exists to promote awareness and pride in the diversity of the Jewish people; to strengthen community consciousness of Jewish identity, history and culture; to provide a forum for community gatherings that allows valuable dialogue; and to create an international showcase for filmmakers whose work explores Jewish themes.

JULY 2012 FILM CALENDER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 DRYDEN 4:00pm FOLLOW ME 6:30pm KADDISH FOR A FRIEND 9:00pm FOOTNOTE	9 DRYDEN 6:00pm DOLPHIN BOY 8:00pm MY BEST ENEMY 	10 JCC 2:00pm TORN LITTLE (1) 6:30pm SHOLEM ALEICHEM 9:00pm RESTORATION	11 JCC 2:00pm TONY CURTIS LITTLE (1) 6:30pm INSIDE HANA'S SUITCASE 9:00pm A BOTTLE IN THE GAZA SEA	12 JCC 2:00pm FLUCHKES LITTLE (2) 6:30pm FOREIGN LETTERS LITTLE (1) 6:30pm MY LOVELY SISTER 9:00pm REMEMBRANCE	13 JCC 1:00pm FOREIGN LETTERS <i>good shabbos!</i>	14 DRYDEN 6:30pm MY AUSTRALIA 9:00pm MARY LOU
15 DRYDEN 1:00pm BROTHERS 5:00pm THE YANKLES 8:30pm MABUL (THE FLOOD)	16 DRYDEN 7:00pm FREE MEN  Closing Night Party!					

FESTIVAL TIPS ADVANCE PURCHASE OF TICKETS IS ENCOURAGED.
BUY YOUR TICKETS ONLINE AT [BRJFF.ORG!](http://BRJFF.ORG)
 QUESTIONS? CALL **585-461-2000**



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Thank you!

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To the film introducers and all of the volunteers who give of their time. This film festival would not be possible without the passion and dedication of the committee that creates it. Thank you!

Picture the future!
Consider including the Rochester
Jewish Film Festival in your estate plans.
For information on making a planned gift,
please call Tamara Cohen at
461-2000 ext. 210

2012 festival venues:



900 East Avenue



240 East Avenue



Alfred and Ida Hart Theatre
1200 Edgewood Avenue

OPENING DAY

Sunday, July 8, 4:00pm, Dryden Theatre

FOLLOW ME: The Yoni Netanyahu Story

Directors: Jonathan Gruber, Ari Daniel Pinchot, USA, 2012, 80 min., Hebrew, English with subtitles, Documentary

This powerful inspiring biography explores the life of Prime Minister Benjamin Netanyahu's older brother, Yonatan – the elite army commando who led Operation Entebbe in 1976. Using Yonatan's poetry and letters, *Follow Me* presents a moving portrait of a young man prone to deep-rooted introspection and heartfelt passion. With its focus on the high-risk mission to save Israeli hostages held in Uganda by Arab terrorists, the film offers a moving portrait of the young man who played a pivotal role in his young country's history. It includes rarely seen footage of the Six Day War and of the raid on Entebbe as covered by Walter Cronkite; newly released archival material, and interviews with the Prime Minister, Defense Minister Ehud Barak and Yonatan's widow, Tuti Goodman.



Sunday, July 8, 6:30pm, Dryden Theatre

KADDISH FOR A FRIEND

Director: Leo Khasin, Germany, 2011, 94 min., Arabic/German/Russian with subtitles, Drama

In Berlin, two lonely, displaced characters – 84-year-old Alexander, a Russian Jewish war veteran who lives on his own, and 14-year-old Ali, who grew up in a Lebanese refugee camp and has relocated with his family to public housing – strike up an unlikely friendship after Ali and his peers vandalize Alexander's apartment. Threatened with deportation for having destroyed Alexander's personal treasures and defacing his walls with anti-Semitic graffiti, Ali is sent by his family to apologize and repair the damage. In this debut film by German director Leo Khasin, Alexander and Ali work side by side, sharing a mutual dislike that dissolves into understanding and then friendship. Inspired by a true story, this stirring film reminds us just how hard it is to unlearn prejudices.



**Boston and Washington, D.C.
Jewish Film Festivals 2011 - Audience Award**

OPENING NIGHT

Sunday, July 8, 9:00pm, Dryden Theatre

FOOTNOTE

Director: Joseph Cedar, Israel, 2011, 103 min., Hebrew with subtitles, Comedy

In this wry comedy, the competition between rivaling Talmudic scholars is further complicated by the fact that they are father and son. The father, Eliezer, is a purist who has never been recognized for his life's work and fears he will end up a footnote. His son, Uriel, is an up-and-coming star who thrives on the recognition he has received. Things really get interesting when Eliezer is mistakenly informed that he has won the coveted Israel Prize. In truth, the prize was meant for Uriel. Israeli filmmaker Joseph Cedar sees the humorous and satirical elements of Uriel's dilemma and uses them to explore the tug-of-war between admiration and envying a role model, and the fragile complicated relationship between a father and son.

84th Academy Awards- Best Foreign Language Film nominee
Cannes Film Festival - 2011 Best Screenplay Winner

Footnote will open this year's Film Festival in grand style!

Generously underwritten by
Lewis Norry & Family



Monday, July 9, 6:00pm, Dryden Theatre

DOLPHIN BOY

Director: Dani Menkin and Yonathan Nir, Israel, 2010, 72 min., Hebrew with subtitles, Documentary

A father never gives up. When told by top Israeli doctors that “dolphin-assisted therapy” is the last treatment option before his catatonic teenage son, Morad, is institutionalized, he sells everything, leaves his job and family in an Arab village, and moves to “Dolphin Reef” in Eilat on the Red Sea. He vows not to return unless the boy achieves full recovery. Morad had been kidnapped and brutally tortured by classmates. So brutal was the attack, so deep the emotional scars, that Morad, suffering from severe post traumatic stress disorder, disconnects himself from the world around him. This is a true tale of a parent’s patient and tender love, the healing powers of nature, and the friendship between a teenage boy and the dolphins that helped him in a remarkable three-year journey of recovery.



**World Festival for Underwater Pictures -
Best Documentary 2011**

Jerusalem Film Festival - Jury Mention Award

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Join us for ICE CREAM NIGHT!

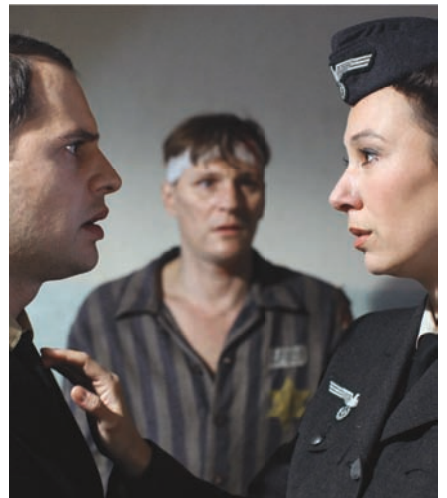
Monday, July 9, 8:00pm, Dryden Theatre

MY BEST ENEMY

Director: Wolfgang Murnberger, Austria, 2010, 95 min., German with subtitles, Drama

Suspense, betrayal, romance and reversed identities are the ingredients of *My Best Enemy*, a handsome World War II thriller that kicks off our annual ice cream night! The setting is 1930s Vienna, where art-dealer Victor Kaufman tells Rudi, his best friend and adopted brother, about a valuable drawing secretly in his possession. After the Nazi invasion, Rudi lets out a secret of his own: he is a card-carrying member of the Nazi party who hopes to use the drawing to ingratiate himself with his superiors. The copy that Victor quickly produces becomes a gift from Hitler to Mussolini and trouble ensues when the forgery is discovered. Like *Inglourious Basterds*, this film straddles the fine line between comedy and drama and capitalizes on an unlikely plot with engaging characters.

The Festival's traditional Opening Night Ice Cream Party has been moved from Sunday to Monday to respect the observance of the 17th Day of Tammuz fast.



Generously underwritten by



**Film followed by the annual Friendly's Ice Cream Party and
complimentary access to George Eastman House!**

Tuesday, July 10, 2:00pm, JCC Hart Theatre
TORN

Director: Ronit Kertsner, Israel, 2011, 72 min., Hebrew, Polish, English, French with subtitles, Documentary



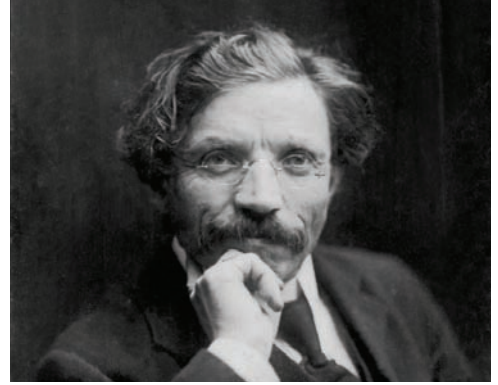
Can one be a Catholic priest and an observant Jew at the same time? Raised by a gentile family and ordained as a Polish Catholic priest, Father Romuald Waszkinel discovers at age 35 that he was born Jacob Weksler to Jewish parents who died in the Holocaust. His is an amazing journey from conducting mass in a Polish church to a new life as a practicing Jew in a religious kibbutz in Israel. Yet, Romuald remains spiritually torn between his two identities. He isn't able to renounce either identity and, as a result, is rejected by both. His desire to become an Israeli citizen, meanwhile, is mired in a bureaucratic labyrinth of immigration law. Filmmaker Ronit Kertsner raises profound questions about what it means to be Jewish in this soul-searching, cruelly ironic documentary.

**Israeli Documentary Forum Awards 2011
Nominated for Best Feature Length
Documentary Film**

Tuesday, July 10, 6:30pm, Little Theatre
SHOLEM ALEICHEM:

Laughing in the Darkness

Director: Joseph Dorman, USA, 2010, 93 min., English, Yiddish with subtitles, Documentary



Using rarely seen photographs, archival footage, and interviews with Sholem Aleichem's granddaughter, author Bel Kauffmann, and a broad range of scholarly experts, this riveting portrait of the world's greatest Yiddish writer sheds new light on Sholem Aleichem's world and his timeless stories, some of which formed the basis of *Fiddler on the Roof*. Far from the folksy grandfather many people mistakenly believe him to be, Sholem Aleichem (1859-1916) was a rebellious genius, a sophisticated writer and a cosmopolitan intellectual who infused his stories with brilliant humor. His struggles to create a modern Jewish identity left lasting legacies in Israel, the Soviet Union, and America.

"A rich ... modern history of East European Jewry. Conjures the look and vitality of shtetl life so vividly you can almost ... smell the pungent aromas of the cooking."

Stephen Holden, New York Times

"Intelligent. Lively. Revealing."
Ronnie Scheib, Variety

Tuesday, July 10, 9:00pm, Little Theatre

RESTORATION

Director: Joseph Madmony, Israel, 2011, 105 min., Hebrew with subtitles, Drama



In this rich, unyielding and yet gentle exploration of unfulfilled fathers and sons, master carpenter Jacob Fidelman faces new hardships in Tel Aviv's old industrial district, where he and a partner have run an antique restoration business for 40 years. After the partner dies and leaves his half of the business to Fidelman's estranged son Noah, a hotshot lawyer, the conflicts flare. Noah wants to shutter his business, but Jacob, still seeing a future in it, hires Anton, a new employee who thinks the shop's decrepit 1882 Steinway piano may hold considerable value. This Joseph Madmony film, with its quietly devastating performance by veteran Israeli actor Sasson Gabai, examines how to be a father and/or a son.

**Israel Academy for Film and Television
2011- nominated for 11 Ophir Awards**

**Toronto International Film Festival -
2011 Official Selection**

**Sundance Film Festival Winner - 2011
Dramatic Screenwriting Award**

**Jerusalem Film Festival Winner 2011 -
Best Feature Film, Best Editing (Ayala Bengad),
Best Music (Avi Belleli),
Best Cinematography (Shai Goldman)**

*Generously underwritten by
Debby and Elliot Landsman*

Wednesday, July 11, 2:00pm, JCC Hart Theatre

TONY CURTIS: Driven to Stardom

Director: Ian Ayres, France, 2011, 96 min., English, Biography



This rags-to-riches portrait of Hollywood legend Tony Curtis (1925-2010) will hold special appeal for those who have fond memories of his days as a teen idol, a movie star, and a renowned crooner. With a star-studded cast that includes Hugh Hefner, Harry Belafonte, Debbie Reynolds, Mamie Van Doren, Piper Laurie, and Theresa Russell, filmmaker Ian Ayres offers the definitive film of the star's life. From Curtis's Bronx roots with the given name of Bernard Schwartz, to his struggles as a Jew in Hollywood, to his fame and that infamous way with women, this revealing portrait is peppered with exclusive footage and film clips that take on deeper meaning thanks to what just may be the most honest and intimate interview this Hollywood icon has ever given.

Wednesday, July 11, 6:30pm, Little Theatre

INSIDE HANA'S SUITCASE

Director: Larry Weinstein, Canada, 2011, 90 min., English, Documentary



When a battered suitcase arrives at the Tokyo Holocaust Education Center, the coordinator Fumiko Ishioka finds herself facing a puzzling mystery. Who is Hana Brady, the “waisenkind” (orphan) whose name and status have been painted on the suitcase. Based on the best-selling book by Karen Levine, this stunning new documentary chronicles Fumiko’s journey, which will change her life and the lives of thousands of children around the world. With the help of her young Japanese students, Fumiko searches through 70 years of history, traveling across three continents to piece together the details of Hana’s life. With dramatic recreations, family photographs, interviews, and a gorgeously orchestrated soundtrack, director Larry Weinstein shares this remarkable story of Fumiko’s quest to know Hana.

PRECEDED BY

I WAS A CHILD OF HOLOCAUST SURVIVORS

Director: Ann Marie Fleming, Canada - 2010, 15 min., English, Animated Short

This short film challenges conventional perspectives while exploring the continuing legacy of World War II: the grief, love, acceptance and resilience that endures across generations.



Generously underwritten by
The Futerman Supporting Foundation:
Sara Futerman, Rina and Danny Chessin,
Daphne Futerman and Ira Jevotovsky,
and Eli and Peggy Futerman

Wednesday, July 11, 9:00pm, Little Theatre

A BOTTLE IN THE GAZA SEA

Director: Thierry Binisti, France, 2010, 90 min., French/Hebrew/English/Arabic with subtitles, Drama



Tai is 17 years old. Naim is 20. She’s Israeli. He’s Palestinian. She lives in Jerusalem. He lives in Gaza. Tai experiences a terrorist attack at her local café, but refuses to succumb to hatred and blame. She optimistically slips a message of peace in a bottle that she asks her brother to throw into the sea while he is on patrol near Gaza. Eventually, she receives an email response from Naim, a teenaged Palestinian who calls himself “Gazaman”. The two develop a virtual friendship through their email exchanges. Based on the novel by Valérie Zenatti, this lovely and hopeful film avoids any sentimentality or easy answers. Featuring a terrific cast that includes Hiam Abbass (*Lemon Tree, The Visitor*) and Salim Dau (*Arab Labor, Free Men*).

New York and Toronto Jewish Film Festival - Official Selection 2012

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Marcia and Gary Stern

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Thursday, July 12, 2:00pm, JCC Hart Theatre

FLUCHKES

Director: Ofer Inov, Israel, 2011, 54 min., Hebrew with subtitles, Documentary



The colorful and inspiring women in this poignant film may have fluchkes (Yiddish for flabby arms), but that doesn't stop them from creating a memorable dance performance. Over the course of a year, a group of women in their 70s and 80s confront the intense demands of the art of dance and refuse to conform to any stereotypes about aging. They open up about their lives, friendships, rivalries and sexuality, they worry about memory and muscle loss, and they share an unquenchable thirst for life, art, and self-expression. Their rehearsals lead to hardships and failures, to friendships and happiness, and finally to a performance that has their audience riveted.

Thursday, July 12, 6:30pm, Little Theatre (1)

MY LOVELY SISTER

Director: Marco Carmel, Israel, 2011, 91 min., Hebrew/Arabic with subtitles, Drama



My Lovely Sister is a modern Moroccan-Jewish legend blending Sephardic superstition and magical realism. This is a poignant melodrama about sibling rivalry and reconciliation among a family of Jewish immigrants from Morocco. Set in an impoverished town in present-day Israel, this Jewish folk tale centers on a curious love triangle among the sour and superstitious Rahma; her long-suffering husband, Robert; and the ghost of Rahma's estranged and beautiful sister, Mary, who dies from the pain of banishment after marrying an Arab fisherman. Wracked with guilt, the family's conscience is tested through an emotional and passionate journey with the ghost of Mary.

**Israeli Academy Awards 2011 -
Nominated for 9 awards**

**Winner of Best Actress (Evelin Hagoel)
and Best Supporting Actress (Reymond
Amsalem)**

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Thursday, July 12, 6:30pm, Little Theatre (2)

FOREIGN LETTERS

Director: Ela Thier, USA, 2012, 100 min., English/
Hebrew/Vietnamese, Drama



Writer/director Ela Thier serves up a charming, openhearted, coming-of-age story in this family-friendly film about friendship, sisterhood, and the inseparable bond forged between two 12-year-old girls, both immigrants. Homesick and humiliated in her new U.S. school, Ellie copes by clinging to letters she exchanges with her best friend back in Israel. Life brightens when she meets classmate Thuy, a refugee from Vietnam. Despite their differences, the girls bond over the commonality of their war-torn childhoods and the frustrations of trying to adjust to life in America. Yet nothing prepares them for the treachery of junior high where loyalty is fleeting and prejudice pervades. This warm and embracing indie film features understated performances by teen actresses Noa Rotstein and Delena Le and offers a mélange of international music, including songs by the iconic Israeli folk artist Chava Alberstein.

Join us for a
REPEAT SCREENING!
Friday, July 13
1:00pm
JCC Hart Theatre

Thursday, July 12, 9:00pm, Little Theatre

REMEMBRANCE

Director: Anna Justice, Germany, 2011, 105 min.,
German with subtitles, Drama



Inspired by true events, this remarkable love story takes place in a Polish concentration camp in 1944, where romance blossoms between Hannah, a young Jewish woman who is the lone survivor in her family, and Polish political prisoner Tomasz. When Hannah discovers that she is pregnant, it's clear that the odds of surviving have become worse. In a desperate effort to save her, Tomasz dons a stolen SS uniform and walks Hannah out of the camp. The two lose track of each other during the chaos and confusion of the war's end, but their story is far from over. Aided by an impressive cast, beautiful cinematography and an intelligent script, the assured hand of Anna Justice (*Max Minski and Me*) ably explores the deepest emotions without resorting to cliché or sentimentality.

**Golden Lion Award Winner 2011-
Outstanding Achievement of a
Young Director (Anna Justice)**

*Generously underwritten by
The William and Sheila Konar Foundation
in cooperation with Monroe Community
College Holocaust, Genocide, and Human
Rights Project*

REPEAT SCREENING!

Friday, July 13, 1:00pm, JCC Hart Theatre

FOREIGN LETTERS

Director: Ela Thier, USA, 2012, 100 min., English/
Hebrew/Vietnamese, Drama



Writer/director Ela Thier serves up a charming, openhearted, coming-of-age story in this family-friendly film about friendship, sisterhood, and the inseparable bond forged between two 12-year-old girls, both immigrants. Homesick and humiliated in her new U.S. school, Ellie copes by clinging to letters she exchanges with her best friend back in Israel. Life brightens when she meets classmate Thuy, a refugee from Vietnam. Despite their differences, the girls bond over the commonality of their war-torn childhoods and the frustrations of trying to adjust to life in America. Yet nothing prepares them for the treachery of junior high where loyalty is fleeting and prejudice pervades. This warm and embracing indie film features understated performances by teen actresses Noa Rotstein and Delena Le and offers a mélange of international music, including songs by the iconic Israeli folk artist Chava Alberstein.

Saturday, July 14, 6:30pm, Dryden Theatre

MY AUSTRALIA

Director: Ami Drozd, Israel/Poland, 2009, 100 min.,
Polish/Hebrew with subtitles, Drama



In this surprising and thought-provoking Israeli/Polish production, 10-year-old Tadek – a Catholic boy living in Łódź, Poland in the 1960s – yearns to live in Australia. He and his brother are arrested for their gang activities, which have a strong anti-Semitic bent, and their mother, a Holocaust survivor, lets them in on a secret: the boys are actually Jewish. She decides the family must leave Poland and tells Tadek that they are going to Australia, the land of his fantasies. Like their real religion, this too isn't as it appears to be. This tender and humorous drama is based on the filmmaker's experiences.

**Jerusalem Film Festival -
2011 Audience Award Winner**

Saturday, July 14, 9:00pm, Dryden Theatre

MARY LOU

Director: Eytan Fox, Israel, 2010, 150 min., Hebrew with subtitles, Drama



From acclaimed director Eytan Fox (*The Bubble*, *Walk on Water*, *Yossi & Jagger*, and *Florentine*) comes Israel's answer to *Glee*!

Mary Lou is a colorful and charming musical, part modern fable, part coming-of-age story, about a young gay man named Meir who is on a mission to find his mother. She mysteriously disappears on his 10th birthday, leaving behind only a few old photographs and two of her dresses. Convinced that she must be working as a backup singer for her rock idol, Svika Pick, his search takes him to Tel Aviv, where he becomes a popular drag queen named Mary Lou. Meir soon realizes that he has little chance of finding his mother until he finds himself.

Featuring the songs of Israeli pop icon Svika Pick.

Israeli Television Awards 2010 - Best Miniseries

*Generously underwritten by
The Rubens Family Foundation*

Sunday, July 15, 1:00pm, Dryden Theatre

BROTHERS

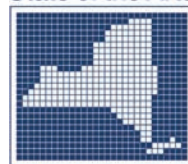
Director: Igal Niddam, Switzerland, 2008, 116 min., Hebrew with subtitles, Drama



The differences between Dan and Aaron, Argentine brothers with opposing religious philosophies, come to a head when the deeply religious Aaron travels to Jerusalem and, for the first time in 25 years, encounters Dan, a shepherd who lives on a secular kibbutz in southern Israel. Aaron, a distinguished NYC attorney and a Torah scholar, has been asked to defend the right of Orthodox yeshiva students to be exempt from military service, a case that mirrors the intense struggle between Israel's religious and political principles. As might be expected, the brothers cannot understand each other's values or convictions. Their complex story touches on what it means to be Jewish and delves into Israel's ongoing debate about separating "state" from religion.

Generously underwritten by

State of the Arts



NYSOA

Sunday, July 15, 5:00pm, Dryden Theatre

THE YANKLES

Director: David and Zev Brooks, USA, 2009, 115 min., English, Comedy



In this light-hearted and uplifting comedy, Charlie Jones – a former professional ball player with a drinking problem and a prison record – needs to complete 190 hours of community service and hopes to do so by coaching an amateur baseball team. The only team willing to give him a second chance is the Yankles, an upstart club of Orthodox yeshiva students. While the team sees Charlie as a means to success on the field, the world is less forgiving: the media vilifies him and society shuns him. Fortunately, the Yankles shun gossip and judge their coach by his deeds, not his history. If you loved *Jews and Baseball* last year, you'll love this delightful comedy.

**International Family Film Festival
Winner - 2010 Best Comedy**

**Los Angeles Jewish Film Festival
Winner - 2010 Audience Award**

Sunday, July 15, 8:30pm, Dryden Theatre

MABUL (THE FLOOD)

Director: Guy Nattiv, Israel/Canada/France, 2010, 101 min., Hebrew with subtitles, Drama



Everything in Yoni's life is complicated. He's almost 13, smart, physically underdeveloped, and obsessed with becoming bigger, taller and stronger. His classmates bully him, his parents are close to separating and uncommunicative, and Yoni's bar mitzvah is approaching. Things get worse when Tomer, an autistic brother who has been institutionalized for years, returns to the family home. With his unstable family on the verge of crumbling, Yoni has no choice but to "become a man" and on his own cope with his brother's obsessive behaviors. Yoni's Torah reading, Noah, leads them to an inventive "flood game," which becomes the source of their common ground.

**Israeli Academy Awards 2011
Nominated for 6 awards
Winner of Best Supporting Actor
(Michael Moshonov)**

**Haifa International Film Festival 2011
Winner - Best Feature Film,
Best Cinematography and
Best Newcomer (Yoav Rotman)**

***Generously underwritten by
Class Action LLC/ Marc Frankel Constable
and
Deborah Ronnen and Sherman Levey***

CLOSING NIGHT PARTY!

Monday, July 16, 7:00pm, Dryden Theatre

FREE MEN

Director: Ismaël Ferroukhi, France, 2011, 99 min., French with subtitles, Drama

This pulse-pounding spy thriller – inspired by actual events – shares the little-known story of Muslim freedom fighters who sheltered Jews in a mosque in German-occupied Paris during WWII. When a young, apolitical Algerian, Younes, is arrested for selling goods on the black market, the police make him an offer: go to jail or spy on the Paris Grand Mosque and its shrewd imam. The French suspect the imam of aiding Muslim Resistance agents and providing North African Jews with false identification papers while feigning cordialities with a Gestapo major. A dangerous cat-and-mouse game ensues as the Algerian befriends Salim, a charismatic cabaret singer, with a secret identity. When Salim reveals his secret – he's Jewish – Younes has a change of heart and transforms from an ignorant immigrant to a fully fledged freedom fighter.

Free Men, as our closing night film, is a timely and powerful reminder of the universal struggle for liberation.

**Cannes Film Festival, Haifa International Film Festival,
Toronto International Film Festival Official Selection**

Generously underwritten by



Film followed by Closing Night Party with dessert reception and live music!

rjff 2012 ticket order form:

Due to frequent sell-outs, RJFF encourages advance purchase of tickets!

By Mail: JCC Rochester Jewish Film Festival, 1200 Edgewood Avenue, Rochester, NY 14618
By Fax: 585-461-0805
Charge By Phone: 585-461-2000
In Person: JCC Cultural Arts Office during business hours or at the JCC Main Desk
Online: www.rjff.org (A small service fee will apply.)

I'D LIKE TO BECOME A FESTIVAL SUPPORTER:		SUBTOTAL
VISIONARY	\$10,000+	
AGENT	\$7,500 - 9,999	
EXECUTIVE PRODUCER	\$5,000 - 7,499	
PRODUCER	\$2,500 - 4,999	
DIRECTOR	\$1,250 - 2,499	
WRITER	\$500 - 1,249	
ACTOR	\$350 - 499	
EXTRA	\$200 - 349	
Other	\$ _____	

I'D LIKE TO PURCHASE AN ALL FESTIVAL PASS:	QNTY	SUBTOTAL
ALL FESTIVAL PASS: \$136 JCC Member/\$150 Non Member (Admission to all films. Guaranteed seating up to 15 minutes prior to show time.)		

I'D LIKE TO PURCHASE TICKETS:	DATE	TIME	JCC MBR	NON MBR	QNTY	SUBTOTAL
Follow Me: The Yoni Netanyahu Story	7/8	4:00pm	\$9	\$11		
Kaddish for a Friend	7/8	6:30pm	\$9	\$11		
Footnote	7/8	9:00pm	\$9	\$11		
Dolphin Boy	7/9	6:00pm	\$9	\$11		
My Best Enemy (includes Ice Cream Party)	7/9	8:00pm	\$12	\$15		
Torn	7/10	2:00pm	\$7	\$9		
Sholem Aleichem: Laughing in the Darkness	7/10	6:30pm	\$9	\$11		
Restoration	7/10	9:00pm	\$9	\$11		
Tony Curtis: Driven to Stardom	7/11	2:00pm	\$7	\$9		
Inside Hana's Suitcase	7/11	6:30pm	\$9	\$11		
A Bottle in the Gaza Sea	7/11	9:00pm	\$9	\$11		
Fluchkes	7/12	2:00pm	\$7	\$9		
Foreign Letters	7/12	6:30pm	\$9	\$11		
My Lovely Sister	7/12	6:30pm	\$9	\$11		
Remembrance	7/12	9:00pm	\$9	\$11		
Foreign Letters	7/13	1:00pm	\$7	\$9		
My Australia	7/14	6:30pm	\$9	\$11		
Mary Lou	7/14	9:00pm	\$9	\$11		
Brothers	7/15	1:00pm	\$7	\$9		
The Yankles	7/15	5:00pm	\$9	\$11		
Mabul (The Flood)	7/15	8:30pm	\$9	\$11		
Free Men (includes Closing Night Party)	7/16	7:00pm	\$12	\$15		

TOTAL \$ DUE: _____

PAYMENT FORM:

If JCC Member, JCC Membership #: _____

Check: Check enclosed made payable to Rochester Jewish Film Festival

Credit Card: Master Card Visa Discover AmEx

Card #: _____

Exp. Date: _____ Security code: _____ Authorized Signature: _____

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

CUT HERE

CUT HERE

CUT HERE

TICKET INFORMATION: (To order tickets, see ticket order form page.)

TICKET PRICING:

General Admission Ticket (Unless noted below)	\$9 JCC Member/\$11 Non Member
Weekday Matinee Ticket	\$7 JCC Member/\$9 Non Member
Ice Cream Night or Closing Night Tickets (Party included)	\$12 JCC Member/\$15 Non Member
All Festival Pass	\$136 JCC Member/ \$150 Non Member
Discounts	\$1 off for Students (Advance sale only)



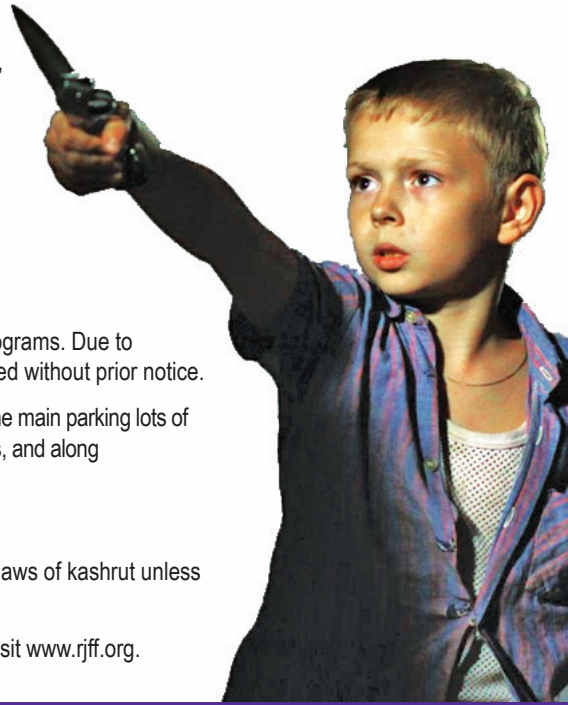
ADVANCE PURCHASE TICKETS:

Charge by Phone:	585-461-2000
Charge by FAX:	585-461-0805
By Mail:	Mail to JCC, 1200 Edgewood Avenue, Rochester, NY 14618
In Person:	JCC Main Desk or Cultural Arts Department, 1200 Edgewood Avenue
Online:	www.rjff.org (A convenience fee will apply.) Online sales may end if a film is close to selling out.

Advance sale tickets are NOT available at The Little Theatre or The Dryden Theatre. Please, do not call theatres for information.

ALL FESTIVAL PASS HOLDER POLICY: All Festival Pass (AFP) holders are guaranteed seats up to 15 minutes prior to show time. RJFF cannot guarantee seating for late arrivals. AFPs are non-transferable. Please help support the festival by encouraging friends and family to purchase their own tickets.

WALK-INS DAY OF SHOW: Per availability, tickets are sold 45 minutes prior to show time at festival venues. If a film is almost sold out, RJFF will distribute temporary tickets, and if seats become available at show time the temporary ticket can be exchanged for a valid ticket. RJFF does not guarantee ticket availability for walk-ins. We strongly encourage you to purchase tickets in advance.



GENERAL INFORMATION

SEATING: Seating is general admission.

REFUNDS: Refunds are only available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

PARKING: Please allow ample time for parking. Parking is available in the main parking lots of The Little Theatre and The Dryden Theatre, in area parking lots or garages, and along East Avenue and side streets. Parking is available in the JCC parking lot.

ACCESSIBILITY: All Festival venues are handicap accessible.

FOOD: All foods served at RJFF events are in strict observance of the laws of kashrut unless otherwise indicated.

QUESTIONS: For additional information please call 585-461-2000 or visit www.rjff.org.

DONOR OPPORTUNITIES AND BENEFITS

Please consider becoming an JCC Ames Amzalak Rochester Jewish Film Festival donor!

LEVEL	BENEFIT	Recognition in Festival Brochure	All Festival Passes	Recognition in JCC Magazine and rjff.org	Meet a Filmmaker	Underwrite a Film	Featured on Promotional Trailer	Special Festival Recognition Ad screened before each film
Visionary: \$10,000 +	▪	▪	4	▪	▪	▪	▪	30sec Ad
Agent: \$7,500 +	▪	▪	4	▪	▪	▪	▪	15sec Ad
Exec. Prod: \$5,000 +	▪	▪	4	▪	▪	▪	▪	
Producer: \$2,500 +	▪	▪	2	▪	▪	▪	▪	
Director: \$1,250 +	▪	▪	2	▪	▪	▪		
Writer: \$500 +	▪	▪	2	▪	▪			
Actor: \$350 +	▪	▪	2	▪				
Extra: \$200 +	▪	▪	1	▪				



Jewish Community Center of Greater Rochester
 The William and Mildred Levine Building
 1200 Edgewood Avenue
 Rochester, New York 14618
 jccrochester.org

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DOWNLOAD THE RJFF APP FOR FREE FROM iTUNES!
 • A Bottle in the Gaza Sea • Fluchkes • Foreign Letters • My Lovely Sister • Remembrance • My Australia • Mary Lou • Brothers • The Yankles • Mabul • Free Men

JCC AMES AMZALAK
 ROCHESTER
 JEWISH FILM FESTIVAL
 July 8 - July 16
 2012
 rjff.org



DOLPHIN BOY
 Monday, July 9