



THE JEWISH COMMUNITY CENTER OF GREATER ROCHESTER PRESENTS

13TH JCC AMES AMZALAK ROCHESTER JEWISH july 21- rjff.org **FILM** july 29 **FESTIVAL** 2013

Underwritten by the William and Sheila Konar Foundation

BAR MITZVAH YEAR!





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THIS IS OUR 13TH FILM FESTIVAL - OUR BAR MITZVAH YEAR!

This is our Bar Mitzvah year, and as we become "grown-ups," we are especially proud of this milestone, and of the diverse and contemporary films we bring you this summer. In addition to movies that offer heartwarming stories, delightful humor, history, and overall entertainment, we have also selected a few films whose stories, like those in the Torah, do not offer easy answers or have neat solutions. A few of them may leave us puzzled or unsure of our preconceptions about what a fair ending to a movie "should be." And like in the Torah, these stories may ask us to think more deeply about some challenging subjects, all dealing with the fundamentals of humanity.

Please join us for our weeklong celebration which includes 26 films from around the world, post-film panel discussions, visiting filmmakers, a unique photo exhibit from Israel on display at the George Eastman House both Opening and Closing night, and a grand Bar Mitzvah party Closing night!

New this year, we bring you 6 Matinees at the JCC (a first!) and offer a *JCC Matinee Pass* in addition to our *All Festival Pass*.

Welcome to our new Festival underwriter, the WILLIAM AND SHEILA KONAR FOUNDATION. We are grateful for their generous support and commitment to our Festival's growth. We are also honored by the RUBENS FAMILY FOUNDATION's significant increased support at the Agent level.

Thank you all for your loyalty and participation, which allows us the ability to create and offer this wonderful festival.

L'shalom,

Lori Michlin Harter, Director

Frederick P. Burger, Chair

This festival is made possible by the countless hours of research, screening, debating, and programming by this amazing committee!



rjff mission statement

The Jewish Community Center of Greater Rochester established the Rochester Jewish Film Festival in 2001 to present the best contemporary Jewish-themed films from around the world to the Rochester community. RJFF exists to promote awareness and pride in the diversity of the Jewish people; to strengthen community consciousness of Jewish identity, history, and culture; to provide a forum for community gatherings that allow valuable dialogue; and to create an international showcase for filmmakers who are Jewish and whose work explores Jewish themes.

JULY 2013 FILM CALENDER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>21 Opening Night underwritten by the Rubens Family Foundation</p> <p>DRYDEN 1:00pm THE OTHER SON</p> <p>7:30pm LIFE IN STILLS</p> <p>Opening Night Party!</p>	<p>22 JCC 1:00pm WELCOME TO KUTSHER'S</p> <p>DRYDEN 6:00pm KOCH</p> <p>8:30pm DISOBEDIENCE: THE SOUSA MENDES STORY</p>	<p>23 JCC 11:00am AN UNLIKELY OBSESSION: CHURCHILL AND THE JEWS</p> <p>1:00pm THE FLAT</p> <p>LITTLE (1) 6:30pm OMA & BELLA</p> <p>9:00pm MY DAD IS BARYSHNIKOV</p>	<p>24 JCC 1:00pm NO PLACE ON EARTH</p> <p>LITTLE (1) 6:00pm MY SO-CALLED ENEMY</p> <p>LITTLE (1) 9:00pm THE DAY I SAW YOUR HEART</p> <p>LITTLE (5) 9:00pm THE INVISIBLE MEN</p>	<p>25 JCC 11:00am MAN WITHOUT A CELL PHONE</p> <p>1:00pm HANNAH ARENDT</p> <p>LITTLE (1) 6:30pm ZAYTOUN</p> <p>9:00pm MELTING AWAY</p>	<p>26</p> <p><i>good shabbos!</i></p>	<p>27</p> <p>DRYDEN 6:00pm SOSÚA: MAKE A BETTER WORLD</p> <p>7:30pm DOWNTOWN EXPRESS</p> <p>9:30pm BALLAD OF THE WEEPING SPRING</p>
<p>28 DRYDEN 1:00pm DAVID</p> <p>3:00pm HITLER'S CHILDREN</p> <p>6:00pm PARIS MANHATTAN</p> <p>8:30pm FILL THE VOID</p>	<p>29 Closing Night underwritten by Harter Secretst & Emery LLP</p> <p>DRYDEN 7:00pm HAVA NAGILA</p> <p>Closing Night Party!</p>					



Honoring Cora!

We dedicate this year's brochure to our beloved friend, Cora Holliday, the "ticket lady."
May her life be for a blessing.

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Thank you!

visionary \$17,500

William and Sheila Konar Foundation

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Philadelphia Jewish Film Festival
San Francisco Jewish Film Festival



Century Liquor & Wines



To the film introducers and all of the volunteers who donate their time. Thank you!

2013 festival venues:



900 East Avenue



240 East Avenue



Alfred and Ida Hart Theatre

1200 Edgewood Avenue

OPENING DAY

underwritten by the Rubens Family Foundation

Sunday, July 21, 1:00pm, Dryden Theatre

THE OTHER SON

Director: Lorraine Levy, France, 2012, 105 min,
French with subtitles, narrative

Switched-at-birth stories are always heartbreaking. Imagine being the parents who discover years later that the child they loved and raised is not their own. Into that already complex dynamic, filmmaker Lorraine Levy injects the Israeli-Palestinian conflict in *The Other Son*. As Joseph prepares to join the Israeli army for his national service, he discovers he is not his parents' biological son, but that he was accidentally switched at birth with Yassin, the son of a Palestinian family from the West Bank, all of whom were at the Haifa maternity clinic during a Gulf War bombing evacuation. This revelation turns the lives of these two families upside-down, forcing them to reassess their respective identities, their values, and their beliefs.



OPENING NIGHT PARTY

underwritten by the Rubens Family Foundation

Sunday, July 21, 7:30pm, Dryden Theatre

LIFE IN STILLS

Director: Tamar Tal, Israel/Germany, 2011, 58 min,
German/Hebrew with subtitles, documentary

For more than 40 years, the private archives of photographer Rudi Weissenstein - the official photographer for the signing of Israel's Declaration of Independence and a prolific chronicler of the region's evolution from 1936 through 1960 - could be found at his Pri-Or Photo House on Allenby Street in Tel Aviv. But when the building is slated for demolition, Rudi's widow, 96-year-old Miriam Weissenstein, and her grandson Ben team up to save the shop and the collection of nearly 1 million negatives. Despite the generation gap and assorted conflicts, Ben and Miriam embark on a heart-wrenching and at times humorous journey that is rich with familial love, courage and compassion. A riveting portrait of the Weissenstein family emerges as first-time filmmaker Tamar Tal focuses her lens on Miriam and Ben's effort to preserve Israel's visual history and their family's legacy.



2012 Israeli Academy Award winner - Best documentary

With special guest: Israeli Filmmaker Tamar Tal

Join us for a post-film discussion.



**Your Fortunate Eyes: Photographs
by Rudi Weissenstein
will be on exhibit at the George Eastman House
Opening and Closing night.**

Monday, July 22, 1:00pm, JCC Hart Theatre

WELCOME TO KUTSHER'S

Director: Caroline Laskow/Ian Rosenberg, USA,
2012, 73 min, English, documentary

In its heyday, Kutsher's Country Club was legendary. Today, it is the last surviving "Borscht Belt" resort in the Catskills. More than Jewish vacation paradises, these resorts influenced American entertainment, stand-up comedy, cuisine and sports. This enjoyable documentary allows us to watch a young Wilt Chamberlain play ball (when he's not attending to his bellhop duties); to laugh with Freddie Roman, whose classic routine still brings down the house; to marvel as ice skating instructor extraordinaire Celia Duffy hops onto the Zamboni, and to be overwhelmed by the tempting and abundant hearty kosher feasts.



Generously underwritten by



Monday, July 22, 6:00pm, Dryden Theatre

KOCH

Director: Neil Barsky, USA, 2012, 95 min,
English, documentary



Special introduction by
Lieutenant Governor Robert J. Duffy

This candid, colorful film is a tribute to Former Mayor Ed Koch, the quintessential New Yorker. Ferocious, charismatic, and hilariously blunt, Koch, who died at the age of 88, ruled New York from 1978 to 1989 – a decade of grit, graffiti, near bankruptcy and rampant crime. First-time filmmaker (and former Wall Street Journal reporter) Neil Barsky paints an intimate and revealing portrait of this intensely private man, focusing on Koch's legacy as a political titan and the town he helped transform. Victorious after a fiercely competitive election, Koch soon faced an infamous transit strike, the burgeoning AIDS epidemic, and an irreparable corruption scandal. Through candid interviews and rare archival footage, *Koch* chronicles the personal and political toll that befell the man in charge during this memorable time of upheaval and reinvention.

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Monday, July 22, 8:30pm, Dryden Theatre

DISOBEDIENCE:

The Sousa Mendes Story

Director: Joël Santoni, France, 2012, 106 min,
French with subtitles, narrative



In May 1940, when Nazi troops invaded France, an amazing rescue operation sprang into existence, thanks to one man's willingness to defy his government. That man was Aristides de Sousa Mendes, the Portuguese Consul General stationed in Bordeaux, France. Despite Circular 14, which ordered Portuguese diplomats to deny visas to any Holocaust refugees who were seeking to escape the war via Portugal, Sousa Mendes (portrayed by Bernard Le Coq) issued visas to some 30,000 refugees, about a third of whom were Jewish. Noted Holocaust scholar Yehuda Bauer calls Sousa Mendes's willful defiance "the largest rescue action by a single individual during the Holocaust."

Generously underwritten by

The Futerman Supporting Foundation:

Sara Futerman, Rina and Danny Chessin,
Daphne Futerman and Ira Jevotovskyy,
and Eli and Peggy Futerman

Tuesday, July 23, 11:00am, JCC Hart Theatre

AN UNLIKELY OBSESSION:

Churchill and the Jews

Director: Barry Avrich, Canada, 2011, 68 min, English, documentary



Millions of people credit Winston Churchill, Britain's inspiring wartime prime minister during its darkest hours, with saving the world from Hitler. But was Churchill also – as we have rarely heard – the greatest ally the Jewish people have ever had? Drawing on a treasure trove of interviews featuring Churchill's family members, Lord Conrad Black, Sir Martin Gilbert, Alan Dershowitz, the 11th Duke of Marlborough and others, director Barry Avrich shows how Churchill grew from having friendships with individual British Jews to developing an unlikely obsession with supporting Jewish causes – most notably being responsible for determining the future status of the Jewish national home in Palestine.

Tuesday, July 23, 1:00pm, JCC Hart Theatre

THE FLAT

Director: Arnon Goldfinger, Israel, 2011, 97 min, English/German/Hebrew with subtitles, documentary



For 70 years, the third floor of an apartment building in Tel Aviv was home to director Arnon Goldfinger's grandparents. They had fled to Palestine in the 1930s but their flat seemed straight out of Berlin. When his grandmother dies at 98, Goldfinger and his family must clear out the familiar apartment. What they find amid the carefully preserved relics are deep and mysterious secrets that inspire a multigenerational, international adventure as relatives seek answers to secrets that had been kept for decades. Were the grandparents helped by Nazis? Why do their personal effects include numerous photographs of high-ranking S.S. officers? What follows is a riveting story of unexpected national interests, a friendship that crosses enemy lines, and deeply repressed family emotions.

2012 Israeli Academy Award - Best Documentary

2012 Jerusalem Film Festival Award - Best Documentary Director

2012 Israeli Documentary Filmmakers Forum's Awards - Best Film, Best Director and Best Research

Tuesday, July 23, 6:30pm, Little Theatre

OMA & BELLA

Director: Alexa Karolinski, Germany/USA, 2011, 75 min, German with subtitles, documentary



Take an intimate visit into the world of Regina Karolinski (Oma) and Bella Katz, two best friends who share an apartment in Berlin. Having survived the Holocaust and then stayed in Germany after the war, it is through the food they cook together that they remember their childhoods, maintain a bond to each other and answer questions of heritage, memory and identity. As the film follows them through their daily lives, a portrait emerges of two women with a light sense of humor, vivid stories, and a deep fondness for good food. Created by Oma's granddaughter Alexa, the film captures their ongoing struggle to retain a part of their past while remaining very much engaged in the present.

***Generously underwritten by the
Bernard Schuster CHAI Fund***

Tuesday, July 23, 9:00pm, Little Theatre

MY DAD IS BARYSHNIKOV

Director: Dmitry Povolotsky, Russia, 2011, 88 min, Russian with subtitles, narrative



This hilarious comedy takes us back to 1986 in the USSR: the rumblings of Perestroika have taken hold, borders are opening up, rock music is hitting the alleyways of Moscow, and black market jeans are all the rage. Enter gangly Borya Fishkin, the worst ballet student at the famous Bolshoi Ballet Academy. Despite his diminutive size and the taunting jeers of his classmates, Borya is armed with inner confidence from his newfound belief that he is the son of Russia's most famous ballet dancer, Mikhail Baryshnikov. Borya will stop at nothing to fit in and become a better dancer, all in an attempt to win the attention of Marina, the company's most beautiful star student. Will Borya's unconventionality pay off in a culture where decorum and conformity rule?

***Generously underwritten by
Class Action LLC / Marc Frankel - Constable***

Wednesday, July 24, 1:00pm, JCC Hart Theatre

NO PLACE ON EARTH

Director: Janet Tobias, UK/Germany/USA, 2013, 83 min,
English/German/Yiddish with subtitles, documentary



The initial clues mystified American caver Chris Nicola. He had found a woman's dress shoe, an antique comb, an old key and some buttons while exploring some of the longest caves in the world, in southwestern Ukraine. The mystery led to a truly remarkable discovery – the story of the 38 men, women and children from five Ukrainian Jewish families who slid into the earth in 1942, desperate to save their lives. While the men left the cave at night to gather food, supplies and firewood, the women and girls stayed underground for 511 days, emerging at the war's end to blinding sunlight. Ably led by director Janet Tobias, an award-winning producer whose work has appeared on "60 Minutes," "Prime Time Live," "Dateline NBC" and PBS, we descend into the cave's pitch-black darkness, accompanied by four of its survivors.

**2012 Toronto International
Film Festival - Official Selection**

**2012 Hamptons International Film Festival -
Official Selection/Audience Award Winner**

Wednesday, July 24, 6:00pm, Little Theatre

MY SO-CALLED ENEMY

Director: Lisa Gossels, USA, 2010, 89 min,
Arabic/English/Hebrew with subtitles, documentary



Special guest
Director Lisa Gossels

Post-Film Discussion
Facilitated by Rabbi Debbi Till

Adi, Gal, Hanin, Inas, Rawan and Rezan – six Israeli and Palestinian teenagers – first meet at a women's leadership program in the U.S. called *Building Bridges for Peace*. Their commitment to justice and mutual understanding as the conflict continues to rage in their homeland leads these "enemies" to see each other as human beings. By following these remarkable women over the next seven years, this award-winning, coming-of-age film presents the complexities of the Israeli-Palestinian conflict through the human lens, and opens our eyes to the personal, political and physical borders that stand in the way of conflict resolution in this post-9/11 world. Filmmaker Lisa Gossels' inspiring documentary offers profound messages about tolerance, inclusion and respect, and about what it takes to create a lasting peace. We are honored to have Lisa here for a post-film discussion.

**2012 Miller Jewish Woman Filmmaker Award -
Lisa Gossels**

Generously underwritten by



Wednesday, July 24, 9:00pm, Little Theatre (1)

THE DAY I SAW YOUR HEART

Director: Jennifer Devoldère, France, 2011, 98 min,
French with subtitles, narrative



Father-daughter relationships are at the heart of this touching, French dramatic comedy. Justine (Melanie Laurent of *Inglorious Bastards*) is struggling to get her life together and find her true self. After all, her nearly 60-year-old dad, Eli, and his young, new wife are expecting a child, and her sister, Dom, is desperately trying to have children of her own. Only the art project that she believes could really be something magnificent keeps Justine grounded amid the confusing dynamic of her family. Meanwhile, Eli is secretly working to make amends with Justine, the daughter he never quite understood. Comedic sparks fly as this quirky, dark comedy offers an amusing glimpse into a Jewish French family's quest for transformation and renewed love, despite their differences. This film includes a hot musical soundtrack with many a catchy melody. It charmed our entire screening committee!

2012 Miller Jewish Woman Filmmaker Award

2012 Newport Beach Film Festival
Winner - Best Director,
Best Actress (Melanie Laurent)

Generously
underwritten by



Wednesday, July 24, 9:00pm, Little Theatre (5)

THE INVISIBLE MEN

Director: Yariv Mozer, Israel/Netherlands/Palestine, 2012,
68 min, Arabic/English/Hebrew with subtitles, documentary



This poignant film tells the story of the lives of three gay Palestinian men who have been forced to abandon their homes and go into hiding in Tel Aviv. Their stories are told through the film's heroes: Louie, age 32, who has been hiding in Tel Aviv for the past 8 years after his father nearly killed him upon learning he was gay; Abdu, age 24, who fled to Israel to escape further torture by the Palestinian police and accusations of being a Mossad spy; and Faris, age 23, who escaped from the West Bank after his family tried to kill him. Their only chance for survival is to leave the Middle East, their culture, identity, and lifestyle in order to seek asylum outside Israel and Palestine, leaving their homelands forever behind. Their courageous stories demonstrate how, for a great many people, the only way to survive is to be invisible.

2013 Sebastopol Documentary Film Festival
2012 DOC AVIV Outstanding Documentary
Feature Award
2012 Reel Independent Film Extravaganza,
Washington, D.C.
Best Documentary Feature Award
Best Film Director

Presented in
partnership with



Thursday, July 25, 11:00am, JCC Hart Theatre

MAN WITHOUT A CELL PHONE

Director: Sameh Zoabi, France/Israel/Palestine, 2012, 83 min, Arabic/Hebrew with subtitles, narrative



A humorous, sharp take on the social milieu of a Palestinian village inside Israel. Jawdat, a restless 20-year-old Palestinian-Israeli concrete worker, just wants to have fun with his friends, talk on his cell phone and find love – a near impossible task in a place where politics and traditional values dominate. In contrast, his curmudgeonly father, Salem, establishes the film's irreverent tone with his opening pronouncement of his people's dilemma – “Co-existence, my ass!” – while dragging the entire village into his outrageous battle to remove an Israeli cell phone tower that he fears is poisoning them all with radiation. All Jawdat is passionate about is capturing the hearts of Muslim, Christian and even Jewish girls while wrestling with college entrance exams. As Salem's efforts to remove the tower disrupt Jawdat's precious cell phone reception and contact with his potential girlfriends, Jawdat is confronted with responsibility as he reluctantly agrees to face grown-up challenges.

2010 Tribeca Film Festival – Official Selection

Winner of The Audience Award at Mons International Film Festival, Belgium

Official selection at the 2011 New Directors/New Films, the Film Society of Lincoln Center and Museum of Modern Art NY

Thursday, July 25, 1:00pm, JCC Hart Theatre

HANNAH ARENDT

Director: Margarethe von Trotta, Germany/Luxembourg/France, 2013, 113 min, English/German with subtitles, narrative



This riveting biopic covers a tumultuous four-year period in the life of the great philosopher and writer Hannah Arendt (brilliantly played by Barbara Sukowa). The film starts in New York at the New School, where Arendt teaches after having escaped from a French detention camp, and moves on to Jerusalem, where she covers the 1961 trial of ex-Nazi Adolf Eichmann for *The New Yorker*. German director Margarethe von Trotta has created a stirring drama of the backlash against Arendt's writing, controversial both for her portrayal of Eichmann and the Jewish councils, and her now-famous concept of the “Banality of Evil.” Using footage from the actual Eichmann trial and weaving a narrative that spans three countries, von Trotta beautifully turns the often invisible passion for thought into immersive, dramatic cinema.

**2013 Bavarian Film Award
Best Actress (Barbara Sukowa)**

**2013 German Film Award in Gold
Outstanding Feature Film
Best Performance by an Actress in a Leading Role (Barbara Sukowa)**

**Official Selection - Toronto International
and New York Jewish Film Festivals**

Thursday, July 25, 6:30pm, Little Theatre

ZAYTOUN

Director: Eran Riklis, Israel, 2012, 110 min,
Arabic/English/Hebrew with subtitles, narrative



When an Israeli fighter pilot is shot down and crash lands near a PLO refugee camp in Beirut, a young Palestinian boy, Fahed, sees a unique opportunity. Fahed (Abdallah El Akal) agrees to help the pilot Yoni (Stephen Dorff) escape but wants something in exchange: to return to his family's ancestral village and replant the small, potted olive tree that he inherited from his father, who was a victim of an Israeli air attack. On the run from rival militias, Yoni and Fahed strike up the unlikelyst of friendships during their hazardous trip across the war-ravaged land. Director Eran Riklis (*The Syrian Bride*; *The Lemon Tree*) uses sweeping cinematography to explore the irony that such a beautiful land is also a theater of war.

Generously underwritten by



Thursday, July 25, 9:00pm, Little Theatre

MELTING AWAY

Director: Doron Eran, Israel, 2011, 86 min, Hebrew
with subtitles, narrative



After the brutal attack at the Tel Aviv LGBT Youth Center in 2009, director Doron Eran and his partner, screenwriter Bili Ben Moshe, were stunned to learn about parents who refused to visit their hospitalized, transgendered children. With these news reports as their catalyst, they created a feature film about parents coping with their transgendered child, a first in the history of Israeli cinema.

This heartfelt drama follows the story of a family drawn into crisis after the parents discover women's clothing under their son Assaf's mattress, and the teen is forced to move out. Assaf becomes a woman, Anna, singing at gay bars in Tel Aviv at night and pretending to be a nurse by day. Years later, when Assaf's father is dying of cancer, his mother hires a private detective to track him down. Instead of a "son," the detective finds a woman. Will the parents be able to adapt to their new daughter? Will the daughter manage to overcome the past and forgive her parents?

Audience Choice Award for Best Narrative Film
2013 Seattle Jewish Film Festival
2013 Denver Jewish Film Festival
2012 ImageOut: Rochester LGBT Film
and Video Festival

Generously underwritten by
Marcia and Gary Stern

Saturday, July 27, 6:00pm, Dryden Theatre

SOSÚA: MAKE A BETTER WORLD

Director: Peter Miller/Renee Silverman, USA, 2012, 53 min, English, documentary



In the Washington Heights neighborhood of New York City, Jews and Dominicans live side by side but rarely interact. That changes with the arrival of Elizabeth Swados, a writer, composer, musician and theatrical director who is perhaps best known for her Tony-nominated musical *Runaways*. She enlists Jewish and Dominican teens to perform a musical about a moment when their cultural histories overlapped, the wartime rescue of 800 Jews by Dominican dictator Rafael Trujillo. A murderous strongman, Trujillo nonetheless took in Jewish refugees, who launched new lives in Sosúa. This film artfully interweaves rare archival photos, an important yet little known part of history with newsreels and footage, and powerfully captures what happens when the Dominican and Jewish teens of contemporary Washington Heights bring their hearts and talents together.

Saturday, July 27, 7:30pm, Dryden Theatre

DOWNTOWN EXPRESS

Director: David Grubin, USA, 2011, 90 min, English, narrative



Real-life musicians take to the streets of the city in this charming comedy about Big Apple dreams and Brighton Beach personalities. With a Juilliard scholarship in hand and the promise of a green card in his future, a gifted Russian violinist, Sasha (Grammy winner Philippe Quint), seems destined to say goodbye to the New York City subway platforms where his talented immigrant family performs, hoping to make ends meet. However, even as he rehearses for a critical recital, he finds himself drawn to the rhythms and beat of New York. His plans change course when he meets Ramona (critically acclaimed recording artist/songwriter Nellie McKay). Hoping to win her love, Sasha volunteers to play in her band. His virtuoso playing and his innocent, Old World charm gradually work their magic on Ramona. Will it be Carnegie Hall or the coffee houses for Sasha?

Generously underwritten by



Saturday's films generously underwritten



Saturday, July 27, 9:30pm, Dryden Theatre

BALLAD OF THE WEEPING SPRING

Director: Benny Torati, Israel, 2012, 105 min,
Hebrew with subtitles, narrative



In this riveting drama with outstanding music, a legendary band reunites to play an emotional final concert. Twenty years after a car accident for which he was held responsible, Yosef Tawila (Israeli Academy Award winner Uri Gavriel) is running a bar in northern Israel. The son of Avram, Yosef's bandmate, best friend, and another survivor from the crash, arrives with the news that his father is dying. He brings the music notations for "The Weeping Springtime Symphony," a piece Yosef and Avram worked on together but never played. Yosef, once the leader of this Mizrahi band, decides to reunite his old musician buddies to grant his dying friend's final wish – and perhaps to heal his own tortured soul.

2012 Israeli Academy Awards

Winner: Best Original Music, Best Original Soundtrack, Best Production design, Best Costume design.

Nominated for 9 Israeli Academy Awards including Best Film 2012

Sunday, July 28, 1:00pm, Dryden Theatre

DAVID

Director: Joel Fendelman, USA, 2011, 80 min,
English/Arabic with subtitles, narrative



This charming story is about David, a remarkable 11-year-old boy who innocently manages to break down interfaith barriers. Faith, friendship and family are the challenges of being different in America. As the son of the Imam of the local Brooklyn mosque, David has to juggle the high expectations of his father and his feelings of isolation and difference – even from his peers in the Muslim community. Through an innocent act of good faith, David inadvertently befriends a group of Jewish boys who mistake him for a fellow classmate at their Orthodox school in the neighboring community. Unable to resist the joy of a camaraderie that he has never felt before, David is drawn into a complicated dilemma inspired by youthful deceit and the best of intentions.

**2011 Montreal World Film Festival -
Ecumenical Prize winner**

**2011 Rome International Film Festival -
Official Selection**

Thank you!

Sunday, July 28, 3:00pm, Dryden Theatre

HITLER'S CHILDREN

Director: Chanoch Ze'evi, Israel/Germany, 2011, 80 min,
English/German/Hebrew with subtitles, documentary

We immediately recoil when we hear their names – Himmler, Goering, Hess – but what is it like to grow up with a name that has long been shorthand for the atrocities of the Holocaust? For more than 60 years, the men and women of these families have lived in the shadows, never far from a reminder of their fathers' and grandfathers' legacy. In *Hitler's Children*, they step out of these shadows to talk about how they have come to terms with two very different types of feelings, namely a child's natural admiration and affection for his or her parent versus an innate revulsion toward their parents' crimes.

2012 Official Selection:

**One World Film Festival, Prague; Doc-Fest Film Festival, Munich;
Warsaw Film Festival**



Sunday, July 28, 6:00pm, Dryden Theatre

PARIS MANHATTAN

Director: Sophie Lellouche, France, 2012, 68 min, English/French with subtitles, narrative



This romantic comedy is imbued with the spirit of Woody Allen, as a charming 30-something Parisian pharmacist lives according to his “teachings.” Under constant pressure to marry from her increasingly anxious Jewish parents, flaxen-haired Alice (an adorable Alice Taglioni) fills prescriptions alongside her father at their family-owned pharmacy. Rather than dating, she seeks refuge in the world of Woody Allen, engaging in imaginary conversations and surrounding herself with images of the iconic filmmaker, continually quoting his trademark one-liners, and even prescribing her customers DVDs of his movies to help alleviate their ailments. Will a chance encounter with handsome Victor (the effortlessly debonair Patrick Bruel) finally bring her a winning suitor?

Generously underwritten by Bernice and Morton Skirboll

Sunday, July 28, 8:30pm, Dryden Theatre

FILL THE VOID

Director: Rama Burshtein, Israel, 2012, 90 min,
Hebrew with subtitles, narrative

This compelling story of an Hasidic family from Tel Aviv features 18-year-old Shira, the youngest daughter of the Mendelman family. Shira's life is full of hope and dreams as she is about to be married off to a very promising young man of the same age. On Purim, her sister, Esther, dies during childbirth, leaving Yochay, Esther's widower, to care for his child. The pain and grief that overwhelm the family force the postponement of Shira's promised match. Yochay is then matched with a widow from Belgium, and although he feels it's too early to commit his heart, he realizes that his son needs a mother. When his mother-in-law finds out that her only grandchild will be moving to Belgium, she proposes a match between Shira and Yochay. Shira will have to choose between her heart's wish and her family duty. She will find out that the void which she must choose exists only within her heart.



Nominated for 6 Israeli Academy Awards

2012 Winner - Best Actress (Hadas Yaron), Best Cinematography, Best Director, Best Film, Best Makeup, Best Screenplay, Best Supporting Actress (Irit Sheleg)

CLOSING NIGHT CELEBRATION!

Monday, July 29, 7:00pm, Dryden Theatre

HAVA NAGILA (THE MOVIE)

Director: Roberta Grossman, USA, 2012, 73 min,
English, documentary

Hava Nagila (The Movie) is a lively romp through the history, mystery and meaning of this famous Jewish party tune.

Whether adored or dreaded, Hava Nagila has a well-established place in Jewish music history. This movie follows the song as it transcends its origins to become the worldwide hit that can get the party started. Performers including Harry Belafonte, Connie Francis, Glen Campbell and Leonard Nimoy reminisce about the song as this documentary joyfully celebrates 150 years of Jewish music. In scenes that are funny, deep, and unexpected, *Hava Nagila (The Movie)* is a musical travelogue that takes us to shtetls, kibbutzim and suburban cul de sacs, humming all the way.



PRECEDED BY

B-BOY

Director: Lisa Cohen, USA, 2011, 15 min, English, documentary

Like his Jewish peers, 13-year-old Eli is about to come of age as a bar mitzvah. Unlike most of them though, the Connecticut teen is also a competitive break dancer, and his divergent interests co-exist as he learns to balance his fierce talent and tremendous loyalty.

Closing night film followed by **RJFF's Bar Mitzvah Party** **with live music!**

Don't miss returning photo exhibit
Your Fortunate Eyes - Photographs by Rudi Weissenstein
on display all day in the George Eastman House

Closing Night Bar Mitzvah Party
Generously underwritten by



Harter Secret & Emery LLP

ATTORNEYS AND COUNSELORS

rjff 2013 ticket order form:

Due to frequent sell-outs, RJFF encourages advance purchase of tickets!

Charge by Phone: 585-461-2000

Charge by FAX: 585-461-0805

By Mail: Mail to JCC, 1200 Edgewood Avenue, Rochester, NY 14618

In Person: JCC Main Desk or Cultural Arts Department, 1200 Edgewood Avenue in Brighton

Online: www.rjff.org (A convenience fee will apply.) Online sales may end if a film is close to selling out.

I'D LIKE TO PURCHASE AN ALL FESTIVAL PASS:	QNTY	SUBTOTAL
ALL FESTIVAL PASS: \$150 JCC Member/\$165 Non Member (Admission to all films. Guaranteed seating up to 15 minutes prior to show time.)		

I'D LIKE TO PURCHASE A NEW JCC MATINEE PASS	QNTY	SUBTOTAL
JCC MATINEE PASS: \$36 JCC Member/\$48 Non Member (Admission to all 6 MATINEES FILMS AT THE JCC only. Guaranteed seating up to 15 minutes prior to show time.)		

I'D LIKE TO PURCHASE TICKETS:	DATE	TIME	JCC MBR	NON MBR	QNTY	SUBTOTAL
The Other Son	7/21	1:00pm	\$9	\$11		
Life In Stills (includes Opening Night Party!)	7/21	7:30pm	\$15	\$20		
Welcome To Kutsher's	7/22	1:00pm	\$7	\$9		
Koch	7/22	6:00pm	\$9	\$11		
Disobedience: The Sousa Mendes Story	7/22	8:30pm	\$9	\$11		
An Unlikely Obsession: Churchill and the Jews	7/23	11:00am	\$7	\$9		
The Flat	7/23	1:00pm	\$7	\$9		
Oma & Bella	7/23	6:30pm	\$9	\$11		
My Dad Is Baryshnikov	7/23	9:00pm	\$9	\$11		
No Place On Earth	7/24	1:00pm	\$7	\$9		
My So-Called Enemy	7/24	6:00pm	\$9	\$11		
The Day I Saw Your Heart	7/24	9:00pm	\$9	\$11		
The Invisible Men	7/24	9:00pm	\$9	\$11		
Man Without a Cell Phone	7/25	11:00am	\$7	\$9		
Hannah Arendt	7/25	1:00pm	\$7	\$9		
Zaytoun	7/25	6:30pm	\$9	\$11		
Melting Away	7/25	9:00pm	\$9	\$11		
Sosúa: Making a Better World	7/27	6:00pm	\$9	\$11		
Downtown Express	7/27	7:30pm	\$9	\$11		
Ballad of the Weeping Spring	7/27	9:30pm	\$9	\$11		
David	7/28	1:00pm	\$9	\$11		
Hitler's Children	7/28	3:00pm	\$9	\$11		
Paris Manhattan	7/28	6:00pm	\$9	\$11		
Fill the Void	7/28	8:30pm	\$9	\$11		
Hava Nagila (includes Closing Night Party!)	7/29	7:00pm	\$15	\$20		

BAR MITZVAH YEAR! Please consider giving a gift to the Film Festival in honor of our 13th year celebration!

TOTAL \$ DUE:

PAYMENT FORM:

If JCC Member, JCC Membership #: _____

Check: Check enclosed made payable to Rochester Jewish Film Festival

Credit Card: Master Card Visa Discover American Express

Card #: _____

Exp. Date: _____ Security code: _____ Authorized Signature: _____

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

CUT HERE

CUT HERE

CUT HERE

TICKET INFORMATION: (To order tickets, see ticket order form page.)

TICKET PRICING:

General Admission Ticket	\$9 JCC Member/\$11 Non Member
Weekday Matinee Ticket	\$7 JCC Member/\$9 Non Member
Opening Night and Closing Night Ticket (Party included)	\$15 JCC Member/\$20 Non Member
All Festival Pass	\$150 JCC Member/\$165 Non Member
JCC Matinee Pass (NEW!)	\$36 JCC Member/\$48 Non Member
Discounts	\$1 off for Students (Advance sale only)



Advance sale tickets are NOT available at The Little Theatre or The Dryden Theatre. Please, do not call theatres for information.

ALL FESTIVAL PASS HOLDER POLICY: All Festival Pass (AFP) holders are guaranteed seats up to 15 minutes prior to show time. RJFF cannot guarantee seating for late arrivals. AFPs are non-transferable. Please help support the festival by encouraging friends and family to purchase their own tickets.

NEW THIS YEAR! JCC MATINEE PASS: This pass is valid for all six matinee films shown at the JCC Hart Theatre. All JCC Matinee Pass holders are guaranteed seats up to 15 minutes prior to show time. RJFF cannot guarantee seating for late arrivals. Passes are non-transferable.

WALK-INS DAY OF SHOW: Per availability, tickets are sold 45 minutes prior to show time at festival venues. If a film is almost sold out, RJFF will distribute temporary tickets, and if seats become available at show time the temporary ticket can be exchanged for a valid ticket. RJFF does not guarantee ticket availability for walk-ins. We strongly encourage you to purchase tickets in advance.

GENERAL INFORMATION

SEATING: Seating is general admission.

REFUNDS: Refunds are only available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

PARKING: Please allow ample time for parking. Parking is available in the main parking lots of The Little Theatre and The Dryden Theatre, in area parking lots or garages, and along East Avenue and side streets. Parking is available in the JCC parking lot.

ACCESSIBILITY: All Festival venues are handicap accessible.

FOOD: All foods served at RJFF events are in strict observance of the laws of kashrut unless otherwise indicated.

NEW THIS YEAR: No food or drink is permitted inside the Dryden Theater.

QUESTIONS: For additional information please call 585-461-2000 or visit www.rjff.org.

Table Toppers
 Boutique Wedding and Event Design
 274 North Goodman Street
 Rochester, NY 14607
 585-271-2470
www.tabletoppersofrochester.com

DONOR OPPORTUNITIES AND BENEFITS

Please consider becoming an JCC Ames Amzalak Rochester Jewish Film Festival donor!

LEVEL	BENEFIT	Recognition in Festival Brochure	All Festival Passes	Recognition in JCC Magazine and rjff.org	Meet a Filmmaker	Underwrite a Film	Featured on Promotional Trailer	Special Festival Recognition Ad screened before each film
Visionary: \$17,500		▪	8	▪	▪	▪	▪	30sec Ad
Agent: \$7,500		▪	6	▪	▪	▪	▪	15sec Ad
Exec. Prod: \$5,000		▪	4	▪	▪	▪	▪	
Producer: \$2,500		▪	2	▪	▪	▪	▪	
Director: \$1,250		▪	2	▪	▪	Co-Underwrite		
Writer: \$500 +		▪	2	▪	▪			
Actor: \$350 +		▪	2	▪				
Extra: \$200 +		▪	1	▪				



Jewish Community Center of Greater Rochester
 The William and Mildred Levine Building
 1200 Edgewood Avenue
 Rochester, New York 14618
 jccrochester.org

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 Permit No. 965

BAR MITZVAH YEAR!



NEW THIS YEAR!

See all matinee screenings at the JCC Hart Theatre with the new *JCC Matinee Pass*.



SEE THEM ALL!

Purchase an *All Festival Pass* for easy access to every film this summer.

underwritten by the
William and Sheila Konar Foundation