



JCC AMES AMZALAK
ROCHESTER
International
JEWISH July
FILM 10-18
FESTIVAL 2016
rjff.org

Underwritten by the William and Sheila Konar Foundation and Rubens Family Foundation



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PRESENTED BY
Jewish Community Center of Greater Rochester

It's festival time!

Welcome to our 16th year! Our film committee has created a fantastic lineup of 26 international films to enlighten all ages. We proudly present comedies, political action, thrillers, biographies, history, romance, family, and coming of age stories. We are bringing 3 filmmakers for post-film discussions, and we open our festival with a rockin' start on July 10 with the film **Rock in the Red Zone**. Join us with special guest, musician Avi Vaknin, who performs live. You won't want to miss the first 3 episodes of the new Israeli hit TV series **Fauda**, with continued screenings in the fall for our new **Sunday Film Series**. Closing night, we celebrate Israel with the film **In Search of Israeli Cuisine** followed by our closing night party and Israeli food tasting.

We thank all of you, our patrons, sponsors, and underwriters, and the William and Sheila Konar Foundation and Rubens Family Foundation for your support of and participation in this premier festival! We are grateful, and can't wait to see you!

Lori

Lori Michlin Harter, Director

Marcia

Marcia Stern, Chair



Photograph by Luminaria Photography

RIJFF Mission Statement

The Jewish Community Center of Greater Rochester established the Rochester Jewish Film Festival in 2001 to present the best contemporary Jewish-themed films from around the world to the Rochester community. RIJFF exists to promote awareness and pride in the diversity of all people; to strengthen community consciousness of Jewish identity, history, and culture; to provide a forum for community gatherings that allow valuable dialogue; and to create an international showcase for filmmakers who are Jewish or whose work explores Jewish themes.



900 East Avenue




240 East Avenue



Alfred and Ida Hart Theater
1200 Edgewood Avenue

JULY 2016 FILM CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 DRYDEN 12:30pm TO LIFE (À LA VIE) 3:30pm BABA JOON 7:30pm ROCK IN THE RED ZONE  <i>with live concert</i> Opening Night Party!	11 JCC 11am ENCIRCLEMENTS LITTLE 6pm HILL START 8:30pm ONCE IN A LIFETIME	12 JCC 11am TUVIANSKY 1:30pm LAUGH LINES LITTLE 6pm HOW TO WIN ENEMIES 8:30pm WOUNDED LAND	13 JCC 11am WEDDING DOLL 1:30pm MORGENTHAU LITTLE 6pm NORMAN LEAR: JUST ANOTHER VERSION OF YOU 8:30pm THE KIND WORDS	14 JCC 11am PETER THE THIRD 1:30pm FAUDA (ep. 1-3) LITTLE 6pm ON THE MAP 8:30pm FEVER AT DAWN	15	16 DRYDEN 6pm TIME TO SAY GOODBYE 8:15pm A GRAIN OF TRUTH

SUNDAY	MONDAY
17 DRYDEN 11:30am PEGGY GUGGENHEIM: ART ADDICT 2pm SABENA HIJACKING: MY VERSION 5pm COMPARED TO WHAT: THE IMPROBABLE JOURNEY OF BARNEY FRANK  8pm REMEMBER	18 DRYDEN 5pm A TALE OF LOVE AND DARKNESS 7:30pm IN SEARCH OF ISRAELI CUISINE Closing Night Party!



FILM INDEX:

Baba Joon	pg. 6
Compared to What...Barney Frank.....	pg. 18
Encirclements.....	pg. 8
Faуда	pg. 14
Fever at Dawn.....	pg. 15
Grain of Truth, A.....	pg. 16
Hill Start	pg. 9
How to Win Enemies	pg. 11
Kind Words, The.....	pg. 13
Laugh Lines	pg. 10
Morgenthau	pg. 12
Norman Lear.....	pg. 13
On the Map.....	pg. 15
Once in a Lifetime.....	pg. 9
Peggy Guggenheim: Art Addict	pg. 17
Peter the Third.....	pg. 14
Remember.....	pg. 18
Rock in the Red Zone.....	pg. 7
Sabena Hijacking.....	pg. 17
Search for Israeli Cuisine, The	pg. 19
Tale of Love and Darkness, A.....	pg. 19
Time to Say Goodbye.....	pg. 16
To Life (À La Vie)	pg. 6
Tuviansky	pg. 10
Wedding Doll	pg. 12
Wounded Land	pg. 11



Post-film discussion with visiting filmmaker.

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**To the film introducers and
all of the volunteers who
donate their time - Thank you!**

Community Partners:





OPENING DAY!

TO LIFE (À LA VIE)

Sunday, July 10 at 12:30pm, Dryden Theatre

Director: Jean-Jacques Zilbermann, France, 2014, 107 min, French w/ subtitles, narrative

The Yiddish songs the women sang in secret in Auschwitz serve as a backdrop for this moving story about the regenerative power of friendship. In Paris, Hélène is searching for her closest friends from the camps. Fifteen years after the war, she finally finds Lili, a young Dutch woman, and Rose, who was thought to have died in Auschwitz, but is living with her husband and children in Montreal. They meet for a holiday at a seaside resort in northern France. While savoring ice cream cones, trying on bikinis and swimming in the sea, the women resume their friendship with occasional disagreements about what they remember. Despite high spirits and their insistence that they not talk about the camps, remnants of the war seep into everyday life, whether through Lili's cutting remarks or Rose's habit of squeezing a teabag for all it's worth.



Lumières Awards 2015

underwritten by

Susan and Saul Marsh

BABA JOON

Sunday, July 10 at 3:30pm, Dryden Theatre

Director: Yuval Delshad, Israel, 2015, 91 min, Hebrew/Farsi w/ subtitles, narrative

This first Persian-language film shot in Israel is a wise, sensitive drama about a profound immigrant experience and a universal story of intergenerational tension. Yitzhak proudly runs the turkey farm his father built with his own two hands after they emigrated from Iran to Israel. When his son Moti turns thirteen, Yitzhak teaches him the trade, expecting him to take over the business and continue the proud family tradition. Young Moti is more interested in reconstructing old cars and trucks and bringing them back to life, a trade for which he obviously has a tremendous talent. But for Yitzhak, this is an insult to the values he holds most dear.



Best Film, Best Art Direction, Best Cinematography, Best Music, Best Casting

Nominated:

Best Supporting Actor (Asher Avrahami), Best Director (Yuval Delshad), Best Sound

underwritten by

Michael Argaman





OPENING NIGHT!



Director: Laura Bialis,
Israel/USA, 2014, 90 min,
English/Hebrew w/ subtitles,
documentary

On the edge of Israel's Negev Desert lies Sderot, a city of factory workers and rock musicians – the children of refugees from North Africa and the Middle East. Despite being pummeled for years by missiles, the people of Sderot persevere. In raucous Moroccan celebrations, they embrace newcomers. In quiet family dinners, they voice their dreams. And in underground bomb shelters, they create music – a unique Sderot sound that has transformed Israeli music. Searching for a story about music, American filmmaker Laura Bialis encounters a creative community that captivates her, leads her to love, and changes the course of her life. Through stunning cinematography, *Rock in the Red Zone* inspires hope and demonstrates the power of artistic creation to transcend even the most challenging circumstances.

ROCK IN THE RED ZONE

Sunday, July 10 at 7:30pm

Dryden Theatre



*Hong Kong Jewish
Film Festival 2015*



*San Francisco Jewish
Film Festival 2015*



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Jewish Senior Life
FOUNDATION

SPECIAL FEATURE

*Musical performance and
Q&A with musician Avi Vaknin,
featured in the film*

PARTY TO FOLLOW



JCC AMES AMZALAK
ROCHESTER
International
JEWISH FILM FESTIVAL

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other fantastic film festivals!**



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IN FILM

November 11 - 14, 2016
www.highfallsfilmfestival.org



April 1 - 30, 2017
www.raeyc.org



ENCIRCLEMENTS

Monday, July 11 at 11am, JCC Hart Theater

Director: Lee Gilat, Israel, 2014, 99 min,
Hebrew w/ subtitles, narrative

Thirteen year old Aharon Ninio, the only child of parents who are unable to conceive again, is chosen with the honor of carrying the Torah around the neighborhood in a symbolic traditional ritual for the holiday Simhat Torah.

He finds his status in the community suddenly elevated due to the belief that he who carries the Torah may ask God for anything on behalf of others. He hopes to win both his peers and his distant father's approval once and for all. But after Aharon wins the honor, his achievement brings burdens and ancient tensions to the surface, which lead to unexpected results in this touching - and at times humorous and complex - portrait of an Israeli family.



**FIRST
NIAGARA Matinee**



HILL START

Monday, July 11 at 6pm, Little Theatre

Director: Oren Shtern, Israel, 2014, 92 min,
Arabic/Hebrew w/ subtitles, narrative

Colorful characters abound in this lighthearted dramedy centered on a wealthy Jerusalem family. This box office comic sensation in Israel brings new meaning to the word dysfunctional.

Plastic surgeon Micha wants an ordinary life. But when he causes a car accident that leaves his wife Ora in a coma while en route to their son's wedding, things unravel all around him. His anti-social single daughter is obsessed with an Arab TV matinee soap opera actor, and Micha tries valiantly to regroup his family as they go to great lengths to help their mother recover. Humor, gentle irony, and fine acting make *Hill Start* a genial and diverting comedy.



ONCE IN A LIFETIME

Monday, July 11 at 8:30pm, Little Theatre

Director: Marie-Castille Schaar, France, 2014, 105 min,
French w/ subtitles, documentary

This award-winning film provides a potent and moving antidote to the devaluation of education in an age of ignorance. Anne Gueguen, a dedicated history teacher at a French high school, is determined to give the best education she can to her underprivileged inner-city pupils. Overcoming their apathy, however, is proving to be more difficult than expected. Frustrated but undaunted, Anne tests her multicultural classroom with a unique assignment: A national competition on the theme of child victims of the Nazi concentration camps. The project is met with extreme resistance, until a face to face encounter with a visitor to the class changes the students' attitudes drastically.



*Boston Jewish Film Festival 2015,
San Francisco Jewish Film Festival 2015,
Santa Barbara Int'l Film Festival 2015*

underwritten by

Judy and Harold Samloff

underwritten by

Mona and Mark Kolko



TUVIANSKY

Tuesday, July 12 at 11am, JCC Hart Theater

Director: Riki Shelach, Israel, 2014, 83 min,
Hebrew w/ subtitles, narrative

This is the true story of Tuviansky, a captain in the Israeli army and a former major in the British army. In 1948, he was arrested, and within hours he was interrogated, tried, sentenced, and executed.

Tuviansky innocently supplied a list to his British boss at the power plant - a list of vital institutions whose power supply was not interrupted even during power cuts. The locations on the list had been shelled before Tuviansky passed the list to his boss. However, passing on the list was enough for the head of security in Jerusalem, a Major Glibly, to start an investigation and in no time, accuse Tuviansky of treason.



*Haiifa Int'l Film Festival 2015,
L.A. Israeli Film Festival 2014,
Chicago Festival of Israeli Cinema 2015*



LAUGH LINES

Tuesday, July 12 at 1:30pm, JCC Hart Theater

Director: Pini Eden, Israel, 2015, 94 min,
Hebrew w/ subtitles, narrative

In this heartwarming comedy about families, love and the art of staying young while growing old, we meet Hannah. As soon as she learns that her beloved husband Froike has only a few months left to live, she decides they should die together. Froike, however, has other plans, and with the help of their granddaughter, he schemes to give Hannah a new lease of life. She moves out of her old house, befriends a young man, and opens herself up to new experiences. Hannah discovers and proves to herself and those around her that youth is more than just about one's age, it is a state of mind.

underwritten by





HOW TO WIN ENEMIES

Tuesday, July 12 at 6pm, Little Theatre

Director: Gabriel Lichtmann, Argentina, 2015, 81 min, Spanish w/ subtitles, narrative

In this comic caper, Lucas, a shy young lawyer, meets the beautiful Barbara by chance at a café, and he is instantly enamored. She is smart, sexy, and has great taste in literature. But things aren't always what they seem. After Barbara goes home with Lucas, he wakes up to find his financial savings, and Barbara, gone. A great fan of detective novels, Lucas is convinced he was set up and begins to investigate the case like one of the heroes in his beloved books. With no shortage of suspects but just a few clues, Lucas must rely on his legal training and wits to crack the case.



Jerusalem Jewish Film Festival 2015

underwritten by

Bunny and Mort Skirboll



WOUNDED LAND

Tuesday, July 12 at 8:30pm, Little Theatre

Director: Erez Tadmor, Israel, 2016, 80 min, Arabic/Hebrew w/ subtitles, narrative

In this award-winning, action-packed thriller, police officer Kobi Amar and the regional commander Yehuda Neumann have been partners for years. Suddenly, they are faced with a life changing conflict as they are plunged into a rollercoaster-like night in which they are required to keep their city safe while watching over a terrorist at a city hospital. The nailbiting events of the night challenge Kobi and Neumann's moral and professional values, as well as their long dedicated friendship.

Ophir Awards 2015 Nominations:

Best Film, Best Supporting Actor (Dvir Benedek), Best Screenplay, Best Cinematography, Best Art Direction, Best Sound, Best Editing, Best Music



Ophir Awards 2015



Ophir Awards 2015

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WEDDING DOLL

Wednesday, July 13 at 11am, JCC Hart Theater

Director: Nitzan Gilady, Israel, 2015, 82 min, English/Hebrew w/ subtitles, narrative

Award-winning performances highlight this sensitive story of a mentally disabled but strong-willed young Israeli woman who struggles for independence. Socially alienated by a childhood brain injury, Hagit finds escape in designing bridal gowns and dolls out of leftover materials from the toilet paper factory where she works. All too aware of life's cruel disappointments, her mother Sarah worries that her daughter cannot separate her romantic fantasies from real life. Emotions escalate everywhere as the factory's closure threatens Hagit's inflated dreams of marrying the boss's handsome son.



Best Actress
(Moran Rosenblatt),
Best Costume Design



Best Supporting Actress (Asi Levi),
Best Debut Feature

Ophir Awards 2015 Nominations:
Best Film, Best Actor (Roy Assaf),
Best Supporting Actress (Asi Levy),
Best Director (Nitzan Gilady),
Best Cinematography, Best Art Direction
Best Casting

MORGENTHAU

Wednesday, July 13 at 1:30pm, JCC Hart Theater

Director: Max Lewkowicz, USA, 2015, 110 min, English, documentary

There is a family dynasty that has played a vital role in the most dramatic social and political moments of the twentieth century, yet they are not a household name. Drawing from over 70 interviews with noted historians, journalists, politicians, family and friends, is the epic story of three generations of an American family, the Morgenthau. From fighting for international action against the genocide of Armenians on the cusp of WWI, through the efforts to rescue Jews during the Holocaust despite American political resistance, and working to reduce street crime and pioneer the prosecution of white collar corruption in New York City, the generations of the Morgenthau legacy epitomize the American experience and the lasting value of public service.



New York Emmy Awards 2015

underwritten by

Stuart L. Levison, Collaborative Law





NORMAN LEAR:

JUST ANOTHER VERSION OF YOU

Wednesday, July 13 at 6pm, Little Theatre

Director: Heidi Ewing, Rachel Grady, USA, 2015, 91 min, English, documentary

Norman Lear made an indelible imprint on American television, creating beloved shows such as *All in the Family*, *Maude*, *Good Times*, and *The Jeffersons*, all of which were breakthroughs for American culture.

He used humor to take on hot-button issues such as racism, feminism, and the shifting mores of generations. He created the advocacy organization *People for the American Way* to combat threats to freedom of speech and other civil liberties. Now in his nineties, Lear is as sharp and witty as ever - as is evidenced in this insightful profile. Oscar-nominated filmmakers Heidi Ewing and Rachel Grady draw upon stories from Lear's memoir *Even This I Get to Experience* and conduct lively interviews with Lear and colleagues such as George Clooney, Rob Reiner, and Russell Simmons and sample clips from his classic shows, featuring brilliant comic actors like Carroll O'Connor, Beatrice Arthur, and Sherman Hemsley, while tracing the struggles and triumphs of this singular career.



Miami Int'l Film Festival 2015

underwritten by

Debby Goldman

THE KIND WORDS

Wednesday, July 13 at 8:30pm, Little Theatre

Director: Shemi Zarhin, Israel/Canada, 2015, 118 min, French/Hebrew w/ subtitles, narrative

Three Jerusalem siblings take a life-changing trip to uncover the truth of their parentage in this insightful story that taps heart and humor in its exploration of a family in crisis. Spiky-tempered Dorona and her two brothers - the older, an unsettled Orthodox father Netanel, and the younger, a bisexual bar owner Shai - come together following the death of their mother. They receive bombshell news when they learn the man who raised them is not their biological father. This shock sets them on a quest across France to explore their origins rooted in their mother's native Algiers. As they piece together the inscrutable secrets of their past, Dorona and her brothers grapple with issues of marriage, family, and religious and ethnic identity.



Nominated: Best Film, Best Actor (Assaf Ben-Shimon), Rotem Zissman-Cohen, Best Supporting Actor (Roy Assaf), Best Supporting Actress (Florence Bloch), Best Director (Shemi Zarhin), Best Screenplay, Best Art Direction, Best Costume Design, Best Sound, Best Editing, Best Casting

underwritten by





PETER THE THIRD

Thursday, July 14 at 11am, JCC Hart Theater

Director: Tommy Lang, Israel, 2015, 81 min,
Hebrew w/ subtitles, narrative

In this warm and soulful comedy, three lifelong friends meet each day in a Tel Aviv coffee shop to revel in one another's eccentricities and support one another as only they know how. When one of them befriends the beautiful, strong-willed – and far younger – waitress, an unlikely alliance results that helps inspire all of them to enhance their circumstances for the better. Showcasing a low-key, natural, conversational style, this touching meditation on friendship paints a subtle portrait of everyday people sorting out their lives for a better future.

*Pre-order a box deli lunch
to enjoy after the film!*

underwritten by



FAUDA *EPISODES 1 - 3*

Thursday, July 14 at 1:30pm, JCC Hart Theater

Director: Assaf Berenstein, Israel, 2015, 117 min,
Arabic/Hebrew w/ subtitles, narrative

"Fauda" (Arabic for "chaos"), is the new and first Israeli political action drama hit TV series to bring the real-life complexities and two-sided story of the Israeli-Palestinian conflict to the screen. Seen through the experience of an elite undercover Israeli unit of combat soldiers known as the mista'arvim, the officers are trained in the culture and customs of Palestinians and operate inside Palestine in order to carry out covert military operations.

Doron, commander of the undercover unit and his team are hunting down Hamas activist Abu-Ahmed, also known as "The Panther", whom they thought to be dead, yet he is alive and living underground in the West Bank. On the other side of the border, we experience the loyal and tragic life of Abu-Ahmed, his devoted family, and the reasons for their escalating hatred towards Israel.



*Hong Kong Jewish
Film Festival 2015*



*Nominated for 13
awards in 2016*

underwritten by

Sherry and Richard Goldstein



**FIRST
NIAGARA Matinee**



ON THE MAP

Thursday, July 14 at 6pm, Little Theatre

Director: Dani Menkin, USA, 2016, 77 min,
English, documentary

A SURPRISE PREVIEW SCREENING!

On the Map, a fast-moving, emotional, and awe-inspiring documentary, recounts the story of how the 1977 Maccabee Tel-Aviv basketball team that no one thought could win toppled the four-time defending Soviet team and put Israel firmly on the map.

Featuring interviews with the Jewish-American athletes who made history, combined with the pulse-pounding action of a high-stakes game with an incendiary political situation at the height of the Cold War, director Dani Menkin delivers a film that honors Israeli heroes, mesmerizes fans of the game and captures the spirit of a nation triumphant and victorious against all odds.

With special thanks to director Dani Menkin, Nancy Spielberg, and July Holora for permission to preview this film to the Rochester community before its U.S premiere.

underwritten by

Class Action LLC/

Marc Frankel - Constable

FEVER AT DAWN

Thursday, July 14 at 8:30pm, Little Theatre

Director: Péter Gárdos, Hungary/Israel/Sweden, 2015,
109 min, Hungarian w/ subtitles, narrative

This beautifully filmed, true story is inspired by award-winning Hungarian director Peter Gardos's parents. It's July 1945 and Miklos, a 25-year-old Hungarian, is looking for love. Having amazingly survived the Nazi death camps and now living in a hospital in Sweden, he has been diagnosed with tuberculosis and is given only six months to live. But rather than accept his fate, Miklos has other plans.

He sets out on a mission to find a wife, and acquires the names of the 117 Hungarian women also recovering in Sweden. He writes a letter to each of them in his beautiful cursive hand. One of these women, he is sure, will become his wife. Gardos's movie has been compared by critics to the award-winning film *Life is Beautiful* with its full range of emotion and cinematography.

underwritten by

Marcia and Gary Stern



SATURDAY NIGHT AT THE MOVIES

TIME TO SAY GOODBYE

Saturday, July 16 at 6pm, Dryden Theatre

Director: Viviane Andereggen, Germany, 2015, 82 min, German w/ subtitles, narrative

In this laugh-out-loud coming-of-age comedy, a lovesick German boy faces the aftermath of losing his family - and a slice of his manhood.

12-year-old Simon has a lot to deal with at a difficult, hormonal age. Since the recent divorce of his parents, life in Hamburg has been like a ping pong ball as he travels back and forth to live with his mom and dad. Complicating matters, his family is religiously divided over whether or not he needs to sacrifice his foreskin before his Bar Mitzvah. In the meantime, Simon falls head over heels in love for the very first time with the new rabbi Rebecca who is unfortunately twenty years his senior.

A GRAIN OF TRUTH

Saturday, July 16 at 8:15pm, Dryden Theatre

Director: Borys Lankosz, Poland, 2015, 106 min, Polish w/ subtitles, narrative (violence/nudity)

In this suspenseful detective thriller, a maverick prosecutor finds himself dragged into the investigation of a string of ritual killings rooted in Poland's anti-Semitic past.

Once the star of the Warsaw prosecutors' office, Teodor Szacki (Polish Academy Award-winning actor Robert Więckiewicz) has ended his career and marriage to start a new life in a sleepy southeast Polish town. Seen as an outsider by the close-knit community, he faces resistance when called in to get to the bottom of the brutal murder of a well-known social activist. As the trail of victims grows and the killer remains elusive. Aided by a veteran police detective, a reluctant female prosecutor, and a local rabbi, Teodor must unravel the painful tangle of Polish-Jewish relations and solve the case while facing a rising tide of public and media hysteria.

community partner





PEGGY GUGGENHEIM: ART ADDICT

Sunday, July 17 at 11:30am, Dryden Theatre

Director: Lisa Immordino Vreeland, Italy/UK/USA, 2015, 95 min, English, documentary

Peggy Guggenheim, a legendary figure, an heiress, and one of the most powerful women in the history of the art world, was not only ahead of her time but also helped to define it.

As she moved through the cultural upheaval of the twentieth century, she collected not only art, but also artists. Her colorful personal history included trysts, affairs and marriages with such figures as Samuel Beckett, Max Ernst, Jackson Pollock, Alexander Calder, Marcel Duchamp and countless others. While fighting through personal tragedy, she achieved her vision to build one of the world's most important collections of modern art which is enshrined in her famous Venetian palazzo.

underwritten by

Lewis Norry Family

SABENA HIJACKING: MY VERSION

Sunday, July 17 at 2pm, Dryden Theatre

Director: Rani Saar, Israel, 2015, 100 min, Arabic/English/French/Hebrew w/ subtitles, documentary

Recounting the dramatic events of May 8, 1972, this is the true story of the hijacking of flight 571 from Brussels to Tel Aviv by four armed Palestinian terrorists.

For 30 nerve-wracking hours, the passengers and crew of Sabena 571 were held hostage in their seats and threatened to be blown to pieces if Israel refused to cooperate with demands to release over 300 Palestinian prisoners. Based on pilot Reginald Levy's first-person account as well as the testimony of several passengers who survived the harrowing ordeal, this powerful, suspenseful docu-drama presents a compelling cinematic reenactment of the events, weaving genuine archival material and exclusive interviews with Netanyahu, Barak, and Peres, who were in charge of the rescue effort.



Nominated: Ophir Awards 2015



LA Israeli Film Festival 2015

underwritten by

Futerman Supporting Foundation

**Sara Futerman, Rina and Danny Chessin,
Daphne Futerman and Ira Jevotovskyy, and
Eli and Peggy Futerman**



COMPARED TO WHAT:

THE IMPROBABLE JOURNEY OF BARNEY FRANK



Sunday, July 17 at 5pm, Dryden Theatre

Director: Sheila Canavan, Michael Chandler, USA, 2014, 87 min, English, documentary

This fresh political portrait provides unparalleled access to one of Congress's first openly gay Representatives, as well as one of the most captivating public figures in recent history. Born Jewish, and a longtime supporter of Israel, Frank is refreshingly honest, and a beacon of statesmanship who inspires politicians and citizens alike. He remained in Congress over 40 years, shaping the debate around progressive values and enriching not only his own life, but the lives of those for whom he fought.

POST FILM DISCUSSION WITH SPECIAL GUESTS:

Directors Sheila Canavan and Michael Chandler, moderated by Scott Fearing of the Gay Alliance of the Genesee Valley



Office of Multicultural Affairs and Diversity Programs

community partner



REMEMBER

Sunday, July 17 at 8pm, Dryden Theatre

Director: Atom Egoyan, Canada, 2015, 95 min, English/German w/ subtitles, narrative

Zev Guttman (Academy Award winner Christopher Plummer), a 90-year-old struggling with memory loss and his beloved wife's recent passing, is in a race against time to find justice. Having suppressed the wartime horrors of decades earlier, he is prompted to track down his fugitive Nazi tormentor by friend and fellow Auschwitz survivor Max (Martin Landau), a wheelchair-bound resident of their New York City nursing home. Zev embarks on a cross-country mission to find the former commander responsible for murdering their families, who they now believe to be living somewhere in the country under an assumed identity. As Zev closes in on his target, his manhunt is complicated by his own constantly crumbling sense of self, leading to a shocking discovery.



AUDIENCE AWARD
Best Feature
Calgary Int'l Film Festival 2015



WINNER
Best Original Screenplay
Canadian Screen Awards 2015

Nominated: Best Motion Picture, Best Actor (Christopher Plummer), Best Visual Effects

underwritten by

Bernard Schuster CHAI Fund

with special thanks to

Jane Schuster

A TALE OF LOVE AND DARKNESS

Monday, July 18 at 5pm, Dryden Theatre

Director: Natalie Portman, Israel/USA, 2015, 95 min, Hebrew w/ subtitles, narrative

A Tale of Love and Darkness is based on the acclaimed and award-winning memoir by Amos Oz, one of Israel's most celebrated writers. Natalie Portman wrote the screenplay, directs, and stars in this intimate family drama, set against the backdrop of war-torn Jerusalem just a few years after World War II. The story is told through the eyes of a young boy whose coming-of-age is shaped by a devastating family tragedy, and then as the grown man who leaves the constraints of his family and community to join a kibbutz, change his name, marry and have children, and becomes an iconic writer and an active participant in the political life of his nation.



underwritten by

Dr. Oren Weiss:
Rochester Periodontal and Dental Implants

CLOSING NIGHT FILM and PARTY



IN SEARCH OF ISRAELI CUISINE

Monday, July 18 at 7:30pm, Dryden Theatre

Director: Roger Sherman, USA, 2015, 98 min, English, documentary

Having won the James Beard award for embracing unique and authentic flavors, Israeli-American Michael Solomonov returns to his homeland to discover his culinary heritage. From Tel Aviv's most exclusive eateries, to street bazaars, to simmering pots in family kitchens, this is the story behind the ingredients that Israel produces using both ancient farming techniques and high-tech innovations.

Combining a procession of mouthwatering dishes and interviews with chefs, home cooks and farmers of all backgrounds, Oscar-nominated documentarian Roger Sherman presents a diverse portrait of the Israeli people told through the very personal language of food.



Palm Springs Jewish Film Festival 2016



TICKET INFORMATION: (To order tickets, see ticket order form page.)

Due to frequent sell-outs, RJFF encourages you to purchase tickets in advance!

Charge by Phone: 585-461-2000

By Mail: JCC, 1200 Edgewood Avenue, Rochester, NY 14618

In Person: JCC Main Desk

Online: rjff.org (A small convenience fee will apply.)

TICKET PRICING:

General Admission Ticket	\$12 / \$10 JCC Member
Weekday JCC Matinee Ticket	\$9 / \$7 JCC Member
Opening Night and Closing Night Ticket (Party included)	\$20 / \$15 JCC Member
All Festival Pass	\$185 / \$170 JCC Member
First Niagara JCC Matinee Pass	\$50 / \$40 JCC Member
Discounts	\$1 off for Students (Advance sale only)

Advance sale tickets are NOT available at The Little Theatre or The Dryden Theatre. Please call 461-2000.

ALL FESTIVAL PASS HOLDER POLICY: All Festival Pass (AFP) holders enjoy early access to the theater and are guaranteed seats up to 15 minutes prior to show time. AFPs are non-transferable. **Limited number available.**

FIRST NIAGARA JCC MATINEE PASS: This pass is valid for all seven matinee films shown at the JCC Hart Theatre.

All First Niagara JCC Matinee Pass holders enjoy early access to the theater and are guaranteed seats up to 15 minutes prior to show time. Passes are non-transferable. **Limited number available.**

WALK-INS DAY OF SHOW: Per availability, tickets are sold 45 minutes prior to show time at festival venues. Due to frequent sellouts, we strongly encourage you to purchase tickets in advance.

RUSH LINE: Due to the popularity of some films, advance ticket sales may be stopped. In these cases, tickets can be purchased through the RUSH LINE at the theater on the day of that film. Prior to the start of the screening, if seats are available, those waiting in the RUSH LINE will be sold tickets to enter the theater. The RUSH LINE begins forming 45 minutes prior to the start of the film.

GENERAL INFORMATION

PARKING: Please allow ample time for parking. Parking is available in the main parking lots of The Little Theatre and The Dryden Theatre, in area parking lots or garages, and along East Avenue and side streets. Parking is available in the JCC parking lot.

SEATING: Seating is general admission.

ACCESSIBILITY: All Festival venues are handicap accessible.

REFUNDS: Refunds are **only** available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

FOOD: All foods served at RIJFF events are in strict observance of the laws of kashrut unless otherwise indicated.

QUESTIONS: For additional information please call 585-461-2000 or visit rjff.org.

DONOR OPPORTUNITIES AND BENEFITS

Please consider becoming a JCC Ames Amzalak Rochester International Jewish Film Festival donor!

Sponsorship levels available. See rjff.org or call Lori Harter (585) 461-2000 ext. 237 for full benefit details.

LEVEL	BENEFIT	Recognition in Festival Brochure, JCC Magazine and rjff.org	All Festival Passes	Featured on Promotional Trailer	Invite to Private Donor Event	Underwrite a Film, Reserved Seating	On-site Recognition at Fest. Venues	JCC Magazine Ad
Director: \$5,000		▪	4	▪	4	▪	▪	¼ page
Writer: \$2,500		▪	4	▪	2	▪		
Agent: \$1,500		▪	2	▪	2	Co-Underwrite		
Lead Actor: \$500		▪	2	▪				
Actor: \$360		▪	1					

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In Person: JCC Main Desk

Online: www.rjff.org (A small convenience fee will apply.)

CUT HERE

CUT HERE

CUT HERE

ALL FESTIVAL PASS:					QNTY	SUBTOTAL
\$185 / \$170 JCC Member (\$80+ savings)						
FIRST NIAGARA JCC MATINEE PASS					QNTY	SUBTOTAL
\$50 / \$40 JCC Member (7 films for the price of 6)						
TICKETS:	DATE	TIME	JCC MBR	NON MBR	QNTY	SUBTOTAL
To Life (Á La Vie)	7/10	12:30pm	\$10	\$12		
Baba Joon	7/10	3:30pm	\$10	\$12		
Rock in the Red Zone (with Opening Night Party!)	7/10	7:30pm	\$15	\$20		
Encirclements	7/11	11am	\$7	\$9		
Hill Start	7/11	6pm	\$10	\$12		
Once in a Lifetime	7/11	8:30pm	\$10	\$12		
Tuviansky	7/12	11am	\$7	\$9		
Laugh Lines	7/12	1:30pm	\$7	\$9		
How To Win Enemies	7/12	6pm	\$10	\$12		
Wounded Land	7/12	8:30pm	\$10	\$12		
Wedding Doll	7/13	11am	\$7	\$9		
Morgenthau	7/13	1:30pm	\$7	\$9		
Norman Lear: Just Another Version of You	7/13	6pm	\$10	\$12		
The Kind Words	7/13	8:30pm	\$10	\$12		
Peter the Third	7/14	11am	\$7	\$9		
Peter the Third (Film & Box Lunch)			\$17	\$19		
Fauda (Episodes 1-3)	7/14	1:30pm	\$7	\$9		
On the Map (special preview screening)	7/14	6pm	\$10	\$12		
Fever at Dawn	7/14	8:30pm	\$10	\$12		
Time to Say Goodbye	7/16	6pm	\$10	\$12		
A Grain of Truth	7/16	8:15pm	\$10	\$12		
Peggy Guggenheim: Art Addict	7/17	11:30am	\$10	\$12		
Sabena Hijacking: My Version	7/17	2pm	\$10	\$12		
Compared to What...Barney Frank	7/17	5pm	\$10	\$12		
Remember	7/17	8pm	\$10	\$12		
A Tale of Love and Darkness	7/18	5pm	\$10	\$12		
In Search of Israeli Cuisine	7/18	7:30pm	\$15	\$20		
SUNDAY FILM SERIES						
Fauda (Episodes 4-6)	9/11	5pm	\$8	\$10		
The Law	10/30	5pm	\$8	\$10		
TOTAL \$ DUE:						
PAYMENT FORM:						
Check: Check enclosed made payable to JCC Rochester International Jewish Film Festival						
Credit Card: <input type="checkbox"/> Master Card <input type="checkbox"/> Visa <input type="checkbox"/> Discover <input type="checkbox"/> American Express						
Card #: _____						
Exp. Date: _____ Security code: _____ Authorized Signature: _____						
Name _____						
Street Address _____						
City _____ State _____ Zip _____						
Phone _____ Email _____						



NEW Season

NEW Works

NEW Lobby

NEW Patron Lounge

NEW Partnerships

Make **YOUR**
Entrance
CenterStage

Subscriptions and Tickets
On Sale Now

www.JCCCenterStage.org

40th Anniversary SEASON



**OCT 22 thru
NOV 6**

A brutally funny
look at guns and
God in our
political system

DEC 1 thru 11

Comedian/Actor
Brad Zimmerman
in his funny
and inspiring
Off-Broadway hit



DEC 5 thru 18

Weaving together
nostalgia, music and
exuberant holiday
pageants in a show
for all ages and faiths

The Hit-Makers

FEB 4-19

Explore the popular music of the 1960's
counter-culture movement.

THE FLICK

MAR 4-19

Annie Baker's Pulitzer Prize-winning Play

TITANIC, The Musical

MAY 6-21

WINNER of 5 Tony® Awards

(585) 461-2000



FAUDA EPISODES 4 - 6

Sunday, September 11 at 5pm

The continuation of this hit Israeli TV Series. An unprecedented, inside look into the intertwining lives of operatives and terrorists, and how everything becomes personal.

underwritten by

Sherry and Richard Goldstein



THE LAW

Sunday, October 30 at 5pm

A riveting film about the French Minister of Health, Simone Veil, and her the groundbreaking work as the leading force behind the legalization of abortion in France in 1975.

in partnership with



A peek at our fall Book Festival lineup...

November 6 - 20, 2016



DENNIS ROSS - Opening Night!

Doomed to Succeed:

The US-Israeli Relationship from Truman to Obama

Sunday, November 6

A necessary and unprecedented account of America's changing relationship with Israel.

Winner of the National Jewish Book Award's Gerrard and Ella Berman Memorial Award in History



SHULEM DEEN

All Who Go Do Not Return

Tuesday, November 15

A moving and revealing exploration of Hasidic life, and one man's struggles with faith, family, and community.

2015 National Jewish Book Award Winner: Myra H. Kraft Memorial Award for Contemporary Jewish Life and Practice



RON LIEBER

The Opposite of Spoiled:

Raising Kids Who Are Grounded, Generous, and Smart About Money

Wednesday, November 16

This NYT Financial columnist provides practical discussion and values-based philposophy about how, when and why to talk to kids about money.



Jewish Community Center of Greater Rochester
The William and Mildred Levine Building
1200 Edgewood Avenue
Rochester, New York 14618
jccrochester.org

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RIJFF is underwritten by William and Sheila Konar Foundation and Rubens Family Foundation



To Life (À La Vie)
Opening Day, July 10