



JCC AMES AMZALAK
ROCHESTER
JEWISH **FILM** FESTIVAL

july 7-14, 2019
rjff.org



Underwritten by the William and Sheila Konar Foundation and Rubens Family Foundation

NEW!

WEDNESDAY, JUNE 19 | 7pm

**Free bonus screening
for donors and
all festival passholders**

No RSVP required. Venue: JCC Hart Theater

(A limited number of tix will be for sale to the public
beginning at 6:30pm. JCC Member: \$12, Non-Member: \$15)

THE CONDUCTOR (Episodes 1 & 2)

Director: Alon Zingman | Narrative | Israel
2018 | 84 min. | Hebrew (w/ subtitles)

Starring Ophir winner Lior Ashkenazi, *The Conductor* unravels the story of Noah, a world-renowned orchestra conductor, who mysteriously abandons fame and fortune in order to return home to Israel after 30 years. With his father in a state of progressive Alzheimer's and the only thing bringing him joy is singing in the local choir, Noah makes the choice of a lifetime.

(RJFF will screen additional episodes throughout the year.)

Generously underwritten by
Futerman Supporting Foundation:
Sara Futerman,
Rina and Danny Chessin,
Daphne Futerman and Ira Jevotovsky,
and Eli and Peggy Futerman

Community Partner



WELCOME



Welcome to the 19th year of the JCC Ames Amzalak Rochester Jewish Film Festival (RJFF) underwritten by the William and Sheila Konar Foundation and Rubens Family Foundation. We extend our deepest thanks to all of you who help make this festival such a success. We would not be here without your support, time, creativity and feedback.

Our committee of 18 volunteers was presented with a large number of film submissions to be sorted, screened, and ultimately chosen for our festival. We looked for diversity, relevance, balance, meaning, and so much more. One of our measures is asking ourselves the following: "Do I want to be in the lobby after these films?" The answer is an emphatic, "yes." This year's film collection is thought-provoking, moving, and in many cases, quite serious in nature. Maybe it's a sign of the times. Whatever the reason, we know these 25 films will make you think, and we want to be in the lobby (and at our new post-film hangout spots, Char and Hattie's) to hear your thoughts.

Thank you and we will see you in the lobby!

A handwritten signature in cursive script that reads "Laura".

Laura Kaufman, Chair

A handwritten signature in cursive script that reads "Andrea".

Andrea Miller, Director

FOOD AND DRINK

NEW! meet you at the strathallan

Your pre and post-film destinations are Char and Hattie's at The Strathallan. Present your RJFF ticket stub or pass for 10% off drinks and food. Valid 7/7-7/14.



matinee lunches at the jcc

Grab a nosh between matinee films Mon-Thurs at the JCC.
Kosher boxed lunches, \$10 each.



lunch and dinner at the dryden

The Eastman Museum Café will be open before and between films.
Please note that the Café gets busy. Plan accordingly.

thank you!

The JCC Ames Amzalak Rochester Jewish Film Festival gratefully acknowledges its generous 2019 supporters. (This listing refers to gifts received as of May 1, 2019.)

visionary \$25,000

The William and Sheila Konar Foundation
Rubens Family Foundation

director \$5,000+

Sherry & Richard Goldstein and Kate & Jon Goldstein

The Families of Laurence & Dennis Kessler
and Kessler Real Estate Development



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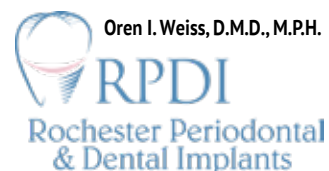
Sara Futerman, Rina and Danny Chessin,
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Eli and Peggy Futerman

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Harry and Marcia Rosenfeld

in-kind support



trailer production

special thanks to:

Marc Cataldi, Bill Donahue, and the JCC Staff, Allen Buell and George Eastman Museum and Dryden Theatre Staff, Lesley Zaretsky - The Exotic Kitchen, Geulah Von Perstein, Jessica Kaufman of the Eastman School of Music, Josh Miles, post-film moderators and guests, and the generous volunteers who help make it all happen.

RJFF COMMITTEE CHAIR

Laura Kaufman

2019 RJFF COMMITTEE (see photo below)

TOP ROW:

Stacey Freed, Sid Rosenzweig, Les Katzel, Elliot Fix, Stuart Hanau, Steven Bann, Mike Silverstein

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Laura Kaufman, Andrea Miller, Bonnie Abrams, Ruth Cowing, Michal Benita-Weiss

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NOT PICTURED:

Sue Lococo, Howard Solomon

RJFF DIRECTOR

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JCC CULTURAL ARTS ASSISTANT

Marc Cataldi

JCC CULTURAL ARTS DIRECTOR

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JCC PRESIDENT

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JCC EXECUTIVE DIRECTOR

Josh Weinstein

rjff mission

The Louis S. Wolk Jewish Community Center of Greater Rochester established the Ames Amzalak Rochester Jewish Film Festival (RJFF) in 2001 to present the best contemporary Jewish-themed films from around the world to the Rochester community. RJFF exists to promote awareness and pride in the diversity of all people; to strengthen community consciousness of Jewish identity, history, and culture; to provide a forum for community gatherings that allow valuable dialogue, and to create an international showcase for filmmakers who are Jewish or whose work explores Jewish themes.

rjff.org

Join the conversation on [social media](#)! We'll share exclusive film updates, festival information, ticket giveaways and more.



ROCHESTERJEWISHFILMFESTIVAL



@JCCRJFF



@JCCRJFF



2019 calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY 12	SHABBAT SHALOM!	SATURDAY	SUNDAY
7 - July DRYDEN 1pm Amos Oz 3:30pm Chasing Portraits 7pm 93Queen and Opening Night Party	8 JCC 11am Promise at Dawn 2:30pm Rescue Bus 300 DRYDEN 6pm The Accountant of Auschwitz ☺ 9pm Fig Tree	9 JCC 9:30am Shalom Sesame 11am The Tobacconist 1:30pm Witness Theater DRYDEN 6pm Redemption 8:45pm The Body Collector	10 JCC 11am Sobibor 2pm The Interpreter DRYDEN 6pm Carl Laemmle ☺ 9pm Leona	11 JCC 11am The Mamboniks 1:30pm Shoelaces DRYDEN 6pm It Must Schwing 8:45pm Tel Aviv on Fire			13 DRYDEN 6pm A Fortunate Man 9:40pm HAVDALAH and HALVAH at the mansion 10pm King Bibi	14 DRYDEN 12pm Chewdaism 2pm Outback Rabbis 5pm Simon and Théodore 7:30pm Prosecuting Evil ☺ and Closing Night Reception



GUEST/VISITING FILMMAKER

festival venues:



Alfred and Ida Hart Theater
1200 Edgewood Avenue



900 East Avenue

NOTE: The Little Theatre is under renovation this summer. We wish them well and look forward to 2020.

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opening day

Sunday, July 7 | 1pm | Dryden Theatre

Amos Oz: The Nature of Dreams

Directors: Yonathan and Masha Zur | Documentary
Israel | 2009 | 86 min. | English, Hebrew (w/ subtitles)



Amos Oz, who died in December 2018, was a bestselling Israeli writer, intellectual, and peace advocate. This gorgeous documentary covers a two-year period in Oz's life during an international book tour for his wildly successful memoir, *A Tale of Love and Darkness*, published in 2005. The film takes viewers on a journey from pre-war Europe to the State of Israel's beginnings to a peace demonstration where Oz delivers a profoundly moving, historic speech on the choices facing Israel. We see Oz, the veteran Peace Now activist walking in Jerusalem with Palestinian writer Sari Nusseibeh, visiting the cafes, bus stops and beaches of Tel Aviv, all the while asking whether reconciliation is possible.

Note: Amos Oz spent the spring of 2018 in Rochester as the inaugural Farash Fellow for the Advancement of Humanities and Culture.

Presented in cooperation with



Sunday, July 7 | 3:30pm | Dryden Theatre

Chasing Portraits

Director: Elizabeth Rynecki | Documentary
USA, Canada, Israel, Poland
2018 | 78 min. | English, Polish (w/ subtitles)



Before he died in the Holocaust, Polish artist Moshe Rynecki created close to eight hundred paintings and sculptures detailing the everyday lives of his Polish-Jewish community. When Poland was invaded by the Nazis, he left his works with friends for safekeeping. Yet after the war, his family found only a small number of them; the rest had been scattered around the world. Decades later, his great-granddaughter Elizabeth enlists the help of historians, curators, and art collectors to try to recover his extraordinary legacy. Written and directed by Elizabeth herself, spanning three decades of her life and three generations of her family, *Chasing Portraits* is a deeply moving documentary about the triumph of art over war and loss.

Community Partner



opening night

Sunday, July 7 | 7pm | Dryden Theatre

93Queen

Director: Paula Eiselt | Documentary | USA | 2018 | 85 min. | English, Yiddish, Hebrew (w/ subtitles)



93Queen
OFFICIAL SELECTION
hotdocs
2018 OUTSPOKEN. OUTSTANDING.
A FILM BY PAULA EISELT

Set in the Hasidic enclave of Borough Park, Brooklyn, *93Queen* follows Rachel "Ruchie" Freier, a no-nonsense Hasidic lawyer and mother of six who is determined to shake up the boys club in her community by creating Ezras Nashim, the first all-female ambulance corps in NYC. With unprecedented and insider access, *93Queen* offers up a unique portrayal of a group of empowered women who are taking matters into their own hands to change their own community from within.

"Forget Wonder Woman. To see a real female superhero in action, check out this documentary."

Frank Scheck, *Hollywood Reporter*

Generously underwritten by

**The Families of Laurence & Dennis Kessler
and Kessler Real Estate Development**

Community Partner



Opening Night Party catered by Lesley Zaretsky of The Exotic Kitchen

Underwritten by the William and Sheila Konar Foundation and Rubens Family Foundation July 7-14, 2019 · 9



Monday, July 8 | 11am | JCC Hart Theater

Promise at Dawn

Director: Eric Barbier | Narrative | France
2017 | 131 min. | French (w/ subtitles)



A biopic about one of the 20th century's greatest novelists, featuring one of the 21st century's greatest actresses, *Promise at Dawn* recounts the early life of Romain Gary (the only author to win France's Goncourt Prize twice), with Charlotte Gainsbourg as his overbearing but fiercely loving mother. Their complicated relationship is the heart of this colorful, sweeping epic which follows them from Poland to Nice to Africa. Based on Gary's best-selling autobiographical novel, nominated for five French Oscars, *Promise at Dawn* is an old-fashioned entertainment and a psychologically rich study of a mother's love that's both inspiring and crushing.

This film contains mature content.



Boston JFF 2018

Generously underwritten by

Linda Cornell Weinstein and Sherwin Weinstein

Monday, July 8 | 2:30pm | JCC Hart Theater

Rescue Bus 300

Director: Rotem Shamir | Documentary | Israel
2018 | 75 min. | Arabic, Hebrew (w/ subtitles)



A suspenseful real-life thriller, *Rescue Bus 300* tells the tangled true story of a 1984 Israeli bus hijacking. Four young terrorists—dangerously armed but frightened amateurs who didn't know what they were doing and had no real plan—hijacked an Israeli bus, took the passengers hostage, and drove toward Gaza. What followed was a night of negotiations, a daring rescue mission by an elite Israeli commando unit, and then an unexpected scandal that rocked Israeli society. Mixing interviews with the actual participants and superbly acted dramatic recreations, the film deftly explores the complex personalities and difficult decisions behind this notorious event.

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JCC MATINEE FILMS



Underwritten by Sherry & Richard Goldstein
and Jon & Kate Goldstein

Monday, July 8 | 6pm | Dryden Theatre

The Accountant of Auschwitz

Director: Matthew Shoychet | Documentary | Canada
2018 | 80 min. | English, German (w/ subtitles)



In 2015, 94-year-old former German SS officer Oskar Gröning, nicknamed “the accountant of Auschwitz,” went on trial in his home country. He was charged with complicity in the murder of 300,000 Jews at Auschwitz in 1944. The trial made headlines around the world as a frail old man took the stand to face his former victims. Gröning’s trial reflects not only one frail bookkeeper’s penitence, but the world’s responsibility to hold the worst of human horrors forever to public view. *The Accountant of Auschwitz* constructs a stark reminder that those who forget history are doomed to repeat it.



POST-FILM DISCUSSION

with Ric Esther Bienstock, Producer



Atlanta JFF 2019

**Generously underwritten by
Simon and Josephine Braitman
Family Supporting Foundation**

Monday, July 8 | 9pm | Dryden Theatre

Fig Tree

Director: Aäläm-Wärqe Davidian | Narrative
Israel, Germany, France, Ethiopia
2018 | 93 min. | Amharic (w/ subtitles)



Nominated for five Ophir Awards (the Israeli Oscar) including Best Film, *Fig Tree* transports us to the world of its young female writer-director, Aäläm-Wärqe Davidian, the world of black African Jews. Set in 1989, *Fig Tree* focuses on Mina, a Jewish teenager who lives with her family in Addis Ababa while the Ethiopian Civil War rages around them. They hope to escape its horrors by fleeing to Israel, but circumstances may not allow the escape. Inspired by events in her own life, Ethiopian-Israeli Davidian has crafted a suspenseful, poignant, but unsentimental coming-of-age story that pulls no punches.



Warsaw JFF 2018

**Generously underwritten by
Lewis Norry and Family**



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Call (585) 461-2000, ext. 241
to schedule a tour today!



Classes for adults, taught by adults.

View full list of classes at
jccrochester.org/techage or call
(585) 461-2000, ext. 463.

Brochures available at the Main Desk.



Tuesday, July 9 | 9:30am | JCC Hart Theater

Shalom Sesame: Welcome to Israel

Director: Sesame Workshop | 2011 | 25 min. | English



Grover goes to Israel with a new pal! It's an adventure they'll never forget - full of fun, friends and flying falafel!

The JCC Wolk Children's Center goes to the movies!

Calling all bubbies, zaydes, moms, dads, aunts, uncles and special friends of the JCC Wolk Children's Center! You are invited to join your children at the movies.

PLEASE NOTE: Only those who have pre-registered with their Wolk Children's Center child will be admitted. All Festival Passes are not valid for this event.

FREE. Please register by calling Wolk Children's Center at 461-2000, ext. 272.



Tuesday, July 9 | 11am | JCC Hart Theater

The Tobacconist

Director: Nikolaus Leytner | Narrative | Austria, Germany | 2018 | 90 min. | German (w/ subtitles)



Franz, a naïve 17-year-old, moves from his rural home to Vienna to work in a tobacco shop and soon falls for a beautiful, enigmatic young cabaret dancer. The film's sole Jewish character is none other than Sigmund Freud (Bruno Ganz). One of the shop's regular customers, Freud, becomes Franz's unlikely friend and romantic advisor, helping him understand the mysteries of the human mind, heart—and dreams. But as the Nazis gain power, the personal becomes political and the characters face fateful moral decisions.

This film contains mature content.

**Generously underwritten by
Dr. Jocelyn Hicks-Brody**

Tuesday, July 9 | 1:30pm | JCC Hart Theater

Witness Theater

Director: Oren Rudavsky | Documentary | USA 2018 | 74 min. | English



Witness Theater, now in its seventh year in New York, is an innovative intergenerational program bringing together Holocaust survivors and high school students to elicit, expose and memorialize the moving stories of survival. Through a guided drama therapy process, group members explore issues of war, loss and trauma while at the same time forming deep and meaningful relationships that dissolve the barriers between generations. The film engages viewers with its mix of cinema vérité, archival footage, interviews and animation interspersed with scenes of the survivors at home.

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JCC MATINEE FILMS



Underwritten by Sherry & Richard Goldstein
and Jon & Kate Goldstein

Tuesday, July 9 | 6pm | Dryden Theatre

Redemption

Director: Joseph Madmony and Boaz Yehonatan Yacov | Narrative | Israel
2018 | 104 min. | Hebrew (w/ subtitles)



Menachem, a former front man for a rock band, is now a widower and a religious Jew. His dilemma: His six-year old daughter Geula is ill and he must find a way to fund the expensive treatments. His choice: Reunite the band for one last tour. The film digs into Menachem's existential and everyday turmoil and the tensions between his past secular life and his current religious one. But saving his daughter (whose name is Hebrew for "redemption") is a goal that supersedes all else. Finding a new connection to his past and to his music can pave the road to his own redemption—and his daughter's hope for a future.



Jerusalem Film Festival

Generously underwritten by



Tuesday, July 9 | 8:45pm | Dryden Theatre

The Body Collector

Director: Tim Oliehoek | Narrative | Netherlands
2016 | 130 min. | Dutch (w/ subtitles)



The Body Collector is the dramatized true story of Dutch journalist Hans Knoop who discovered that powerful industrialist and art collector Pieter Menten had personally murdered Polish Jews during the war. Immensely wealthy and well connected, Menten denies the charges even as the evidence against him mounts. Combining elements of *All the President's Men* and a gripping courtroom drama, the film follows the mild-mannered but steely and idealistic journalist as he searches for the facts while being stonewalled by bureaucrats, threatened by Menten, and undermined by a treacherous fellow reporter.



Boca Raton Film Festival

Generously underwritten by

Marcia Stern

Wednesday, July 10 | 11am | JCC Hart Theater

Sobibor

Director: Konstantin Khabensky | Narrative | Germany, Lithuania, Poland, Russia | 2018 | 117 min. | Dutch, German, Polish, Russian, Yiddish (w/ subtitles)



This harrowing true story recounts the only successful revolt in a Nazi death camp during World War II. *Sobibor* focuses on Soviet prisoner Alexander Pechersky, who led the rebellion and subsequent escape from the death camp, located in Poland, in 1943. Pechersky had difficult choices to make as he organized other prisoners to help him set free hundreds of Jews. The film, Russia's submission for Best Foreign Language Film Oscar, is a graphic and disturbing look at the hellish and brutal conditions Jews faced in the extermination camp.

This film contains mature content.

**Generously underwritten by
Class Action LLC/
Marc Frankel - Constable**

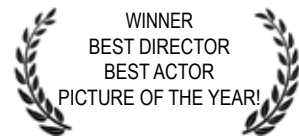
Wednesday, July 10 | 2pm | JCC Hart Theater

The Interpreter

Director: Martin Šulík | Narrative
Slovak Republic, Czech Republic, Austria
2018 | 114 min. | German, Slovakian (w/ subtitles)



An odd-couple road trip with a tragic twist. Ali, an 80-year-old translator, is on a quest to learn more about his parents' execution during the Holocaust. Georg, 70, is the son of an SS officer who has spent his whole life avoiding his father and suffering from an addiction to alcohol. Ali shows up on Georg's doorstep after deciding that a chapter in a book written by a former SS officer describes Ali's parents' execution. Ali comes armed and ready to take revenge. Moving between comedy and tragedy, *The Interpreter* shows how two opposites recognize a shared humanity and learn each other's secrets—but not all.



Slovak National Film Awards 2018

JCC MATINEE FILMS 

Underwritten by Sherry & Richard Goldstein
and Jon & Kate Goldstein

Wednesday, July 10 | 6pm | Dryden Theatre

Carl Laemmle

Director: James Freedman | Documentary | USA
2018 | 91 min. | English



Carl Laemmle, a German-Jewish immigrant, was one of the most powerful men during Hollywood's early years. He basically invented the modern movie business and eventually founded Universal Pictures. Along the way he crossed paths and more with the likes of Thomas Edison and George Eastman. Laemmle turned out dozens of successful movies and had an eye for amazing talent; he hired many who went on to become Hollywood legends. But his legacy ranged further than California. He was a champion of humanitarian causes and quietly saved over 300 Jewish families from Nazi Germany.



POST-FILM DISCUSSION

with Jack Garner, Veteran Film Critic and Commentator and Anthony L'Abbate, Preservation Manager, George Eastman Museum.



Toronto Int'l JFF 2019
Los Angeles JFF 2019
Manhattan JCC JFF 2019

**Generously underwritten by
The Miller Family**

Wednesday, July 10 | 9pm | Dryden Theatre

Leona

Director: Isaac Cherem | Narrative | Mexico
2018 | 95 min. | Spanish (w/ subtitles)



Ariela (Hebrew for "lioness") is a modern and independent young woman from a traditional religious Syrian-Jewish family living in Mexico City. Making her way through the dating scene, Ariela falls for a non-Jewish man who introduces her to the world beyond her tight-knit community. As her family pressures her to find an appropriate match and her feelings for Ivan grow, Ariela finds there are no easy choices to be made. The intimate, insightful, and moving film offers stellar performances and a glimpse into a community whose stories are not often told.

This film contains mature content.



Festival de Morelia 2018

**Generously underwritten by
Debbly Goldman**

Thursday, July 11 | 11am | JCC Hart Theater

The Mamboniks

Director: Lex Gillespie | Documentary | USA
2019 | 89 min. | English



During the 1950s, free-spirited dancers from New York City (most of them Jewish) fell head over heels for the mambo, a hot dance from Havana, Cuba. Their love for Latin rhythms earned them the nickname, the mamboniks. Now retired, they're still twirling around dance floors in Florida. In *The Mamboniks*, they reminisce and share their often-humorous and joyous stories. Archival footage of them performing in their younger years and an infectious soundtrack that includes the Afro-Cuban sounds of Tito Puente and Celia Cruz make the film a pleasure to watch.

**Generously underwritten by
Erni and Randy Schuster**

Community Partner



Thursday, July 11 | 1:30pm | JCC Hart Theater

Shoelaces

Director: Jacob Goldwasser | Narrative | Israel
2018 | 90 min. | Hebrew (w/ subtitles)



Nominated for eight Ophir Awards (the Israeli Oscar) including Best Film, this engaging, tender dramedy explores the knotty relationship between an irascible mechanic and his exuberant special-needs son. When his ex-wife dies, Reuven must take over caring for Gadi, his now-adult son. The bond between them gradually grows but then is tested by events that raise profound moral and legal questions. A rare, honest depiction of special-needs characters, told with gentle humor and sensitivity, *Shoelaces* is the highly personal project of director Jacob Goldwasser, himself a parent of a special-needs child.



Seattle JFF 2019
Atlanta JFF 2019
Boston Israeli FF 2019

**Generously underwritten by
Maurice and Susan Zauderer in honor of**



JCC MATINEE FILMS



Underwritten by Sherry & Richard Goldstein
and Jon & Kate Goldstein

Thursday, July 11 | 6pm | Dryden Theatre

It Must Swing

The Blue Note Story

Director: Eric Friedler | Documentary | Germany
2018 | 113 min. | English, German (w/ subtitles)



In 1939 Alfred Lion and Francis Wolff, two Jews from Berlin who'd been lucky enough to get out while they still could, founded Blue Note, the most important record company in jazz history. Their label launched the careers of geniuses like Miles Davis, Herbie Hancock, John Coltrane, Thelonious Monk, and others. Understanding the parallels between the anti-Semitism they knew and the racism their beloved musicians faced, they honored them as artists and treated them as family. *It Must Swing* combines breathtaking animation, interviews with jazz giants and irresistible music.

PRE-FILM PERFORMANCE: Eastman School of Music student Matt Incontro, Jazz saxophonist.

**Generously underwritten by
Terri and Harold Bobry
Sharon R. Brodsky and Family**

Community Partner



Thursday, July 11 | 8:45pm | Dryden Theatre

Tel Aviv on Fire

Director: Sameh Zoabi | Narrative | Luxembourg,
Belgium, Israel, France | 2018 | 100 min. | Arabic,
Hebrew (w/ subtitles)



Winner of top prizes at the Haifa and Venice film festivals, *Tel Aviv on Fire* takes a deeply satirical view of the Arab-Israeli conflict, making fun of everyone. Salaam, a Palestinian living in Jerusalem, writes for a soap opera popular among both Arabs and Jews. Things get complicated when the Israeli commander of the checkpoint that Salaam drives through each day starts suggesting plot twists to please his wife, while the show's backers demand twists in the opposite direction. *Tel Aviv on Fire* is one of the most irreverent cinematic spins on the Arab-Israeli conflict.

"A witty and warm-hearted look at a divided land."
Hollywood Reporter





2019-2020 SEASON

DISNEY'S NEWSIES

July 20-28, 2019

Music by Alan Menken, Lyrics by Jack Feldman,
Book by Harvey Fierstein
Based on the Disney film written by Bob Tzudiker
and Noni White

DIVISION STREET

November 2-17, 2019

World Premiere Comedy-Drama Jason Odell Williams

RAGING SKILLET

*The True Life Adventures
of a Punk Rock Caterer*

December 7-22, 2019

Area Premiere Comedy by Jacques Lamarre
Based on the book by Chef Rossi

HIT MAKERS

Origins of Classic Rock

February 1-16, 2020

Written by Jack Garner
Musical Arrangements and Direction by Casey Filiaci

SWEAT

March 21 - April 5, 2020

Area Premiere - 2017 Pulitzer Prize-Winner
by Lynn Nottage

MAMMA MIA! *The Musical*

May 2-17, 2020

The Smash Musical Hit Based on the Songs of ABBA
Music and Lyrics by Benny Andersson
and Björn Ulvaeus
Book by Catherine Johnson

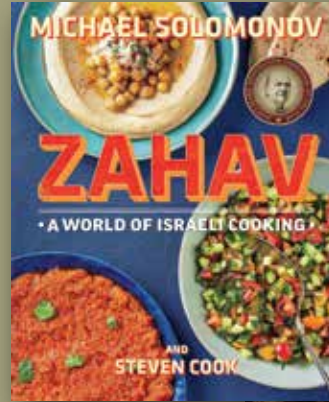
SUBSCRIPTIONS AVAILABLE NOW!

INDIVIDUAL TICKETS ON SALE JUNE 17.

Choose your seats online at jcccenterstage.org
or call 461-2000 to reserve today!



MICHAEL SOLOMONOV and STEVEN COOK



SAVE THE DATE THURSDAY, NOVEMBER 7



TICKETS AT RJBF.ORG

Generously underwritten in part by:



Saturday, July 13 | 6pm | Dryden Theatre

A Fortunate Man

Director: Bille August | Narrative | Denmark
2018 | 168 min. | Danish, German (w/ subtitles)



In this sweeping tale of romance in 19th-century Denmark, Peter Sidenius runs away from the confines of his strict religious upbringing and his domineering father, a priest. He heads to Copenhagen where he and his engineering ideas find favor and support from the Salomons, a family of wealthy, Jewish industrialists. He soon finds himself in love with the beautiful, independent, and free-thinking Jakobe Salomon. In his quest for success, Peter makes choices that imperil that relationship while Jakobe discovers inner strength to engage in fighting social ills. Based on Dutch writer Henrik Pontoppidan's Nobel Prize-winning novel, and directed by Academy Award Winner Bille August, *A Fortunate Man* features moving performances, gorgeous cinematography, and sumptuous period detail.

This film contains mature content.

**Generously underwritten by
Judy and Harold Samloff**

HAVDALAH and HALVAH at the mansion



SATURDAY AT 9:40PM

Gather on the lawn outside of the
Dryden Theatre. All are welcome.

JCC AMES AMZALAK
ROCHESTER
JEWISH FILM FESTIVAL

SAVE THE DATES
for next summer's festival!
july 12-19, 2020

Saturday, July 13 | 10pm | Dryden Theatre

King Bibi: The Life and Performances of Benjamin Netanyahu

Director: Dan Shadur | Documentary | Israel, USA | 2018 | 87 min. | English, Hebrew (w/ subtitles)



King Bibi explores Benjamin Netanyahu's rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest expert on American TV, through his public confession of adultery, and his mastery of the art of social media. From one studio to another, "Bibi" evolved from Israel's great political hope to a controversial figure whom some perceive as Israel's savior, and others as a cynical politician who will stop at nothing to retain his power.

"*King Bibi*—which borrows its name from the 2012 *Time* magazine cover story—is a powerful polemic, work of history, and portrait of a nation, as seen through the television appearances of its second-longest-serving prime minister."

Tal Kra-Oz, *Tablet*



Generously underwritten by
Dr. Oren Weiss



Sunday, July 14 | 12pm | Dryden Theatre

Chewdaism

Director: Eli Batalion, Jamie Elman | Documentary
Canada | 2018 | 62 min. | English, French,
Yiddish (w/ subtitles)



Comedy duo Jamie Elman and Eli Batalion, two Montrealers on the cusp of middle age, love to joke. And nosh. And joke some more. Then nosh. *Chewdaism* follows the pair—creators and co-stars of the successful Yiddish-language web series, “Yid Life Crisis—as they discover the roots of Montreal’s centuries old Jewish community by sampling foods from bagels, to babke, to new Jewish fusion. Along the way they share stories with Ashkenazi and Sephardi Jews, religious and non-religious, to cook up a delightful *haimische* guide to the vibrant city.



Atlanta JFF 2019
Miami JFF 2019



Bagels following the film!

Generously underwritten by

Michael Argaman



Sunday, July 14 | 2pm | Dryden Theatre

Outback Rabbis

Director: Danny Ben-Moshe | Documentary | Australia
2018 | 53 min. | English



In Australia’s remote bush country, Jews can be hard to find—but they are there! So two young Chabad families pack up and climb into their custom made Mitzvah Tanks and travel thousands of miles from Melbourne to Australia’s most sparsely populated areas, correcting misconceptions about Judaism, finding lapsed Jews, and helping some Aussies discover previously unknown Jewish roots. Filled with surprising, emotional encounters with outback characters, and gorgeous images of lush rainforests and spectacular deserts, *Outback Rabbis* offers a warm, humorous look at two families fulfilling their slogan: “No Jew gets left behind.”

Generously underwritten by
Barbara and Marvin Gray

Sunday, July 14 | 5pm | Dryden Theatre

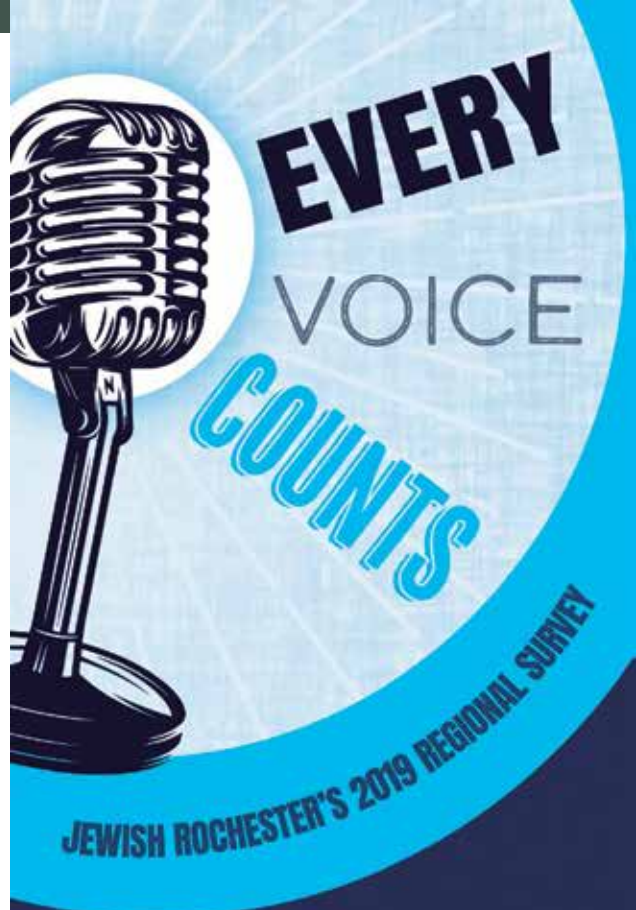
Simon and Théodore

Director: Mikael Buch | Narrative | France
2018 | 84 min. | French (w/ subtitles)



Touching the heartstrings and tickling the funny bone, French dramedy *Simon and Théodore* follows the eccentric friendship between an emotionally troubled man and rebellious teen, two misfits seeking self-acceptance. Loving but deeply troubled Simon, recently released from a mental hospital but still painfully self-destructive, is about to become a father. Lonely, long-haired, buck toothed Théodore is about to become a *bar mitzvah*. When Théodore bolts from his big day, Simon impulsively chases after him, and the two begin a bumpy relationship that might help them both.

Generously underwritten by
Susan and Saul Marsh



WE NEED YOU TO ADD YOUR VOICE

to Every Voice Counts, Jewish Rochester's 2019 Regional Survey. The survey will give us a clear picture of what it means to be Jewish in Rochester. Your answers and insights will help shape the future of Jewish Rochester for the next five to ten years. You can take the survey if you are Jewish, have Jewish relatives or roots, or want to share your opinions based on relationships you have with the Jewish community and its agencies. The survey is available online at EVERYVOICECOUNTS2019.COM and can be taken on any device. Once started, you can save your responses and return to complete the survey.

We thank you in advance for taking the survey. Those who complete the survey will be entered into a weekly drawing to win a \$250 gift card from Wegmans.

SURVEY OPEN JUNE 5TH - JULY 31ST
EVERYVOICECOUNTS2019.COM

Questions? Contact jsunkin@jewishrochester.org

Generously funded by the Max and Marian Farash
Charitable Foundation



Jewish Federation
OF GREATER ROCHESTER

closing night

Sunday, July 14 | 7:30pm | Dryden Theatre

Prosecuting Evil: The Extraordinary World of Ben Ferencz

Director: Barry Avrich | Documentary | Canada | 2018 | 82 min. | English, German (w/ subtitles)



Barry Avrich's gripping new documentary tells the fascinating story of Ben Ferencz, the last surviving Nuremberg prosecutor and lifelong advocate of "law not war." After witnessing Nazi concentration camps shortly after liberation, Ferencz became lead prosecutor in the Einsatzgruppen case at Nuremberg, which has been called the biggest murder trial in history. He was 27 years old and it was his first trial. All 22 Nazi officials tried for murdering over a million people were convicted. Ferencz went on to advocate for restitution for Jewish victims of the Holocaust and later for the establishment of the International Criminal Court. His fight for justice for victims of atrocity crimes continues today. This is his story, told mostly by the 98-year-old himself.



POST-FILM DISCUSSION

with Barry Avrich, Director/Producer



Atlanta JFF 2019

Generously underwritten by



Jewish Senior Life

Closing Night Reception

Post-film refreshments provided by Lesley Zaretsky of The Exotic Kitchen

tickets

Charge by Phone: 585-461-2000

In Person: JCC Main Desk

By Mail: JCC, 1200 Edgewood Avenue, Rochester, NY 14618

Online: www.rjff.org

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FESTIVAL PASSES:					QNTY	SUBTOTAL
All Festival Pass	JCC Member: \$180, Non-Member: \$220					
JCC Matinee Pass	JCC Member: \$45, Non-Member: \$65					
NEW! PREVIEW EVENT - Free for donors and All Festival Passholders (No RSVP required). See inside cover.						
The Conductor Wed. 6/19 JCC Member: \$12, Non-Member: \$15 <i>(Rush tickets only. Available on June 19 at 6:30pm.)</i>						
RJFF18 TICKETS:	DATE	TIME	JCC MBR	NON MBR	QNTY	SUBTOTAL
Amos Oz: The Nature of Dreams	Sun. 7/7	1pm	\$11	\$13		
Chasing Portraits	Sun. 7/7	3:30pm	\$11	\$13		
93Queen	Sun. 7/7	7pm	\$15	\$20		
Promise at Dawn	Mon. 7/8	11am	\$8	\$10		
Rescue Bus 300	Mon. 7/8	2:30pm	\$8	\$10		
The Accountant of Auschwitz	Mon. 7/8	6pm	\$11	\$13		
Fig Tree	Mon. 7/8	9pm	\$11	\$13		
Shalom Sesame: Welcome to Israel	Tue. 7/9	9:30am	For Wolk Center families only.			
The Tobacconist	Tue. 7/9	11am	\$8	\$10		
Witness Theater	Tue. 7/9	1:30pm	\$8	\$10		
Redemption	Tue. 7/9	6pm	\$11	\$13		
The Body Collector	Tus. 7/9	8:45pm	\$11	\$13		
Sobibor	Wed. 7/10	11am	\$8	\$10		
The Interpreter	Wed. 7/10	2pm	\$8	\$10		
Carl Laemmle	Wed. 7/10	6pm	\$11	\$13		
Leona	Wed. 7/10	9pm	\$11	\$13		
The Mamboniks	Thu. 7/11	11am	\$8	\$10		
Shoelaces	Thu. 7/11	1:30pm	\$8	\$10		
It Must Swing	Thu. 7/11	6pm	\$11	\$13		
Tel Aviv on Fire	Thu. 7/11	8:45pm	\$11	\$13		
A Fortunate Man	Sat. 7/13	6pm	\$11	\$13		
King Bibi	Sat. 7/13	10pm	\$11	\$13		
Chewdaism	Sun. 7/14	12pm	\$11	\$13		
Outback Rabbis	Sun. 7/14	2pm	\$11	\$13		
Simon and Théodore	Sun. 7/14	5pm	\$11	\$13		
Prosecuting Evil	Sun. 7/14	7:30pm	\$15	\$20		
Add a tax-deductible donation.					Thank you!	
TOTAL						

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PAYMENT FORM:

Check: Check enclosed made payable to **JCC of Greater Rochester**

Credit Card: Master Card Visa Discover American Express

Card #: _____

Exp. Date: _____ Security code: _____ Authorized Signature: _____

Name: _____

Address: _____

Phone: _____ Email: _____

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EVERYTHING YOU NEED TO KNOW →

↓ YOUR SUPPORT MEANS EVERYTHING

The JCC Ames Amzalak Rochester Jewish Film Festival honors Carl by naming its annual audience film favorite awards in his memory.



The Carl Lasky Audience Film Favorite Awards (documentary and narrative) are decided by audience votes following each screening.

RJFF DONOR OPPORTUNITIES AND BENEFITS

Please consider becoming a JCC Ames Amzalak Rochester Jewish Film Festival donor!

	Recognition in Brochure	All Festival Passes	Featured in RJFF Trailer	Invitation to Donor Event	Underwrite a Film
Director: \$5,000+	X	4	X	4	underwrite open/close
Writer: \$2,500+	X	4	X	2	underwrite
Agent: \$1,500+	X	2	X	2	co-underwrite
Lead Actor: \$500+	X	2	X		
Actor: \$360+	X	1			

SEE YOU IN THE LOBBY!

festival information

Due to frequent sell outs, RJFF encourages you to purchase tickets in advance!



HOW TO ORDER:

Charge by Phone: (585) 461-2000

By Mail: JCC, 1200 Edgewood Avenue, Rochester, NY 14618

In Person: JCC Main Desk

Online: rjff.org

TICKET PRICING:

Festival Preview Event	JCC Member: \$12, Non-Member: \$15 (FREE for Donors and Passholders)
General Admission Ticket	JCC Member: \$11, Non-Member: \$13
Weekday Matinee Ticket	JCC Member: \$8, Non-Member: \$10
Opening Night and Closing Night Ticket	JCC Member: \$15, Non-Member: \$20
All Festival Pass	JCC Member: \$180, Non-Member: \$220
JCC Matinee Pass	JCC Member: \$45, Non-Member: \$65
Groups 10+ (Contact film@jccrochester.org or call (585) 461-2000, ext. 235)	

Note: Advance sale tickets are not available at the Dryden Theatre.

ALL FESTIVAL PASS: Valid for all RJFF films unless noted in program. Early access to the theater. Seating guaranteed up to 15 minutes prior to show time. **All Festival Passes are non-transferable. Limited number available.**

JCC MATINEE PASS: Valid for all matinee films shown at the JCC Hart Theater. Early access to the theater. Seating guaranteed up to 15 minutes prior to show time. JCC Matinee Passes are non-transferable.

WALK-INS DAY OF SHOW: Per availability, tickets are sold 45 minutes prior to show time at festival venues. Due to frequent sellouts, we strongly encourage you to purchase tickets in advance.

RUSH LINE: Due to the popularity of some films, advance ticket sales may be stopped. In these cases, tickets can be purchased through the RUSH LINE at the theater on the day of that film. Prior to the start of the screening, if seats are available, those waiting in the RUSH LINE will be sold tickets to enter the theater. The RUSH LINE begins forming 45 minutes prior to the start of the film.

PARKING: Please allow ample time for parking. Parking is available in the main parking lots of both venues. For the Dryden Theatre, spaces along East Avenue and side streets are also available.



SEATING: Seating is general admission.

ACCESSIBILITY: Festival venues are handicap accessible. Hearing Assistance is available at each venue's box office. Films in English do not have subtitles.



REFUNDS: Refunds are **only** available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

FOOD: All food served by RJFF is in observance with the laws of kashrut unless otherwise indicated.

QUESTIONS: For additional information please call (585) 461-2000 or visit rjff.org.

DONOR OPPORTUNITIES

Ticket sales alone do not support the Festival. Please consider becoming a JCC Ames Amzalak Rochester Jewish Film Festival supporter. Contact Andrea Miller at amiller@jccrochester.org or (585) 461-2000, ext. 237.



Jewish Community Center of Greater Rochester
The William and Mildred Levine Building
1200 Edgewood Avenue | Rochester, New York 14618
jccrochester.org

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JCC AMES AMZALAK

JEWISH**FILM**FESTIVAL

Amos Oz: The Nature of Dreams

Opening Day | Sunday, July 7 | 1pm

*"A conflict begins and ends in the hearts and minds of
people, not in the hilltops" - Amos Oz*

