

JCC AMES AMZALAK
ROCHESTER
International
JEWISH July
FILM 9-17
FESTIVAL 2017

rjff.org



Underwritten by the William and Sheila Konar Foundation and Rubens Family Foundation

It's festival time!

We are delighted to welcome you to the 17th annual RIJFF. The success of this film festival would not be possible without the generous and continued support from the foundations, businesses, sponsors and individual donors who are recognized throughout this brochure, in addition to our new and loyal patrons. Members of our dedicated Film Festival Committee have spent months screening films in order to bring you the very best in international Jewish cinema and we truly appreciate their commitment. In addition, we would like to thank our festival hosts, the Alfred & Ida Hart Theater at the Louis S. Wolk JCC of Greater Rochester, The Dryden Theatre at the George Eastman Museum, The Little Theatre, and new this year the Callahan Theater at Nazareth College Arts Center. Throughout the nine days of the festival, we are bringing several filmmakers and special guests for you to meet. Make sure you join us Closing Night for a rousing concert with Barrage 8!

Don't forget to buy your tickets before they sell out and we will see you at the movies!



Lori Michlin Harter, Director



Rebecca Klymn, Chair



2016 RIJFF Committee with special guest Avi Vaknin
Photograph by Luminaria Photography

RIJFF Mission Statement

The Louis S. Wolk Jewish Community Center of Greater Rochester established the Rochester Jewish Film Festival in 2001 to present the best contemporary Jewish-themed films from around the world to the Rochester community. RIJFF exists to promote awareness and pride in the diversity of all people; to strengthen community consciousness of Jewish identity, history, and culture; to provide a forum for community gatherings that allow valuable dialogue; and to create an international showcase for filmmakers who are Jewish or whose work explores Jewish themes.



900 East Avenue

LITTLE

240 East Avenue

Arts Center

NAZARETH COLLEGE

4245 East Avenue



Alfred and Ida Hart Theater
1200 Edgewood Avenue

JULY 2017 FILM CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
9 DRYDEN 1pm ABULELE 3:30pm THERE ARE JEWS HERE 7pm THE WOMEN'S BALCONY Opening Night Party!	10 JCC 11am IN BETWEEN LITTLE 6pm FANNY'S JOURNEY 8:30pm GERMANS AND JEWS	11 JCC 11am HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 1:30pm MOOS LITTLE 6pm MY HERO BROTHER 8:30pm 1945	12 JCC 11am AMOR 1:30pm KEEP QUIET LITTLE 6pm ONE WEEK AND A DAY 8:30pm LET YOURSELF GO	13 JCC 11am MONSIEUR MAYONNAISE 1:30pm HARMONIA LITTLE 6pm FREEDOM TO MARRY 8:30pm ACROSS THE WATERS	14 JCC 11am BREAKFAST AT INA'S	15 DRYDEN 6pm MR. PREDICTABLE 8:45pm ATOMIC FALAFEL	
16 DRYDEN 11am BEN-GURION: EPILOGUE 1pm THE SEOND TIME AROUND 5pm THE CHILDREN OF CHANCE 7:30pm SHALOM ITALIA	17 Closing Night! New venue: Nazareth Performing Arts Center FILM CONCERT PARTY NAZARETH 7pm JOE'S VIOLIN Featured Performance by BARRAGE 8	3 FAMILY FILMS!  ABULELE  FANNY'S JOURNEY  THE CHILDREN OF CHANCE		FILM INDEX: 1945.....pg. 11 Abulele.....pg. 6 Across the Waters.....pg. 15 Amor.....pg. 12 Atomic Falafel.....pg. 16 Ben-Gurion: Epilogue.....pg. 17 Breakfast at Ina's.....pg. 16 Children of Chance, The.....pg. 18 Fanny's Journey.....pg. 9 Freedom to Marry.....pg. 15 Germans and Jews.....pg. 9 Harmonia.....pg. 14 Harold and Lillian.....pg. 10 In Between.....pg. 8 Joe's Violin.....pg. 19 Keep Quiet.....pg. 12 Let Yourself Go.....pg. 13 Monsieur Mayonnaise.....pg. 14 Moos.....pg. 10 Mr. Predictable.....pg. 16 My Hero Brother.....pg. 11 One Week and a Day.....pg. 13 Second Time Around, The.....pg. 17 Shalom Italia.....pg. 18 There Are Jews Here.....pg. 6 Women's Balcony, The.....pg. 7			



Post-film discussion with visiting filmmaker.

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To the film introducers and all of the volunteers who donate their time - Thank you!

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OPENING DAY!

OPENING NIGHT AND PARTY!

ABULELE

Sunday, July 9 at 1pm; Dryden Theatre

Director: Jonathan Geva, Israel, 2015, 96 min, Hebrew w/ English subtitles, narrative

Family friendly! Suitable for ages 10 and up.

Abulele has everything you would expect from a fantasy, family-friendly film. This E.T. - like story covers the entire rainbow of emotions, wonder, and mystery. 10-year-old Adam meets Abulele, an ancient, huge, friendly and invisible monster. When he befriends and shelters this delightful mythical creature, it helps him to outsmart some bullies at school and overcome his grief after his brother passes on.

underwritten by

Lewis Norry Family

THERE ARE JEWS HERE

Sunday, July 9 at 3:30pm; Dryden Theatre

Director: Brad Lichtenstein, Morgan Elise Johnson, USA, 2016, 90 min, English, documentary

Follow the untold stories of four once-thriving American Jewish communities that are now barely holding on. Most American Jews live in large cities where they are free to define themselves in any way they wish. But almost invisible to most of the country are roughly one million Jews scattered across far-flung communities. For them, Jewish identity is a daily urgent challenge; if they don't personally uphold their communities and live affirmative Jewish lives, they and their legacies could fade away forever.

POST FILM DISCUSSION

With Rabbi Alan Katz, Temple Sinai and Dr. Wes Perkins, Professor of Sociology, Hobart and William Smith College



Atlanta Jewish Film Festival 2017

underwritten by

**Anonymous, in honor of
Hillel Community Day School**

THE WOMEN'S BALCONY

Sunday, July 9 at 7pm; Dryden Theatre

Director: Emil Ben-Shimon, Israel, 2016, 96 min, Hebrew w/ English subtitles, narrative

A mishap at a Jerusalem synagogue causes a major rift in a devout community in this rousing, comical narrative about speaking truth to patriarchal power. What begins as a joyous celebration turns into disaster. A battle of the sexes ensues, threatening to tear apart families and friends, husbands and wives, and congregational stalwarts. Infused with complex characters and big-hearted humor, first-time filmmaker Emil Ben-Shimon and screenwriter Shlomit Nechama fashion a compassionate portrait of modern Orthodoxy, where unity and love are rekindled by a rebellious and progressive spirit.



Nominated for Best Supporting Actor, Actress, Costume Design, Makeup, and Music

underwritten by

Debby Goldman

and



*Celebrating
17 Years!*

**OPENING NIGHT
PARTY
FOLLOWING FILM**

thank you





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See all 26 films with just one pass! Enjoy \$80+ in savings, plus access to the express line at the theater.



KEY BANK JCC MATINEE PASS

See all 8 matinee films at the JCC Hart Theater for the price of 7, and enjoy access to the express line.



IN BETWEEN

Monday, July 10 at 11am; JCC Hart Theater

Director: Maysaloun Hamoud, Israel, 2016, 96 min, Arabic, Hebrew w/ English subtitles, narrative. **Contains language, drug use, and sexual content.**

Fighting for the right to live on their own terms, three Palestinian women choose a life of freedom in the vibrant heart of Israel and share a Tel Aviv apartment away from their home villages. While straining under societal expectations and struggling to be true to themselves, they find their independent paths, including the "right" romantic partners. They develop a strong sisterhood while negotiating being Arab-Israeli in a predominantly Jewish society. With a rocking score by MG Saad, unforgettable performances and engaging camerawork, *In Between* is a heart-thumping exploration of human frailty and resilience in the face of Israel's ever-changing social landscape. Putting a rarely depicted spin on the genre tropes of *Sex and the City*, this is a story of friendship, feminine power, and the toll of patriarchal societies.



NETPAC Award for World Film Premiere



Danny Lerner Award for Debut Feature Film, Federa Award for Artistic Achievement in an Israeli Feature Film



FANNY'S JOURNEY

Monday, July 10 at 6pm; Little Theatre

Director: Lola Doillon, Belgium, France, 2016, 94 min, French w/ English subtitles, narrative. **Family friendly! Suitable for ages 10 and up.**

Based on a true story by Fanny Ben-Ami, is the incredible tale of bravery, strength and victory...the story of a daring young girl who will stop at nothing, and fear no one. In 1943, 13-year old Fanny and her younger sisters were sent from their home in France to an Italian foster home for Jewish children. When the Nazis arrived in Italy, their loving caretakers desperately organized the departure of the children to Switzerland. Suddenly left on their own, these 8 children understand they must do the impossible to reach the Swiss border to freedom.



WINNER! Atlanta JFF, Charlotte JFF, Denver JFF, Fort Lauderdale JFF, Los Angeles JFF, San Diego JFF, Philadelphia JFF, Rockland JFF, Providence Children's Film Festival

underwritten by

Bernard Schuster CHAI Fund

GERMANS AND JEWS

Monday, July 10 at 8:30pm; Little Theatre

Director: Janina Quint and Tal Recanati, USA, 2016, 76 min, English, German w/ English subtitles, documentary

This engaging, thoughtful documentary about the current relationship between Germany and its Jewish population, begins with a lively dinner party. In the middle of the meal, a German woman suddenly shares that she often feels self-conscious uttering the words "Juden" and "Deutschland" and only dares to say them in English. It is a singular moment in the conversation that serves as a metaphor for all of the dinner guests, who come together from diverse backgrounds of faith and nationality, including German-born Jews, Israelis who have immigrated to Berlin, and non-Jewish Germans...a moment that profoundly captures one of the many complexities of this candid film.

Notable interviewees include the late Fritz Stern, a world-renowned historian, Rafael Seligman, an Israeli born German-Jewish writer who publishes *The Jewish Voice* from Germany; and Rabbi Andreas Nachama, born in Germany, and the executive director of the Topography of Terror Museum in Berlin. *Germans and Jews* builds on one of the world's most familiar history lessons, while noting new possibilities for current and future generations to come.



HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

Tuesday, July 11 at 11am; JCC Hart Theater

Director: Daniel Raim, USA, 2015, 94 min, English, documentary

A fascinating and entertaining account of the romantic and creative partnership of storyboard artist Harold Michelson and film researcher Lillian Michelson: two unsung heroes of Hollywood's Golden Age. Harold and Lillian worked on hundreds of renowned films including *The Ten Commandments*, *The Apartment*, *The Birds*, *Who's Afraid Of Virginia Woolf?*, *The Graduate*, *Rosemary's Baby*, *Fiddler On The Roof*, *Scarface*, *Full Metal Jacket* and many more. Through an engaging mix of love letters, film clips and candid conversations with Danny DeVito, Mel Brooks, Francis Ford Coppola and others, this deeply engaging documentary from Academy Award®-nominated director Daniel Raim chronicles a remarkable marriage and extraordinary careers through six decades of movie-making history.



WINNER! Niagara Integrated Film Festival, Sonoma Int'l Film Festival

Cannes Classics



MOOS

Tuesday, July 11 at 1:30pm; JCC Hart Theater

Director: Job Gosschalk, Netherlands, 2016, 91 min, Dutch w/ English subtitles, narrative

A socially awkward young woman takes her first tentative steps toward independence and fulfilling a lifelong dream in this delightful Dutch romantic comedy. Ever since her mother's death, Moos finds herself caught between caring for her grieving father and having a life of her own. Her father wants her to take over the family textile business in a Jewish neighborhood in Amsterdam. Moos wants to become a theater star, seizing an opportunity to apply to a prestigious performing arts academy.

Balancing her family's low expectations of her against her own pride and determination to make something of herself, Moos reveals an inner strength few suspected she possessed. Suffused with warmth and brimming with beguiling characters, director Job Gosschalk's heartwarming charmer portrays a heroine's quest to find her own uniquely beautiful voice.



MY HERO BROTHER

Tuesday, July 11 at 6pm; Little Theatre

Director: Yonatan Nir, India, Israel, 2016, 77 min, Hebrew w/ English subtitles, documentary

A group of remarkable young people with Down syndrome embark on a demanding trek through India's Himalayas accompanied by their siblings. Unresolved conflicts and the complexities of growing up with a Down syndrome child in the family come to the surface, while a heartwarming and special closeness develops as they deal with formidable physical and emotional challenges. Through this journey, we see a glimpse into the life of those with Down syndrome as their inspiring natural qualities emerge: wholesomeness, direct and honest emotional expression, and the capacity to feel and communicate unconditional love. The difficult trials and their poignant relationships, set against the richly colorful backdrop of India greatly deepen our understanding of individuals with special needs and their families.



Reel Abilities Film Festival



WINNER! Santa Barbara Int'l Film Festival 2017



1945

Tuesday, July 11 at 8:30pm; Little Theatre

Director: Ferenc Török, Hungary, 2016, 91 min, Hungarian w/ English subtitles, narrative

The arrival of two Orthodox Jews upsets the wedding day of a rural town clerk's son in a small Hungarian village longing for a return to normalcy in 1945, a choral drama in elegant black and white. The two strangers, father and son, are seen transporting two mysterious wooden boxes from the train station to the town. This upsets everyone. Might they be relatives or friends acting on behalf of the Jews who used to live there? Will they claim property and possessions of former Jewish families? The villagers eye them with immediate suspicion. Will these strangers expose the villagers' wartime crimes and complicit silence?

POST-FILM DISCUSSION with Bonnie Abrams, RIJFF committee member and Director of CHAI, Jewish Federation of Greater Rochester and Lea Malek, Holocaust survivor from Hungary



Berlin Int'l Film Festival



WINNER! Miami JFF 2017

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Futerman Supporting Foundation

Sara Futerman, Rina and Danny Chessin, Daphne Futerman and Ira Jevotovsky, and Eli and Peggy Futerman

underwritten by



KeyBank  Matinee



AMOR

Wednesday, July 12 at 11am; JCC Hart Theater

Director: Raphaël Rebibo, France, Israel, 2016, 86 min, Hebrew w/ English subtitles, narrative

With stunning cinematography, *Amor* asks the viewer to consider the true nature of love. After wandering for three years in Europe, Daniel, an abstract artist, returns home to his small farming village in Israel. No one is sure why he has returned or how long he will stay, and Daniel isn't talking. Meanwhile, we meet the Frizer family whose beautiful daughter Lila, a former dancer, is now paralyzed and wants to end her life. Those who love her refuse, protesting that religious law prohibits euthanasia. This lyrical and beautifully shot story explores the depths of love and how memories are simultaneously both fragile and fleeting, but sometimes all that we have.



KEEP QUIET

Wednesday, July 12 at 1:30pm; JCC Hart Theater

Director: Joseph Martin, Sam Blair, Hungary, U.K., 2016, 93 min, English, Hungarian w/ English subtitles, documentary

Csanad Szegedi's story is remarkable; as the vice-president of Jobbik, Hungary's far-right extremist party, Szegedi regularly espoused anti-Semitic rhetoric. He was a founder of the Hungarian Guard, a now-banned militia inspired by the Arrow Cross, a pro-Nazi party complicit in the murder of thousands of Jews during WWII. Then comes a startling revelation which upends his life: Szegedi's maternal grandparents were revealed to be Jewish and his beloved grandmother hid her faith fearing persecution. *Keep Quiet* openly explores Szegedi's three-year journey as he is guided by Rabbi Boruch Oberlander, to discover his newfound heritage, and the religion it is based on, forcing him to confront the painful truths of his family's past, and most importantly, his own horrific wrong-doing. But is this astonishing transformation a process of genuine reparation and spiritual awakening, or is he simply a desperate man who, having failed to suppress the truth, has nowhere else to turn?



ONE WEEK AND A DAY

Wednesday, July 12 at 6pm; Little Theatre

Director: Asaph Polonsky, Israel, 2016, 98 min, Hebrew w/ English subtitles, narrative

Getting stoned and playing air guitar with your next door neighbors' twenty-something son are two activities not commonly associated with the Jewish mourning period. Yet, nothing makes sense after the death of one's own child.

This incredibly tactful tragic comedy is about a middle-aged couple figuring out what to do next and how to begin their lives over again after sitting Shiva for their 25-year-old son, Ronnie. Eyal finds himself grasping for whatever will distract him from returning to the real world, while Vicky remains focused on the path set before her.



WINNER! Best Supporting Actor (Tomer Kapon), Nominated for Best Film, Supporting Actor, Actress, Director, Screenplay and Editing



Gan Foundation Award, Critics Week Grand Prize, Golden Camera Award



Haggiag Award, Best Israeli Feature, FIPRESCI Award, Best Israeli Debut, Anat Pirchi Award, Best Script

underwritten by



LET YOURSELF GO

Wednesday, July 12 at 8:30pm; Little Theatre

Director: Francesco Amato, Italy, 2017, 99 min, Italian w/ English subtitles, narrative

In this Italian comedy, a distinguished psychoanalyst lives on the same apartment floor as his ex-wife, with whom he is still in love. He is a highly disciplined analyst of people and their behaviors. In addition, he is self-serious, inwardly focused, and plainly disdainful of all activity and pursuits except for those of the mind. He has little patience for physical exertion of any kind, a splendid irony considering his patients include some of the greatest sportsmen in Italy.

After a series of health problems, his physician puts him on a strict gym regimen which leads him to a personal trainer who is obsessed with the cult of the body, and represents to him his diametrical opposite in just about every way.

underwritten by

Judy and Harold Samloff

KeyBank  Matinee



MONSIEUR MAYONNAISE

Thursday, July 13 at 11am; JCC Hart Theater

Director: Trevor Graham, Australia, 2016, 95 min, English, French w/ English subtitles, narrative

An audacious documentary, offering an utterly unique take on history. Monsieur Mayonnaise follows artist and cult filmmaker Philippe Mora as he uncovers his father's remarkable exploits in the French Resistance. His parents were well-known artists and fixtures of Australian bohemian life. Less known is his father's friendship with Marcel Marceau and how the two of them saved thousands of Jewish lives by stuffing secret Resistance documents in baguettes dripping with garlicky mayonnaise that German border guards would refuse to handle. Director Trevor Graham follows Mora as he turns his family history into a graphic novel.



Best Original Music Score in a Documentary

in partnership with



HARMONIA

Thursday, July 13 at 1:30pm; JCC Hart Theater

Director: Ori Sivan, Israel, 2016, 98 min, Arabic, Hebrew w/ English subtitles, narrative

This award-winning film is based on an adaptation of the biblical story of Abraham, Sarah, and Hagar, from the book of Genesis, though this production is anything but biblical in its look and style. This contemporary portrait is set in a philharmonic orchestra in today's Jerusalem. Sarah, a beautiful harpist is married to Abraham, a fiery, charismatic conductor of the orchestra. With no children yet, their life revolves around music until Hagar, a beautiful young horn player, joins the orchestra. Sarah and Hagar form a friendship, and Hagar offers to have Sarah's child. The baby Ismail is born with a precocious musical ability. With a dynamic musical score and astonishing orchestral performances, the drama gets complicated when Ismail discovers the true identity of his mother.



Nominated for Best Supporting Actress (Yana Yossef)



WINNER! Van Leer Awards for Best Cinematography and Films About Jewish Heritage



FREEDOM TO MARRY

Thursday, July 13 at 6pm; Little Theatre

Director: Eddie Rosenstein, USA, 2016, 86 min, English, documentary

Over the last four decades, the concept of same-sex marriage has gone from a "preposterous notion" to one of the most successful civil rights campaigns in modern history. But change did not arrive by happenstance. This victory was carefully planned and orchestrated over decades. *The Freedom to Marry* offers the untold, inside story of this historic movement. This is a riveting ride alongside Evan Wolfson and Mary Bonauto, the architect and the main litigator of the movement, and their key colleagues from earliest days of their journey to their final frenetic dash to the U.S. Supreme Court.

Introductions by Michael Gamilla (ImageOut Film Festival) and Scott Fearing (Executive Director, Gay Alliance of the Genesee Valley)



WINNER! Best Doc: North Carolina Gay & Lesbian Film Festival, Savannah Film Festival, Three Rivers Film Festival

underwritten by

Stuart L. Levison, Collaborative Law



ACROSS THE WATERS

Thursday, July 13 at 8:30pm; Little Theatre

Director: Nicolo Donato, Denmark, 2016, 95 min, Danish w/ English subtitles, narrative

Enjoying the nightlife of 1943 Copenhagen, jazz guitarist Arne Itkin is seemingly immune to the hardships of war, as the Danish government opts for a compliant relationship with Nazi Germany. He is initially skeptical when his terrified wife Miriam hears rumors of a "round-up" of Danish Jews. An overnight raid, however, forces the couple to flee their home with their five-year-old son Jakob. Aided by a church pastor and underground resistance, they set out on a journey for the fishing village of Gilleleje, where refugees await passage to Sweden by boat. The family puts its fate in the hands of strangers whose allegiance and motives are not always clear.

Based on true events, this cinematic jewel and powerful story is directed and co-written by Nicolo Donato, whose grandfather was among the courageous Danish fisherman to ferry war refugees to safety.

underwritten by

Class Action LCC / Marc Frankel - Constable

KeyBank  Matinee

Celebrating 25 Years!

JCC LANE DWORKIN
JEWISHBOOKFESTIVAL

November 5 - 19, 2017

Pulitzer Prize-winning Novelist,
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MICHAEL CHABON

Opening Night!
Sunday, November 5
JCC Hart Theater



"Chabon is a flat-out wonderful writer—evocative and inventive, pointed and poignant."
— *Chicago Tribune*

Visit rjbf.org for details



BREAKFAST AT INA'S

Friday, July 14 at 11am; JCC Hart Theater

Director: Mercedes Kane, USA, 2015, 50 min, English, documentary

An affectionate homage to a beloved Chicago eatery and its magnetic namesake, Ina Pinkney was an entrepreneur ahead of her time, who found a recipe for success in compassion, exacting standards and sheer willpower. Against all odds, she created a mini-empire of eateries that served generations of Chicagoans with delicious comfort food and a warm welcome to match. With her decreased mobility from post-polio syndrome, the daily routine of running her latest (West Loop) breakfast spot takes its toll. As her retirement approaches, Ina recalls the genesis of her beloved restaurant and the adversity that shaped her indomitable spirit. Her self-reliance and a passion for baking propelled her to achieve a dream to reinvent breakfast dining.

Pre-order a box lunch made from one of Ina's recipes to enjoy after the film!



Best Documentary,
Atlanta Jewish Film Festival 2016
Best Overall Film,
Equinox Women's Film Festival 2016

KeyBank  Matinee

SATURDAY NIGHT COCKTAILS & COMEDY

MR. PREDICTABLE

Saturday, July 15 at 6pm; Dryden Theatre

Director: Roei Florentin, Israel, 2016, 103 min, Hebrew w/ English subtitles, narrative

In this delightful and charming Israeli comedy, Adi has always been a "good boy." He helped more than enough at home, at school, in the military; the perfect father, husband, and son. He became the most thoughtful man you can imagine, or to put it in other words, Adi became a "sucker" who was exploited by nearly everyone he ever met. Things change radically when he meets Natalia, a stunning, free-spirited dog walker, who entices Adi into a life full of emotions, passion and romance. Will he go on being a "good boy?" Or will he, for the first time in his life, be brave enough to be who he really wants to be, finally enjoying himself. The problem is that he doesn't know how.

underwritten by

Rubens Family Foundation



Nominated for
Best Supporting Actress, Casting,
Costume Design, Music

underwritten by

Michael Argaman

NEW YORK STATE

ATOMIC FALAFEL

Saturday, July 15 at 8:45pm; Dryden Theatre

Director: Dror Shaul, Germany, Israel, New Zealand, 2015, 93 min, English, Farsi, Hebrew w/ English subtitles, narrative

A hilarious, fast-paced satire with a pro-peace message, *Atomic Falafel* encompasses the Israel-Iran nuclear showdown, the Internet friendship of two teens from the opposing countries, a youthful hacker's first romance and a falafel maker's discovery of a new love. In a dusty Negev town, a mother-daughter team runs a falafel truck catering to troops patrolling a nearby nuclear reactor. As the widowed mother falls for a uranium-allergic German nuclear inspector, her daughter and computer whiz boyfriend stumble upon secret files that could prevent a nuclear disaster.

Especially resonant in today's political climate, this exuberant, delightfully absurd, spot-on comedy is writer and director Dror Shaul's Israeli-styled *Dr. Strangelove*.



BEN-GURION: EPILOGUE

Sunday, July 16 at 11am; Dryden Theatre

Director: Yariv Mozer, France, Israel, 2016, 70 min, English, Hebrew w/ English subtitles, documentary

In never before seen footage, the then 82-year-old former prime minister in his final years after leaving office is interviewed at his secluded desert home over the course of several days in 1968. An introspective David Ben-Gurion reflects on the loss of his wife, his personal health and political legacy, and his hopes for Middle East peace. Languishing for decades, the reels of silent footage were inadvertently uncovered in the Steven Spielberg Jewish Film Archive in Jerusalem, with the corresponding soundtrack later found in the Ben-Gurion Archives in the Negev. The restored interview is interwoven with newsreels and other archival materials, including images of the unassuming elder statesman's charmingly simple kibbutz life taking daily strolls and working the farmlands. Offering hindsight on the Zionist enterprise, *Ben-Gurion: Epilogue* is a work of undeniable historical significance with prophetic implications for Israel's future.



Santa Barbara Int'l Film Festival 2017,
Jerusalem Int'l Film Festival 2016

THE SECOND TIME AROUND

Sunday, July 16 at 1pm; Dryden Theatre

Director: Leon Marr, Canada, 2016, 107 min, English, narrative

Two senior citizens discover it's never too late to fall in love, in this unabashedly sentimental romance. An independent, vivacious, opera-loving widow Katherine finds herself in an assisted living facility with a broken hip. Determined to make a quick recovery and get back on her feet, she puts on a brave face and tries to ingratiate herself with the other residents, a quirky mix of characters. She seems unable, however, to soften the heart of Isaac Shapiro, a cranky and cynical Polish immigrant still raw from the death of his wife years earlier. Over time, a shared love of music slowly thaws their relationship and sows the seeds of a blossoming romance. Together they will face family upheaval and unforeseen illness while embarking on an unexpected, tentative, but ultimately welcome journey into the future. Featuring career-capping performances by two veteran lead actors (Linda Thorson of *The Avengers* and two-time Emmy Award winner Stuart Margolin of the *Rockford Files*) this is a heartfelt film of second chances and the restorative power of love.



WINNER!
Palm Beach JFF 2017

underwritten by



THE CHILDREN OF CHANCE

Sunday, July 16 at 5pm; Dryden Theatre

Director: Malik Chibane, France, 2015, 95 min, French w/ English subtitles, narrative
Family friendly! Suitable for ages 10 and up.

In this tender coming-of-age drama based on a true story, a Jewish boy finds friendship, camaraderie and safety in the shelter of a children's hospital in Nazi-occupied France. In a lucky misfortune, young Maurice narrowly escapes a round-up of Jews in Paris, after breaking his leg in a dust-up with bullies. Whisked away in an ambulance, he watches helplessly as his family is arrested by French police. While treated for his injury, Maurice is diagnosed with tuberculosis and committed to a long-term-treatment facility in the suburb of Garches. Isolated from the outside world, he forms a close bond with the other boys of the ward. As the war intensifies, the hospital staff resorts to drastic measures to keep the children safe.



WINNER! 2017

underwritten by

The Skirboll Family
Bunny & Mort Skirboll,
Lisa & Larry Axelrod

SHALOM ITALIA

Sunday, July 16 at 7:30pm; Dryden Theatre



**WITH SPECIAL GUEST,
Director Tamar Tal**

Director: Tamar Tal Anati, Israel, Germany, 2016, 70 min, Hebrew, Italian w/ English subtitles, documentary



Three Italian Jewish brothers set off on a journey through Tuscany, in search of a cave where they hid as children to escape the Nazis. Their quest, full of humor, food and Tuscan landscapes, straddles the boundary between fact and myth, and the result of which is a profound portrait of memory and history.

**Introduction and post-film discussion with
Linda Maroney (filmmaker and documentarian,
and founder of the Rochester Documentary
Filmmakers Group)**



WINNER!
Philadelphia JFF 2016



OFFICIAL
SELECTION
American Film Institute
DOC Festival

underwritten by

Dr. Oren Weiss
Rochester Periodontal
and Dental Implants

CLOSING NIGHT FILM, CONCERT & PARTY!

JOE'S VIOLIN

Monday, July 17 at 7pm;
Nazareth College Arts Center

Director: Kahane Cooperman, USA, 2016, 24 min, English, documentary

During a drive to donate musical instruments to public schools, 91-year-old Holocaust survivor Joseph Feingold offers his beloved violin, which he has played for more than 70 years. The instrument goes to the Bronx Global Learning Institute for Girls, where young musician Brianna Perez is inspired to become friends with her benefactor.



Nominated for Best Documentary (Short Subject)



Gold Coas Int'l Film Festival 2016



Get ready for an exciting string concert like you've never seen before! A high-octane fiddle-fest that features an international, multi-talented cast performing an eclectic mix of music, song, and dance. Barrage 8 has entertained millions of fans in Europe, Asia, and North America since 1996. Since its creation in Calgary, Canada, Barrage has been featured at events worldwide, playing for presidents, royalty, and leaders of the world. The unique performance utilizes incredible energy, panache and innovative stage performances that feature all the instruments in the modern string family. (The "8" in the name is a reimagining of the string octet: 4 violins, 2 violas, cello, and double bass.) Deftly combining contemporary world music influences, layered vocal arrangements, and pulsating modern beats and rhythms, the group drives a rich sonic palette and invigorating stage show.



NEW VENUE!

Arts Center
NAZARETH COLLEGE

underwritten by

**B & B Recycling, Richard and Sherry Goldstein,
Mona Friedman Kolko, Saul and Susan Marsh, Marcia Stern,
LP Wolch, CPA's, P.C.: Lorraine Wolch and Donald Onimus**

Order tickets!

Due to frequent sell-outs, RIJFF encourages you to purchase tickets in advance!

Charge by Phone: 585-461-2000

By Mail: JCC, 1200 Edgewood Avenue, Rochester, NY 14618

In Person: JCC Main Desk

Online: www.rjff.org (A small convenience fee will apply.)

ALL FESTIVAL PASS:					QNTY	SUBTOTAL
\$185 / \$170 JCC Member (\$80+ savings)						
KEY BANK JCC MATINEE PASS					QNTY	SUBTOTAL
\$60 / \$45 JCC Member (8 films for the price of 7)						
TICKETS:	DATE	TIME	JCC MBR	NON MBR	QNTY	SUBTOTAL
Abulele	7/9	1pm	\$10	\$12		
There Are Jews Here	7/9	3:30pm	\$10	\$12		
The Women's Balcony (with Opening Night Party!)	7/9	7pm	\$15	\$20		
In Between	7/10	11am	\$7	\$9		
Fanny's Journey	7/10	6pm	\$10	\$12		
Germans and Jews	7/10	8:30pm	\$10	\$12		
Harold and Lillian: A Hollywood Love Story	7/11	11am	\$7	\$9		
Moos	7/11	1:30pm	\$7	\$9		
My Hero Brother	7/11	6pm	\$10	\$12		
1945	7/11	8:30pm	\$10	\$12		
Amor	7/12	11am	\$7	\$9		
Keep Quiet	7/12	1:30pm	\$7	\$9		
One Week and a Day	7/12	6pm	\$10	\$12		
Let Yourself Go	7/12	8:30pm	\$10	\$12		
Monsieur Mayonnaise	7/13	11am	\$7	\$9		
Harmonia	7/13	1:30pm	\$7	\$9		
Freedom to Marry	7/13	6pm	\$10	\$12		
Across the Waters	7/13	8:30pm	\$10	\$12		
Breakfast at Ina's	7/14	11am	\$7	\$9		
Breakfast at Ina's (Film & Box Lunch)			\$17	\$19		
Mr. Predictable	7/15	6pm	\$10	\$12		
Atomic Falafel	7/15	8:45pm	\$10	\$12		
Ben-Gurion: Epilogue	7/16	11am	\$10	\$12		
The Second Time Around	7/16	1pm	\$10	\$12		
The Children of Chance	7/16	5pm	\$10	\$12		
Shalom Italia	7/16	7:30pm	\$10	\$12		
Joe's Violin (with Barrage 8 Concert and Party!)	7/17	7pm	\$15	\$20		

Add a tax-deductible donation to support the RIJFF

TOTAL \$ DUE:

PAYMENT FORM:

Check: Check enclosed made payable to JCC Rochester International Jewish Film Festival

Credit Card: Master Card Visa Discover American Express

Card #: _____

Exp. Date: _____ Security code: _____ Authorized Signature: _____

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

CUT HERE

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A SEASON OF FIRSTS

2017-18 CenterStage Subscription Series

COOKING WITH THE CALAMARI SISTERS October 5-29, 2017 • THE GIRLS ARE BACK!

Delphine & Carmela Calamari return to Rochester in a new production of the 2010 show that started the phenomenon.

FIRST DATE, THE MUSICAL COMEDY December 2-17, 2017 • AREA PREMIERE

Music & Lyrics by Alan Zachary & Michael Weiner
A Blind date turns into a hilarious dinner served with sides of Google background checks and fake emergency phone calls.

THE HIT MAKERS: AND THE BEAT GOES ON February 3-18, 2018 ALL NEW SHOW

A musical tribute to the Top 40 music of the 1960s.

BUYER & CELLAR March 10-25, 2018

A COMEDY BY JONATHAN TOLINS
Alex More is one of "the luckiest people in the world!" He's scored the oddest of odd jobs as the lone employee of the shopping mall in the basement of Barbra Streisand's Malibu home.

THE BRIDGES OF MADISON COUNTY, THE MUSICAL

May 5-20, 2018 • AREA PREMIERE
Music & Lyrics by Jason Robert Brown
Book by Marsha Norman
Based on the novel by Robert James Waller
One of the most romantic stories ever written is now an irresistible, Tony award-winning Broadway musical.



SUBSCRIBE & SAVE UP TO \$36!
(585) 461-2000
JCCCENTERSTAGE.ORG



TICKET INFORMATION

(To order tickets, see ticket order form page.)

Due to frequent sell-outs, RJFF encourages you to purchase tickets in advance!

Charge by Phone: 585-461-2000

By Mail: JCC, 1200 Edgewood Avenue, Rochester, NY 14618

In Person: JCC Main Desk

Online: rjff.org (A small convenience fee will apply.)

TICKET PRICING:

General Admission Ticket	\$12 / \$10 JCC Member
Weekday JCC Matinee Ticket	\$9 / \$7 JCC Member
Opening Night and Closing Night Ticket (Party included)	\$20 / \$15 JCC Member
All Festival Pass	\$185 / \$170 JCC Member
Key Bank JCC Matinee Pass	\$60 / \$45 JCC Member
(NEW!) Student Ticket	\$5

Advance sale tickets only available through the JCC. Please call 461-2000.

ALL FESTIVAL PASS HOLDER POLICY: All Festival Pass (AFP) holders enjoy early access to the theater and are guaranteed seats up to 15 minutes prior to show time. AFPs are non-transferable. Limited number available.

KEY BANK JCC MATINEE PASS: This pass is valid for all seven matinee films shown at the JCC Hart Theatre.

All Key Bank JCC Matinee Pass holders enjoy early access to the theater and are guaranteed seats up to 15 minutes prior to show time. Passes are non-transferable. Limited number available.

WALK-INS DAY OF SHOW: Per availability, tickets are sold 45 minutes prior to show time at festival venues. Due to frequent sellouts, we strongly encourage you to purchase tickets in advance.

RUSH LINE: Due to the popularity of some films, advance ticket sales may be stopped. In these cases, tickets can be purchased through the RUSH LINE at the theater on the day of that film. Prior to the start of the screening, if seats are available, those waiting in the RUSH LINE will be sold tickets to enter the theater. The RUSH LINE begins forming 45 minutes prior to the start of the film.

GENERAL INFORMATION

PARKING: Please allow ample time for parking. Parking is available in the main parking lots of all venues. Area parking lots or garages, and spaces along East Avenue and side streets are also available.



SEATING: Seating is general admission.

ACCESSIBILITY: All Festival venues are handicap accessible. Hearing Assistance available at each venue's box office.



REFUNDS: Refunds are **only** available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

FOOD: All foods served at RJFF events are in observance of the laws of kashrut unless otherwise indicated.

QUESTIONS: For additional information please call 585-461-2000 or visit rjff.org.

DONOR OPPORTUNITIES AND BENEFITS

Please consider becoming a JCC Ames Amzalak Rochester International Jewish Film Festival donor! Sponsorship levels available. See rjff.org or call Lori Harter (585) 461-2000 ext. 237 for full benefit details.

LEVEL	BENEFIT	Recognition in Festival Brochure, JCC Magazine and rjff.org	All Festival Passes	Featured on Promotional Trailer	Invite to Private Donor Event	Underwrite a Film, Reserved Seating	On-site Recognition at Fest. Venues	JCC Magazine Ad
Director: \$5,000		•	4	•	4	•	•	¼ page
Writer: \$2,500		•	4	•	2	•		
Agent: \$1,500		•	2	•	2	Co-Underwrite		
Lead Actor: \$500		•	2	•				
Actor: \$360		•	1					



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R O C H E S T E R
International
JEWISHFILMFESTIVAL

RIJFF is underwritten by William and Sheila Konar Foundation and Rubens Family Foundation



Shalom Italia
Sunday, July 16