



JCC Ames Amzalak  
Rochester  
Jewish  
Film  
Festival

July 10–17, 2022  
[rjff.org](http://rjff.org)



# WELCOME

## Dear Friends

We are so pleased to present RJFF22, the return of an all in-person film festival. We realize the pandemic may have more twists and turns ahead. If we need to make changes in the coming weeks, we will let you know via e-mail and social media.

It is important to know that RJFF22 seating is **reserved seating** for all. We are thrilled you will no longer have to wait outside in the heat or the rain to be sure of your preferred seating. Tickets will be on sale June 1. (Donors and Pass Holders will have Early Bird preference to reserve seating. Watch your e-mail for information.)

Finally, we want to thank all of you for your continued support over the last two years. You have been patient, flexible, and generous. We are looking forward to sitting with you this summer, in our familiar theaters, watching films that help us learn a little bit more about who we are.

Thank you. See you at the movies!

**Andrea Miller, RJFF Director**  
**Laura Kaufman, RJFF Chair**  
**and the RJFF22 Committee**

## NEW! Reserved Seats

Buy your tickets online and choose your seats – no need to arrive early to get your favorite spot!

### **All Festival Passes and Donors must reserve seats for each film that you plan to attend.**

You'll have an account in our festival ticketing platform, Eventive, based on your e-mail address. You should receive a confirmation e-mail and instructions prior to June 1. E-mail [mcataldi@jccrochester.org](mailto:mcataldi@jccrochester.org) if you didn't receive anything.

Walkup sales/reservations will be available unless a screening is sold out. Seats are not guaranteed for All Festival Passes and donors without advanced reservations.

# RJFF 2022 Schedule

Sunday July 10	Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Saturday July 16	Sunday July 17
<b>Dead Sea Guardians</b> 1pm Dryden	<b>Leaving Paradise</b> 11am JCC	<b>The Automat</b> 11am JCC	<b>The New Jew (Ep. 3&amp;4)</b> 11am JCC	<b>Greener Pastures</b> 11am JCC		
<b>Hester Street</b> 3:30pm Dryden	<b>Wet Dog</b> 2pm JCC	<b>Tiger Within</b> 2pm JCC	<b>Home</b> (PJ Library) 6pm Canalside	<b>Women of Valor</b> 2pm JCC		<b>A Tree of Life</b> 1pm Dryden
<b>Fiddler's Journey to the Big Screen</b> 7pm Dryden	<b>The New Jew (Ep. 1&amp;2)</b> 6pm Dryden	<b>Valiant Hearts</b> 6pm Dryden	<b>The Levys of Monticello</b> 6pm Dryden	<b>Image of Victory</b> 7pm Dryden	<b>Neighbours</b> 7:30pm Dryden	<b>Plan A</b> 3:30pm Dryden
<b>Opening Night Party!</b>	<b>The Man in the Basement</b> 8:30pm Dryden	<b>Rose</b> 8:30pm Dryden	<b>Persian Lessons</b> 8pm Dryden	<b>Israel Party!</b>	<b>Havdalah at the Mansion</b>	<b>Three Minutes: A Lengthening</b> 7:30pm Dryden

## Post-Film Discussions

At the time of printing this brochure, guests and post-film discussions had not yet been confirmed. Watch for updates on [rjff.org](http://rjff.org) and on our Facebook page.

## Covid-19 Safety

Masks required. All audience members, staff, and volunteers (12 and older) will be required to show proof of full Covid-19 vaccination upon arrival.

Thank you!

## Festival Venues



Alfred and Ida Hart Theater  
1200 Edgewood Avenue



900 East Avenue

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Tickets at  
[rjff.org](http://rjff.org)

THANK  
*You*

The JCC Ames Amzalak Rochester Jewish Film Festival gratefully acknowledges its generous 2022 supporters. (This listing refers to gifts received as of May 1, 2022.)

**Diamond: \$25,000+**

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A gift made in honor of Florence and Jerry Gordon

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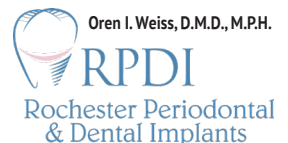
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**Special Thanks**

Sid Rosenzweig  
Ellen Comisar

All our generous volunteers  
who make the festival possible!

**Philip and Sylvia Kowal Fund**  
This endowment fund was created to  
help ensure the future of RJFF.

Susan Kowal Carp  
Jessica and Adam Goldstein  
Jack and Ronnie Kowal  
Janet and Robert Kowal  
Kathy London  
Brian Kowal  
Shira London



Sunday, July 10, 1pm; Dryden Theatre

## Dead Sea Guardians

Documentary | 2022 | 78 min. | Hebrew, English, Arabic (w/ subtitles) | Israel  
Director: Ido Glass, Yoav Kleinman



The Dead Sea is dying. Literally. Famed for its exceptional geographical, biological, and historical importance, the lowest point on Earth is drying up, disappearing. This is no act of nature; it's the result of human overconsumption and water mismanagement. But the Dead Sea – shared by Israelis, Jordanians, and Palestinians – is also surrounded by political conflict. In this remarkable, inspiring, true story, people put politics aside to try to save the sea. Three men, from the three different backgrounds, embark on a heroic and extremely dangerous act to draw international attention to the sea's plight.

Underwritten by

**Susan and Saul Marsh Family Fund**

Sunday, July 10, 3:30pm; Dryden Theatre

## Hester Street

Narrative | 1975 | 91 min. | Yiddish, English  
USA | Director: Joan Micklin Silver



In 1975, when there were hardly any female directors, first-time filmmaker Joan Micklin Silver convincingly recreated the past with only a shoestring budget and a mostly unknown cast. Her story of Jake and Gitl, a young Jewish immigrant couple in 1890s NYC, became an instant classic. Humorous and heartbreaking, sharply observed and deeply touching, it launched Silver's career, made Carol Kane a star (she received an Oscar nomination for the performance), and won the hearts of audiences and critics everywhere. This stunning restoration will create a generation of new fans and remind old ones why they fell for *Hester Street* years ago.

Underwritten by

**The Families of  
Laurence & Dennis Kessler  
and  
Kessler Real Estate Development**

Sunday, July 10, 7pm; Dryden Theatre

## Fiddler's Journey to the Big Screen

Documentary | 2022 | 88 min. | English

USA | Director: Daniel Raim

OPENING  
*Night*



Atlanta JFF 2022,  
Houston JFF 2022

Is Norman Jewison, the director of *Fiddler on the Roof*, really not Jewish? Did the writers really make up their own ending because they hadn't read Sholom Aleichem's stories? Why didn't Zero Mostel play Tevye in the film? You'll find the answers – and much more -- in this extraordinarily entertaining look at how the beloved film got made. Directed by Oscar-nominated filmmaker Daniel Raim and narrated by Jeff Goldblum, this documentary features fascinating footage of Jewison and company at work, enlightening interviews, and revelations about the inspiration, imagination, and sheer hard work that goes into making a great movie – and how that work deeply affects the people who do it.

Underwritten by  
**The Rubens Family Foundation**

## OPENING PARTY

Immediately Following Film

Enjoy an array of dairy treats!  
(Tevye was a dairyman, after all.)



Party location expanded to the newly renovated Open Face Café and the Potter Peristyle at George Eastman Museum.  
(Lactose-free options available.)



Monday, July 11, 11am; JCC Hart Theater

## Leaving Paradise

Documentary | 2021 | 86 min.  
Portuguese, Hebrew, English (w/ subtitles)  
Israel | Director: Ofer Freiman



Welcome to a world we rarely see and the most unusual family we may ever meet. Cleo, his wife and 15 (!) children live on a "family commune" in a Brazilian forest. Farming, selling ceramics, enjoying the spectacularly beautiful environment, they seem to have found paradise. They've also embraced Judaism and discovered the family tree has Jewish roots. But when the question of converting and making aliyah (moving to Israel) is raised, the tree starts shaking. Gorgeously shot over 6 years, whisking us from Brazil to Argentina, Israel, and back, *Leaving Paradise* explores a host of complex issues including Jewish identity, family dynamics, and the power of patriarchy.



Haifa International  
Film Festival 2020

Monday, July 11, 2pm; JCC Hart Theater

## Wet Dog

Narrative | 2021 | 103 min.  
German (w/ subtitles) | Germany  
Director: Damir Lukacevic



When 15-year-old Solheil moves with his Jewish-Iranian family to a multicultural, mostly Muslim neighborhood in Berlin, he hides his origins and joins the local graffiti-scrawling, Jew-hating gang. At night he covers the city in color; by day he flirts with cool girl Selma. Then the gang decides to rob what it calls the local Jew-tery, run by Soheil's parents. Based on a provocative autobiography, filled with both humor and drama, *Wet Dog* powerfully examines how current politics and age-old prejudices affect the already painful adolescent search for identity and friendship.

Adult content

Underwritten by  
**Betsy and Stuart Bobry**

Monday, July 11, 6pm; Dryden Theatre

## The New Jew (Episodes 1 & 2)

TV Series | 2021 | 90 min. (45 min. each)

Hebrew (w/ subtitles) | Israel

Director: Daniel Adar



How do Israelis perceive American Jews? *The New Jew*, a fast-paced, hilarious, and deeply insightful four-part mini-series, follows popular Israeli comedian Guri Alfi's journey across North America as he discovers a Judaism that is pluralistic, multicultural, and packed with promise. Episodes 1 & 2 focus on Jews by choice, Jews of color, and Jews who practice non-traditional variations of Judaism that are largely unknown in Israel. Episodes #3 and #4 will be screened Wednesday.

Episodes 1 & 2 will be presented together without a break in between.

Underwritten by  
**Judy and Harold Samloff**

Monday, July 11, 8:30pm; Dryden Theatre

## The Man in the Basement

Narrative | 2021 | 114 min.

French (w/ subtitles) | France

Director: Philippe Le Guay



"Promise us you won't talk to him."  
That's what two Jewish Parisians tell their adolescent daughter, who is spellbound by the man downstairs. As the dark truth about his identity unfolds, they find themselves living in a nightmare. A deeply unsettling, sensationally suspenseful thriller, and a potent allegory about the difficulty of eradicating evil, the film spotlights celebrated French actor François Cluzet as the dangerously mild-mannered villain.

Adult content

Underwritten by  
**Sharon R. Brodsky**  
and  
**Noreen Salerno**



JCC Summer '22  
**CONCERT SERIES**

The JCC of Greater Rochester's very own outdoor venue, the Dawn Lipson Canalside Stage, is back!

This summer, experience an amazing lineup of concerts featuring local tribute bands, Grammy Award-winner Jon Cleary, the return of Music of Cream and Livingston Taylor, and more!

**Grand Illusion**

**Jon Cleary & the Absolute  
Monster Gentlemen**

**The Music of Cream**

**Sugar Mountain**

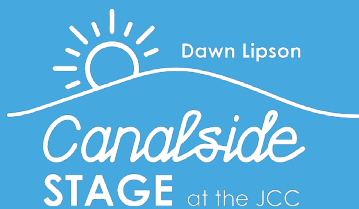
**Livingston Taylor**

**The Campbell Brothers**

**The Eaglez**

**Leftover Salmon**

...and more to come!



[jccrochester.org/canalside](http://jccrochester.org/canalside)

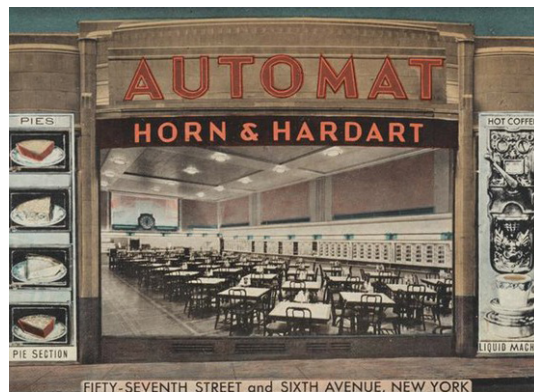
Tuesday, July 12, 11am; JCC Hart Theater

## The Automat

Documentary | 2021 | 80 min.

English | USA

Director: Lisa Hurwitz



What do Mel Brooks, Ruth Bader Ginsburg, Carl Reiner, Elliot Gould, and Colin Powell have in common? They all loved the Horn & Hardart Automat, and they're all interviewed in this irresistibly appealing history of the restaurant chain's 100-year rise and fall. (An especially hilarious Brooks even wrote and sings a song about it!). The Automat became a social phenomenon, where customers from all economic classes got their food from coin-operated vending machines, then ate together. Lisa Hurwitz's film is both an engaging study of the chain's cultural importance and a mouth-watering nostalgia fest.

Underwritten by

**Barbara and Marvin Gray**

Tuesday, July 12, 2pm;  
JCC Hart Theater

## Tiger Within

Narrative | 2020 | 98 min.  
English | USA | Director: Rafal Zielinski

REMEMBERING

*Ed Asner*



Multiple Emmy Award-winner Ed Asner was surely one of the most beloved and indefatigable actors. *Tiger Within*, made when he was 90 (he died in August 2021 at 91), tells an inspiring story about the power of forgiveness and love to overcome ignorance, fear, and hate. Runaway teen Casey – uneducated, angry, and vulnerable – believes the Holocaust didn't happen. She learns otherwise from survivor Sam (Asner). As she gives him new purpose, he gives her the guidance and courage to unleash her artistic talent and start a better life.

Adult content

Underwritten by



Jewish Senior Life



INTRODUCING  
THE WILLIAM AND SHEILA  
KONAR SPOTLIGHT FILM

Tuesday, July 12, 6pm;  
Dryden Theatre

## Valiant Hearts

Narrative | 2021 | 87 min.  
French (w/ subtitles) | France  
Director: Mona Achache



The William and Sheila Konar Spotlight Film was established in 2022 in honor of the contributions they made toward Holocaust awareness and education.

1942, France. Six Jewish children are trying to escape the enemy. Aided by Rose, a museum conservator and member of the resistance, their odyssey takes them from a chateau where they and paintings from the Louvre are being hidden, to a cabin in the woods, and ultimately to unoccupied France. Along the way, despite tragic loss and terrifying events, they find friendship, laughter, and inexhaustible courage. A gripping true account of survival against all odds, featuring a brilliant performance by acclaimed French actress Camille Cottin as Rose, *Valiant Hearts* mixes suspense, adventure, and emotion into a family-friendly story of soaring inspiration.

Adult content

Underwritten by  
**The William and Sheila Konar  
Foundation**

Community Partner



Tuesday, July 12, 8:30pm; Dryden Theatre

## Rose

Narrative | 2021 | 102 min.

French (w/ subtitles) | France

Director: Aurélie Saada



When her beloved husband of 50-plus years dies, Rose is understandably depressed, which naturally upsets her adult children. But they get even more upset when she climbs out of her depression and rediscovers the joy of living. As she finds new friends and new interests – including a flirtation with a younger man – her offspring think she's going crazy, but she knows better. Upbeat, optimistic, often very funny, *Rose* is an inspiring, poetic comedy brought to blooming life by legendary French actress Françoise Fabian (*My Night at Maud's*). Most inspiring of all, Fabian convincingly plays a character a decade younger than herself!



Locarno Film Festival 2021

Underwritten by

**A gift made in honor of  
Florence and Jerry Gordon**



**SOMETHING OLD, SOMETHING NEW...**  
For the first time in our history, we are producing  
TWO SummerStage shows this year!



### Rise: A New Musical

By Joshua Daniel Hershfield  
July 9–17, 2022

Past and present collide in this world premiere inspired by true stories of young women resistance fighters during the Nazi regime.



Gilbert and Sullivan's

### The Pirates of Penzance

August 11–14, 2022

Gilbert and Sullivan's beloved musical comedy about a roguish Pirate King is as wildly entertaining as when it premiered in 1879.

Details + tickets at  
[jcccenterstage.org](http://jcccenterstage.org)

Wednesday, July 13, 11am; JCC Hart Theater

## The New Jew (Episodes 3 & 4)

TV Series | 2021 | 90 min. (45 min. each)

Hebrew (w/ subtitles) | Israel

Director: Daniel Adar



In the final two episodes of *The New Jew* (the first two were screened Monday) Israeli comedian Guri Alfi continues to explore the eternal question: "What does 'being Jewish' mean?" Whether they've viewed the earlier episodes or not, audiences will appreciate the comedy and complexities this question raises.

Episodes 3 & 4 will be presented together without a break in between.

Underwritten by



Join us for a fun evening exploring the Jewish value of *Shalom Bayit* - Peace in the Home.

Wednesday, July 13, 6pm

(Doors at 5:30pm)

Dawn Lipson Canalside Stage at the JCC

## Home

Family (PG) | 2015 | 94 min. | English | USA

Director: Tim Johnson

When Oh, a loveable misfit from another planet, lands on Earth and finds himself on the run from his own people, he forms an unlikely friendship with an adventurous girl named Tip who is on a quest of her own.

Bring your own picnic dinner! Kosher snacks, drinks, dessert, and crafts will be provided.

**Free. Registration required.**





Wednesday, July 13, 6pm; Dryden Theatre

## The Levys of Monticello

Documentary | 2022 | 70 min.

English | USA

Director: Steven Pressman



Thomas Jefferson died a debtor and left Monticello in near ruin. The Levy family bought it, owned it for nearly a century (longer than Jefferson's family), spent a fortune restoring and preserving it, and fought the anti-Semites who tried to steal it from them. Yet even today, when you visit Monticello, you hear almost nothing about the family. Repairing history as the Levys repaired Monticello, Steven Pressman's film at last gives them their due.

Underwritten by  
**Debby Goldman**

Wednesday, July 13, 8pm; Dryden Theatre

## Persian Lessons

Narrative | 2021 | 127 min. | German, French,

Persian (w/ subtitles) | Belarus, Germany,

Russia | Director: Vadim Perelman



Young Gilles avoids death in a concentration camp by swearing he's Persian, not Jewish. Although he knows not a word of Farsi, he agrees to teach the language to Koch, a camp officer who wants to open a restaurant in Persia (Iran) when the war ends. Ever resourceful, Gilles invents a fake language, word by word, and teaches it to Koch. As an unusual, complex relationship develops between the two men, this extremely tense, weirdly funny film builds to a grimly satisfying powerhouse finale.

Adult content

Underwritten by  
**Erni and Randy Schuster**

# CELEBRATING ISRAEL

## Thursday, July 14, 11am; JCC Hart Theater **Greener Pastures**

Narrative | 2021 | 90 min.  
Hebrew (w/ subtitles) | Israel  
Director: Matan Guggenheim and Assaf Abiri



You want comedy? Here's a delightful one from Israel! "Senior citizen" Dov has no intention of staying at the retirement community despite his kids' insistence. But to buy back his old house, he needs money. Then he notices his neighbors floating by on legal, medically prescribed marijuana, and hatches a scheme to turn prescriptions into profits. The ensuing "high jinx" (sorry) involves cops, crooks, and a woman who may become the next chapter in his life.

Adult content

## Thursday, July 14, 2pm; JCC Hart Theater **Women of Valor**

Documentary | 2021 | 77 min.  
Hebrew (w/ subtitles) | Israel  
Director: Anna Somershaf

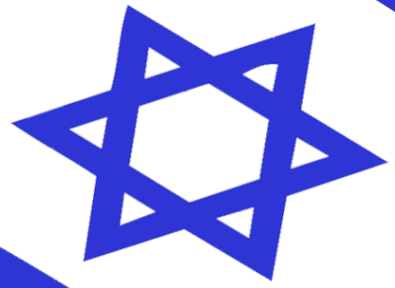


The ultra-religious parties in Israel don't allow women to run for political office, but Esty Shushan is determined to end this historic ban. She co-founds a nonprofit calling for representation of Orthodox women in the Knesset, taking the case to the U.N.'s Commission on the Status of Women committee and the Israeli Supreme Court. Esty's activism brings threats, suspicion, and online harassment, but Esty won't stop until she achieves equal rights for Israel's 600,000 Haredi women.

Thursday, July 14, 7pm;  
Dryden Theatre

## Image of Victory

Narrative | 2021 | 128 min. | Arabic, Hebrew,  
Spanish (w/ subtitles) | Israel | Director: Avi Nesher



The latest film from Avi Nesher, one of Israel's most honored directors, focuses on the little-known battle between the Nitzanim kibbutz and the Egyptian army during the 1948 war. A stirring, sprawling anti-war epic, the film presents a dozen or so quirky, complex characters. At its center are a proud, tough, lovely Israeli freedom fighter and an Egyptian propaganda filmmaker ordered to provide "images of victory" for King Farouk.

Adult content

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### Futerman Supporting Foundation

Sara Futerman ז"ל, Rina and Danny Chessin,  
Daphne Futerman and Ira Jevotovsky,  
and Eli and Peggy Futerman

## ISRAEL PARTY!

Immediately following *Image of Victory*

Enjoy your favorite Israeli treats and music in the newly renovated Open Face Café and the Potter Peristyle at George Eastman Museum.



Party underwritten by



Jewish Federation  
OF GREATER ROCHESTER



Saturday, July 16, 7:30pm; Dryden Theatre

## Neighbours

Narrative | 2021 | 124 min.

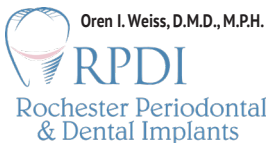
Kurdish (w/ subtitles) | Switzerland, France

Director: Mano Khalil



In the early 1980s, in a tiny Kurdish village on the Syrian-Turkish border, 6-year-old Sero enjoys life but can't understand why each country's border guards insist that the Kurds speak only their language. The absurdity gets darker when a new teacher arrives, preaching hate and violent anti-Semitism that clashes with Sero's love for his Jewish neighbors. *Neighbours* is a powerful child's-eye view of life under dictatorship, a world sad yet beautiful, grim yet full of hope, humor, and human resilience.

Underwritten by



## Havdalah at the Mansion

Saturday, July 16, 9:30pm

(Shabbat ends at 9:38pm)

Join us outside at the George Eastman Museum after the film *Neighbours* to share in a special Havdalah with our RJFF friends and family.



Shavua Tov!



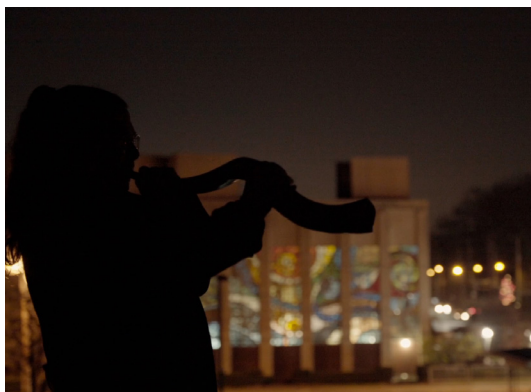
Sunday, July 17, 1pm; Dryden Theatre

## A Tree of Life

Documentary | 2021 | 80 min.

English | USA

Director: Trish Adlesic



In Pittsburgh in 2018, a white supremacist opened fire at the Tree of Life Synagogue in the deadliest anti-Semitic attack in American history. This film allows the survivors to recount their harrowing experiences and elaborates on how Pittsburgh and the congregations that share the Tree of Life have set out on a path toward healing. Taking a larger look at the hate-based crisis stemming from the political climate, it asks the ultimate question: What kind of nation does America want to be?

Adult content

Underwritten by

**Ames Amzalak Memorial Trust**

Sunday, July 17, 3:30pm; Dryden Theatre

## Plan A

Narrative | 2021 | 109 min.

English | Germany, Israel

Director: Doron and Yoav Paz



It's after the war. Max, a German Jewish Holocaust survivor, now works for the Nuremberg water department. While rebuilding the war-ravaged facilities, he finds a blueprint of the system and brings it to a group that is plotting to kill millions of Germans by poisoning the drinking water in the country's largest cities. This may sound like a script for a larger-than-life thriller but it's actually a little known but incredible true story of *Plan A*. And it is a thriller!

Adult content

Underwritten by

**Joyce and Warren Heilbronner**

Please note that Sunday, July 17 is the Seventeenth of Tammuz. It is a Jewish fast day commemorating the breach of the walls of Jerusalem before the destruction of the Second Temple. It falls on the 17th day of the 4th Hebrew month of Tammuz and marks the beginning of the three-week mourning period leading up to Tisha B'Av. Sunday's films are reflective of the day's solemn tone, and we will forego a closing night celebration this year. Thank you.

# CLOSING *Night*

Sunday, July 17, 7:30pm; Dryden Theatre  
**Three Minutes: A Lengthening**

Documentary | 2022 | 70 min.

English, German, Polish, Yiddish (w/ subtitles)

Netherlands, United Kingdom | Director: Bianca Stigter



Like nothing you've ever seen, this is a totally unique film about an equally unique film. A home movie – shot in a small Polish town in 1938 and discovered in a South Florida attic – becomes the springboard for a meditation about images and their relation to reality. This is also a history of the murder of the town's Jews and a detective story about how the town and some people in it were identified—including a Jewish survivor, now 97, who watches himself as a child.

NOTE: The discovered film was shot on Kodak film.

Adult content

Underwritten by  
**Gary and Marcia Stern Family Foundation**

Community Partner  
Center for Holocaust Awareness and Information (CHAI)  
of the Jewish Federation of Greater Rochester

# Festival Information

## Covid-19 Safety

All audience members, staff, and volunteers (12 and older) will be required to show proof of full Covid-19 vaccination upon arrival. Masks required at all times.

## Order Tickets

Online at [rjff.org](http://rjff.org)

Charge by Phone: 585.461.2000 x235

By Mail: Return the enclosed form. Mail orders must be received prior to July 10.

Evening Films.....	JCC Member: \$11	Non-Member: \$13
Weekday Matinees.....	JCC Member: \$8	Non-Member: \$10
Opening Night.....	JCC Member: \$15	Non-Member: \$20
All Festival Passes.....	JCC Member: \$180	Non-Member: \$220

Note: In-person sales are only available at the venue 1 hour prior to each screening.

## All Festival Pass

Valid for all RJFF films July 10–17, 2022. Each All Festival Pass allows you to order one ticket for each film at no charge. Tickets must be reserved for each film to guarantee seating. Your account with our festival ticketing platform, Eventive, will be associated with the e-mail address you used when you placed your order.

## Parking

Please allow ample time for parking. Parking is available in the main parking lots of both venues. For the Dryden Theatre, spaces along East Avenue and side streets are also available.

## Seating

Seating is reserved at both the JCC Hart Theater and Dryden Theatre. Select your seats when you reserve tickets online, and your seats will be guaranteed!

## Accessibility

Festival venues are handicap accessible. Hearing Assistance is available at each venue’s box office. Films in English do not have subtitles.



## Refunds

Refunds are only available for canceled or rescheduled programs. Due to circumstances beyond our control, films may be canceled or rescheduled without prior notice.

## Food

All food served by RJFF is in observance with the laws of kashrut unless otherwise indicated.

## Questions?

For additional information please visit [rjff.org](http://rjff.org) or call 585.461.2000 x235.

## Donor Opportunities

Ticket sales alone do not support the Festival. Please consider becoming a JCC Ames Amzalak Rochester Jewish Film Festival supporter. Contact Andrea Miller at [amiller@jccrochester.org](mailto:amiller@jccrochester.org) or 585.461.2000, ext. 237.

#### RJFF 2022 COMMITTEE CHAIR

Laura Kaufman

#### RJFF 2022 COMMITTEE

Bonnie Abrams  
Michal Benita-Weiss  
Ruth Cowing  
Denise Cyrkin  
Doron Elbaz  
Elliot Fix  
Stuart Hanau  
Les Katzel  
Sue Lococo  
Loo Rich  
Sid Rosenzweig  
Michal Spivak  
Marcia Stern

#### FESTIVAL FOUNDER

Carl Lasky ל"ל

#### RJFF DIRECTOR

Andrea Miller

#### JCC ARTS + CULTURE ASSISTANT

Marc Cataldi

#### JCC DIRECTOR OF ARTS + CULTURE

Ralph Meranto

#### JCC PRESIDENT

Karen Menachof

#### JCC EXECUTIVE DIRECTOR

Josh Weinstein

## Carl Lasky Audience Favorite Awards



The JCC Ames Amzalak Rochester Jewish Film Festival honors Carl by naming its annual audience favorite awards in his memory.

The Carl Lasky Audience Film Favorite Awards (documentary and narrative) are decided by audience votes following each screening.

Join the conversation on **social media!**

We'll share exclusive film updates, festival information, ticket giveaways and more.



@ROCHESTERJEWISHFILMFESTIVAL



@JCCRJFF



@JCCRJFF

Save the dates for  
next year's festival!

**July 31–August 7, 2023**

Schedule and tickets at [rjff.org](http://rjff.org)

## RJFF Mission Statement

The Louis S. Wolk Jewish Community Center of Greater Rochester established the Ames Amzalak Rochester Jewish Film Festival (RJFF) in 2001 to present the best contemporary Jewish-themed films from around the world to the Rochester community. RJFF exists to promote awareness and pride in the diversity of all people; to strengthen community consciousness of Jewish identity, history, and culture; to provide a forum for community gatherings that allow valuable dialogue, and to create an international showcase for filmmakers who are Jewish or whose work explores Jewish themes.

# Order Tickets

**Online:** Purchase and choose your seats at [rjff.org](http://rjff.org). Online orders are preferred.

**Mail-in:** Don't have access to a computer? Mail this form to the address below:

**JCC Rochester, 1200 Edgewood Avenue, Rochester, NY 14618, attn: Film Festival**

NOTE: For mail-in orders, best available seats will be selected for you.

Mail orders must be received prior to July 10.

Questions? 585.461.2000 x235

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	Date	Time	JCC Mem.	Non-Mem.	Qty.	Total
<b>All Festival Pass</b>			\$180	\$220		
Dead Sea Guardians	Sun. 7/10	1pm	\$11	\$13		
Hester Street	Sun. 7/10	3:30pm	\$11	\$13		
Fiddler's Journey to the Big Screen	Sun. 7/10	7pm	\$15	\$20		
Leaving Paradise	Mon. 7/11	11am	\$8	\$10		
Wet Dog	Mon. 7/11	2pm	\$8	\$10		
The New Jew (Episodes 1 & 2)	Mon. 7/11	6pm	\$11	\$13		
The Man in the Basement	Mon. 7/11	8:30pm	\$11	\$13		
The Automat	Tues. 7/12	11am	\$8	\$10		
Tiger Within	Tues. 7/12	2pm	\$8	\$10		
Valiant Hearts	Tues. 7/12	6pm	\$11	\$13		
Rose	Tues. 7/12	8:30pm	\$11	\$13		
The New Jew (Episodes 3 & 4)	Wed. 7/13	11am	\$8	\$10		
Home (PJ Library Family Movie Night)	Wed. 7/13	6pm	FREE			
The Levys of Monticello	Wed. 7/13	6pm	\$11	\$13		
Persian Lessons	Wed. 7/13	8pm	\$11	\$13		
Greener Pastures	Thurs. 7/14	11am	\$8	\$10		
Women of Valor	Thurs. 7/14	2pm	\$8	\$10		
Image of Victory	Thurs. 7/14	7pm	\$11	\$13		
Neighbours	Sat. 7/16	7:30pm	\$11	\$13		
A Tree of Life	Sun. 7/17	1pm	\$11	\$13		
Plan A	Sun. 7/17	3:30pm	\$11	\$13		
Three Minutes: A Lengthening	Sun. 7/17	7:30pm	\$11	\$13		
Add a tax-deductible donation. Thank you!						
<b>TOTAL</b>						

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## PAYMENT FORM:

Check enclosed made payable to JCC of Greater Rochester

Credit Card: \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Security code: \_\_\_\_\_ Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email: \_\_\_\_\_





Jewish Community Center of Greater Rochester  
The William and Mildred Levine Building  
1200 Edgewood Avenue, Rochester, New York 14618  
jccrochester.org

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Ed Asner in  
**Tiger Within**  
Tuesday, July 12, 2pm  
Underwritten by Jewish Senior Life