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Book by Julian Fellowes

Lyrics by Glenn Slater

New Music by Andrew Lloyd Webber

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KARIN BOWERSOCK

Music Director
JASON TORTORICI

Vocal Director
JORDAN BACHMANN

Choreographer
KATIE KELLER GROAT

Stage Manager
BEV BAUMAN

Costume Designer
KRISTEN MACKAY

Lighting Designer
JENNIFER DEHOLLANDER

Scenic Designer
ALEC WALSH

Sound Designer
BOB PUFF

Music Consultant
ELVIO FERNANDES

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CAST

Dewey Finn	Evan J. Miller
Rosalie Mullins	Lyndsey Lord
Ned Schneebly.....	JoJo J.M. Adams
Patty Di Marco.....	Jennie Gilardoni
Shonelle	Tessa Gilardoni
Katie.....	Makayla Pulley
James	Tristan Jordan
Marcy	Madelyn Phillips
Mason.....	Benjamin Jackle
Tomika	Olivia Eloi-Evans
Freddie	Nola Sullivan
Zoey	Eryn Howard
Billy	Mason Morrison
Lauren.....	Lorelai Edwardsen
Summer	Quinn Kenyon
Sophie.....	Julia Mantell
Madison.....	Gianna Sanchez
Angelina, u/s Lauren.....	Brynn Hill
Gracie, u/s Katie	Caroline Reinhard

ENSEMBLE

Kate Bond, Mary Juregens, Lauren MacDonough,
Alessandro Martellaro, Sam Melita, Brent Neeley, Lexi Osher,
Will Ruiz, Scott Shutts, Meredith Utman

BAND

Guitar.....	Jason Tortorici
Guitar.....	Mark Balestra
Keyboards.....	Emily DeSousa
Bass	Rick Kockler
Drums.....	Scott Kockler

PRODUCTION TEAM

Director.....Karin Bowersock
Music Director.....Jason Tortorici
Vocal Director..... Jordan Bachmann
ChoreographerKatie Keller Groat
Stage ManagerBev Bauman
Costume Designer Kristen MacKay
Lighting Designer..... Jennifer DeHollander
Scenic Designer/Technical DirectorAlec Walsh
Sound DesignerBob Puff
Audio Tech.....Haleigh Monohan
Music Consultant..... Elvio Fernandes
Tech Support.....Cronan Kobylak, Tyler Wolf
Costume Construction/Wardrobe CrewCathy Johnson,
Margaret Klaver, Kay Manning
Producer..... Lisa Frisone
CenterStage Artistic DirectorRalph Meranto

SET CONSTRUCTION CREW

Glenn Bishop, Norm Lurie, Gerald Mercandetti,
Stephen Reszitaryk, Lou Schneider, Jeff Trest, Gerry Wildenberg

SPECIAL THANKS

Bruce Dunn, A Magical Journey Thru Stages,
NCS Musicals, Nau Engineering

Run time:

2 hours, 15 minutes plus a 15-minute intermission.

Concessions are available in the lobby.



The Dawn and Jacques Lipson Patron Lounge is open before the show and during intermission for CenterStage donors and subscribers.

Cast + Crew



**JoJo J. M. Adams
(Ned Schneeibly)**

is delighted to be returning to perform with the JCC. He has received a Bachelor's degree in Theatre Arts. Recent/Favourite

credits include *Beautiful* (Righteous Brother) at JCC CenterStage, *A Christmas Carol* with Geva Theatre, *Spamalot!* (Sir Robin) with Blackfriars Theatre, and *Sweeney Todd* (Judge Turpin) with Theatre444. He would like to thank the entire cast and crew of *School of Rock* for helping create such a supportive and collaborative environment. He would like to extend his thanks to his parents, siblings, the Mynderse Academy Drama Club, James, Luke, Brian, Alex, Kiley, Ava, Jacob, Mon Cœur, Panini, Charlie, Pim, Alan, The Boss, Frank and Danny. This performance is dedicated to Arthur Morgan. IG: @NoLongerJaden



**Kate Bond
(Ensemble)** is delighted to return to CenterStage Theatre after appearing in *Oklahoma!* and *The Bridges of Madison County*. Some

recent credits include *South Pacific* (Nellie), *Addams Family* (Morticia), and *Little Women* (Marmie, Costumer) with Webster Theatre Guild; *Beauty and the Beast*, *Sweeney Todd*, *A Little Night Music*, *Curtains*, and *Cabaret* with Pittsford Musicals. Kate studied Music and English at Colgate University and

lives in Pittsford with her four musically inclined children and amazing husband, Erick. Immeasurable thanks and love to family and friends.



**Lorelai
Edwardsen
(Lauren)** is a 6th grader at Francis Parker Elementary School and is thrilled to be making her debut at JCC CenterStage as

Lauren! Her most recent role was Crush in *Finding Nemo Jr.* at OFC Creations. When not on stage, Lorelai loves to dance at Dreams in Motion Studio of Dance, as well as singing her favorite songs at the piano. Special thanks to my dad, mom, brother, grandparents, friends, Remy, Denki, and all the teachers that inspire me.



**Olivia Eloi-
Evans (Tomika)** is thrilled to make her debut with JCC CenterStage. Her professional experience includes portraying the Ghost

of Christmas Past in Geva's 2022 production of *A Christmas Carol*. She has also been part of numerous performances with OFC Creations, and her diverse roles include Mother Abbess in *The Sound of Music*, Marty in *Grease*, Chutney in *Legally Blonde*, Ruldolpho in *Matilda*, Nancy in *Newsies*, Bird Lady in *Mary Poppins*, Brave Woman in *Peter Pan*, and Lizzie in *Mean Girls*. Most recently, Olivia played Miss Honey in *Matilda* with

the Harley School Summer Theatre. In addition to acting, Olivia is a skilled dancer trained in ballet, tap, modern, jazz, and hip hop. She has performed at NBA games and participated in prestigious programs, such as the Dance Theatre of Harlem and the Debbie Allen Summer Intensive Dance Program. When she's not on stage, Olivia enjoys playing modified volleyball and softball, as well as being an avid violinist and member of the chorus. She is deeply grateful to her mommy, momma, Tima, and her brother Cai for their unwavering support, and she extends heartfelt thanks to her friends and extended family for their encouragement.



Jennie Gilardoni (Patty Di Marco)

is thrilled to be returning to JCC CenterStage and to be sharing the stage this time with her daughter! She has previously appeared in

CenterStage's *Beautiful: the Carole King Musical* as Marilyn Wald and *Oklahoma!* as Ado Annie. Her other favorite credits include *Guys & Dolls* (Hot Box Girl) at Blackfriars Theatre, *Cinderella* (Charlotte) with Pittsford Musicals, *Little Women* (Amy March) with Webster Theatre Guild, and *The Two Gentlemen of Verona* (Julia) at the Highland Bowl with WallByrd Theatre Co. Up next, Jennie will appear in CenterStage's *An American in Paris* as Milo Davenport. All my love to Danielle & Tessa.

Tessa Gilardoni (Shonelle) is thrilled to make her JCC CenterStage debut! Her professional credits include the first national tour of *Waitress* (Lulu) at the West Herr Auditorium Theatre, *Once* (Ivanka) at Bristol Valley Theatre, and two seasons of *A Christmas Carol* at Geva Theatre. Other favorite credits



include *Mean Girls Jr.* (Janis Sarkisian), *Beauty and the Beast Jr.* (Belle), *Seussical Kids* (Sour Kangaroo), and *The Wizard of Oz YPE* (Wicked Witch). Up next you can catch

her as Baby June in *Gypsy* starring Tony Award-nominated actress Jodi Benson at OFC Creations Theatre Center. Tessa is a fourth grader who loves playing the violin and singing in her school chorus. A huge thank you to the creative team for this opportunity, and to mommy, Danielle and all my family and friends for their love and support!



Brynn Hill (Angelina (u/s Lauren))

is thrilled to join the cast of JCC's *School of Rock!* Her favorite stage credits include *Geva's A Christmas Carol*, *Gardenias*

(Teddy Ivanovitch), and has performed in youth theater productions of *Finding Nemo* (Dory), *Aristocats* (Dutchess). Her film credits include *A Vampire's Kiss* (Maddie), *Dirty Laundry* (Riley), Syracuse University's *Theo's Tears*, and NYU Tisch's *The American*. She is a 6th grader at West Irondequoit Iroquois Middle School. Brynn enjoys playing piano, viola, alpine ski racing, wakesurfing, and volleyball. Brynn is thankful for this opportunity and would like to thank Nana for all the rehearsal rides the last two weeks, and her family for their support.

Eryn Howard (Zoey) is excited to be making her JCC CenterStage debut in *School of Rock!* She most recently performed as Ms. Norbury in an OFC Creations production of *Mean Girls*.



Other credits include French Reporter in *Anastasia* and TeFiti/TeKa in *Moana, Jr.* Outside of theater, Eryn is a competitive tap dancer and the lead

singer in *Amplafire!* (a ROC Star Academy band). She is grateful for the opportunity to work with the entire cast and crew, and is thankful for the support of her family and friends.



Benjamin Jackle (Mason) is thrilled to make his JCC CenterStage debut! His favorite roles include Scuttle (*The Little Mermaid*), Cogsworth (*Beauty and the*

Beast), Count Leopold (*Anastasia*), and Spot Conlon (*Newsies*). Benjamin is a seventh grader at McQuaid Jesuit. He thanks his family and friends for their support and is grateful to JCC CenterStage for this exciting opportunity!



Tristan Jordan (James) is in 4th grade and excited to make his professional debut with JCC CenterStage. Some of his favorite roles include Charlie (*Willy Wonka Jr.*)

and Crutchie (*Newsies Jr.*) with OFC Creations, and King Louie (*The Jungle Book Jr.*) with MJT Stages. When he's not performing, Tristan loves drawing and reading. Thanks family and friends for supporting my love of theatre!



Mary Juergens (Ensemble) is making her musical theatre debut and is excited to be part of *School of Rock*'s amazing cast and crew! Music has always played

an important role in her life (most notably through her 11+ years as a group fitness instructor) but something always stopped her from auditioning for musicals, until now. She hopes that someone reading this may find inspiration to do something scary and try something new - "If not now, when?"



Quinn Kenyon (Summer)

is thrilled to be back on stage at JCC CenterStage and part of the *School of Rock* cast. Some of Quinn's favorite roles

include Will in *Stranger Sings* at OFC, Turkey Girl/Want/Cratchit Daughter in the 2022 production of *A Christmas Carol* at Geva, and Fan/Fezziwig Daughter in the 2023 production. She has also played Little Girl in *Ragtime*, *The Musical* at JCC CenterStage, Chaya in *Rise*, a New Musical at JCC CenterStage, and Ellie in *Freaky Friday* at Avon Middle School. Quinn has been singing with the Genesee Valley Children's Choir for eight years and is currently in the eighth grade at Avon Middle School. She is grateful for this opportunity to perform and extends her heartfelt thanks to all her previous theater and music directors, as well as her parents, for their support and encouragement.



**Lyndsey Lord
(Rosalie Mullins)**

is positively elated to be making her JCC CenterStage debut in this energetic production. Lyndsey currently teaches

elementary general music to budding rock stars in Greece. When she's not singing and dancing at work, you may find her donning her directorial hat at Magical Journey Thru Stages. She's been grateful to be welcomed back into the Rochester theatre community after returning to the area in 2020. Most recently you may have seen her perform in Blackfriars' productions of *Sweeney Todd*, and *A Funny Thing Happened on the Way to the Forum* (Hero), or in *Beauty and the Beast* (Mrs. Potts) with Pittsford Musicals. Thanks to the groupies who keep showing up; Trey, Mom & Dad, and the AL fam! Now, pledge your allegiance to the band, and STICK IT TO THE MAN!



**Lauren
MacDonough
(Ensemble)**

is thrilled to be performing *School of Rock* with this incredible cast and crew! Recent and favorite credits

include Enid Hoopes in Pittsford Musicals' *Legally Blonde* (April 2024), Pigeon in TYKEs' *Don't Let the Pigeon Drive the Bus* (November 2022), and *Lady Macbeth in Macbeth* with Rochester Shakespeare Players (July 2019). When not on stage, Lauren is the Director of Marketing for the Rochester Philharmonic Orchestra (she's also the "Voice of God" pre-concert telling you to silence your phones). Lauren also teaches WERQ

Dance Fitness on Tuesdays at the JCC and will teach marketing to Eastman School of Music students in the Arts Leadership Certificate program next semester! She is a proud member of both Pittsford Musicals and Out of Pocket Productions, Inc. boards and leads their Marketing committees. She would like to thank the cast and crew for having such a fun time rocking out together on this show and her family and friends for their unwavering support. "Go confidently in the direction of your dreams!" laurenmacdonough.com



**Julia Mantell
(Sophie)**

is excited to make her debut on the JCC stage and is grateful to the production team for this opportunity.

She was previously seen

as Past (2023), Belinda (2022) and Girl Cratchit/Want (2019) in Geva's *A Christmas Carol*. She was also part of their 2022 season opener of *Jane Eyre* (Adele/ Young Jane u/s.) Julia has regularly performed at OFC Creations. On the main stage, she played the role of Debbie Wilkinson in *Billy Elliot* and was a member of the children's ensemble of *Oliver!* She has been in over 10 educational productions there. Favorite roles include Katherine (*Newsies Jr.*), Olaf (*Frozen Jr.*), and Elle Woods (*Legally Blonde, Jr.*). When she isn't acting, Julia enjoys singing in the Dake Jr. High School chorus and playing soccer. She would like to thank her family & friends for continuing to encourage and support her. And of course, Nikki Diehl, who convinced her to try acting from the start.



Alessandro Martellaro (Ensemble) is incredibly excited to be a part of *School of Rock!* This is his third show with JCC CenterStage, having previously

appeared as Carl Voldman in *Survivors* and Ensemble in *Pirates of Penzance*. Some of his other favorite previous roles include Richard Stanley in *Man Who Came to Dinner* (Company Theatre), Antonio in *Twelfth Night* (RCP), and various roles in *Too Much Light...* (Blackfriars Theatre). Alessandro also serves as a music director, having worked on *35mm* at Rochester Fringe Festival and *Spring Awakening* at Company Theatre. He hopes you enjoy the show!



Sam Melita (Ensemble) is excited to return to the JCC in *School of Rock!* His most recent role was El Nene in *Candide Carrasco's Merengue*. Some of Sam's

other roles include *Joseph and the... Technicolor Dreamcoat* (Jacob/Potiphar/Pharaoh) with Blackfriars Theatre Summer Intensive and JCC SummerStage performance of *Dogfight* (Ensemble). Sam recently had a change in careers and is looking forward to pursuing theatre more actively in the future. He'd like to thank the entire cast and crew of *School of Rock* for bringing the rock and roll back to his theatrical career.

Evan J. Miller (Dewey Finn) has been worshipping at the foot of Mt. Rock since he was a child. He is beyond honored to stand on the shoulders



of giants like Jack Black and Alex Brightman. Dewey Finn is a dream he never imagined having the chance to live. You may know Evan from his previous work in *Next to Normal*

(Henry) at Blackfriars Theatre, *Beauty and the Beast* (Monsieur D'Arque) with Pittsford Musicals, *Spring Awakening* (Otto Lammermeier) with The Company Theatre, and *Oklahoma!* (Jud Fry) with Webster Theatre Guild. He is also a singer/songwriter in the Rochester area. To the cast, every one of whom brought their all to build something incredible; to the on-stage band, who are all brilliant musicians that I know will blow your minds; to the production team, who believed in the Rock God I don't get to show off very often; to Beverly Bauman who (as always) is the rock that made this show possible; and to mom and dad, who have encouraged and believed in me my whole life: Thank you - all of you - for everything. And thank YOU for coming to see *School of Rock*. These past two months have been a blast but you make it all matter. Thank you for being a part of our band.



Mason Morrison (Billy) is overjoyed to be a part of this production of *School of Rock* with such an amazingly talented cast. Mason is fortunate to have

performed in many area theatres. Some favorite past credits include *A Christmas Carol* (Brave Boy/Ignorance) at Geva in 2022 and 2023, *Ragtime* (Little Boy/Edgar) at JCC, *Seussical; The Musical* (JoJo) at Blackfriars, *Willy*

Wonka Jr. (Charlie Bucket) at Spotlight and Oliver (Nipper), *Pippin* (Theo) and *SpongeBob the Musical* (Squidward) at OFC. Mason began his journey in film earlier this year acting in commercials and student films. Mason would like to thank everyone who supports his love of theatre!



Brent Neeley (Ensemble) is incredibly grateful to be in another CenterStage production, having previously been seen as Don Kirshner in

Beautiful: The Carole King Musical, Grandfather in *Ragtime*, and Edgar Beane on the *Titanic*. He also played Maurice in Pittsford Musicals' production of *Disney's Beauty and the Beast*. Other favorite roles include Beadle Bamford in *Sweeney Todd*, Uncle Fester in *The Addams Family*, and the Baker and Jack in *Into the Woods*. Since moving to Rochester in 2012, Brent has also performed in the chorus of several Finger Lakes Opera productions and often sings with First Inversion and Eastman Rochester Chorus. When not performing, Brent teaches mathematics at Allendale Columbia School, where he is known as the Squirrel Whisperer!



Lexi Osher (Ensemble) is thrilled to make her JCC CenterStage debut and honored to share this experience with such a talented cast! Recently, you

may have seen Lexi in OFC Creation's *A Chorus Line* (Cassie), the world premiere of *Two Tickets to Paradise*:

The Eddie Money Musical (Lynn Goldsmith) featuring Eddie Money himself, and Blackfriars' *Smokey Joe's Café* (DeLee). Other credits include *Guys & Dolls* (Mimi/Hot Box Girl), *The Boyfriend* (Betty), *Hecuba* (Women's Chorus). Point Park University graduate (BFA Musical Theatre). Commercial Credits: Wix.com Superbowl Commercial, NBC's *Kathie Lee and Hoda*, Rochester Regional Health, Rochester Clinical Trials, Koh Gen Doh, Modcloth. Lexi would like to thank her family and her husband, Zack, for their unending support, and to Grandma Colucci for always sharing her passion for music with her.



Madelyn Phillips (Marcy) is 13 years old and is in 8th grade. She loves performing and being on stage. Favorite roles include Elsa (*Frozen*), Katherine (*Newsies*),

Matilda (*Matilda*), Mary Poppins (*Mary Poppins*) and Belle (*Beauty and the Beast*). She also dances, plays the clarinet, takes voice lessons and plays soccer. Madelyn would like to thank her family, friends and creative mentors for all of their support. She is humbled to be "in the band" for her first CenterStage performance at JCC. Enjoy the show!



Makayla Pulley (Katie) is making her debut in her first production, bringing her extensive musical background to the stage. She's been playing bass guitar for five years,

trained by Ronald Carlton Wilcox at Rocmusic, and has also trained at

Hochstein for three years. In addition to bass guitar, she plays double bass and is currently honing her skills at Eastman. Makayla's musical journey includes playing bass guitar at church every Sunday and performing with her school orchestra. With numerous local performances under her belt, Makayla is excited to take on her first role and share her passion for music and theater with a wider audience. Makayla is deeply thankful for the unwavering love and support from her family, friends, and community that surrounds her.



Caroline Reinhard (Gracie, u/s Katie) is excited to be a part of this production. Favorite past roles include Little Red in *Into the Woods*, Jasmine in *Aladdin*, Marta

in *The Sound of Music*, Olaf in *Frozen*, and Marici (Mouse) in *Midnight at Middy*. She'd like to thank the whole *School of Rock* team and her family for making this experience possible.



Will Ruiz (Ensemble) is thrilled to be making his debut at the JCC. He has performed in the Rochester theatre community since 2012 with groups including

Geva Theatre, Blackfriars Theatre, Pittsford Musicals, Webster Theatre Guild, Roberts Wesleyan College Community Theatre, and the SUNY Brockport Theatre Department. Some of his favorite performances include *Rock of Ages* (2024), *Legally Blonde* (2024), *Beauty and the Beast* (2023), *Cinderella* (2019), *The Wizard*

of Oz (2016), *Cabaret* (2015), *Sunset Boulevard* (2014), and *A Chorus Line* (2013). Behind the scenes, Will serves on the Board of Directors for Pittsford Musicals. He has served as choreographer and assistant director for the East Irondequoit Middle School Drama Club, and as choreographer for Webster Theatre Guild. Will currently works at SUNY Brockport. He sends a huge THANK YOU to the cast, crew, and directors of *School of Rock* for their hard work and dedication to this wonderful production.



Gianna Sanchez (Madison)

delighted to be given the opportunity to perform in the production *School of Rock* at JCC! She is currently an 8th grader

at East Irondequoit Middle School. Gianna adores performing on stage! Gianna has participated in a total of 6 musicals, *The Little Mermaid* (Adela), *High School Musical* (Gabriella) at East Irondequoit Middle School, and *Mean Girls* (Christmas Solo), *Matilda* (Matilda), *Annie* (Annie), *Mary Poppins* (Mary Poppins) at OFC Creations! Gianna has been in choir all throughout middle school receiving many solos in chorus concerts as well as performing in all county! Gianna is thankful for all those who have supported her and helped her get to where she is now!



Scott Shotts (Ensemble) is excited to be returning to CenterStage with *School of Rock* after previously appearing in *Parade*, *Bent*, *Something Magical*:

Disney in Concert, and *Something Musical: Broadway in Concert*. Other recent credits include *Legally Blonde* (Callahan) with Pittsford Musicals, *Smokey Joe's Café* with Blackfriars, and the role of Celie in his one man performance of *The Color Purple* in his shower. Scott would like to thank Karin, Jordan, Katie, Jason, and Bev with entrusting him with the pivotal roles of pasta stirrer and shot pourer. It's been a blast!



Nola Sullivan (Freddie) is excited to be a part of this production of *School of Rock*. She has played a part in her school production of *Matilda* and another

performance of *Newsies* at a local theater. She has played the drum set for five years and is happy to take her skills to the stage. Nola wants to thank the cast and crew for making each practice fun. As well as her family for all the long car rides and schedule rearranging that helped her come to practice every day.



Meredith Utman (Ensemble) is thrilled to return to JCC CenterStage with this amazingly talented cast and crew. Recent performances include Genie Klein in *Beautiful:*

The Carole King Musical at JCC Centerstage, *Decade of Dashboard* at the Rocheser Fringe Festival and Marcus Lycus in Blackfriars all-female production of *A Funny Thing Happened On The Way to the Forum*. A lifetime ago she performed stand-up locally, and years later taught herself

guitar chords, wrote music and for a New York minute was in a band – talk about drama. ;) Meredith would like to thank Karin Bowersock for her artistry, vision and leadership. Much gratitude to Jordan, Kevin, Katie, Bev, Emily, Kristen, Cathy, Margaret and the entire crew for the important roles they all play making this show a reality. Meredith would like to give a shout out to her family for their love & support. Lastly, many thanks to the entire cast for making this production a rocking good time!

*** PRODUCTION TEAM ***

Karin Bowersock (Director) returns to CenterStage where she directed last season's *Love Loss and What I Wore*, and also has appeared as both Dr. Ruth Westheimer in *Becoming Dr. Ruth* and Ruth Bader Ginsberg in *Sisters in Law*. Karin was Executive Artistic Director of Bristol Valley Theater for 19 seasons, directing over 40 productions including *Dead Air* (which she also wrote), *Cabaret*, *The 39 Steps*, *Evita*, *To Kill a Mockingbird*, *Sweeney Todd*, *Drowsy Chaperone*, and *Les Misérables*. Prior to moving to the Finger Lakes, Karin lived and worked in New York City for 20 years, co-founding No-Pants Theatre Company with Dominic Orlando. Her work as director, actor and playwright has been seen at a variety of theaters in New York City, The Guthrie Theater, The Pasinger Fabrik in Munich, and on PBS and NPR. Thanks to Ralph for his continued trust and to Jim, who supports and puts up with it all.

Jason Tortorici (Music Director) is thrilled to be working with the cast, crew, and creative team on *School of Rock*. Jason is a Rochester based musician with experience in both the theatre and rock music scenes. In addition to performing, Jason is an instructor and coach at Roc Academy.

Jordan Bachmann (Vocal Director) is thrilled to have had the opportunity to Vocal Direct this mega-talented cast of all ages! This is his second VD credit, having directed Cosgrove Middle School's production in Spring 2022. He is an avid performer in the Rochester area, with credits here at JCC CenterStage, Pittsford Musicals, Blackfriars Theatre, and other amazing groups besides! Currently he is serving his 3rd term as President on the Board of Directors for Pittsford Musicals. Jordan graduated from SUNY Geneseo with a BA in Voice Performance, serves as the Baritone Soloist and Section Leader for Asbury First UMC, and teaches voice privately. He works full-time as a software engineer at Paychex, and his love goes out to Abby, Jasmine, and the fam as always. Rock on!

Katie Keller Groat (Choreographer) has choreographed numerous musical productions for the JCC CenterStage Theatre and JCC SummerStage Program, as well as for Pittsford Sutherland HS, Calkins Road MS, East Irondequoit MS, and the Blackfriars Theatre Summer Intensive. As a graduate of SUNY Geneseo and the University of Rochester, she holds a master's degree in adolescent mathematics education and her administrative degree. Katie is currently the Student Success Coach at Helendale Road Primary School in East Irondequoit and works as an Associate Instructor/Choreographer for the Musical Theatre Mayhem workshop series under the direction of Nikki Snelson. Katie had the honor of being an Entertainment Cast Member at the Walt Disney World Resort from 2013-2020, and currently teaches dance at Next Level Dance Center in East Rochester. Katie would like to thank her husband Alex for all of his love and support. LET'S ROCK!

Bev Bauman (Stage Manager) has served as the stage manager for a multitude of productions around Rochester and is grateful to be working on her first show as the stage manager at the JCC, joining the ranks of the other amazing stage managers of CenterStage. Other notable credits in Rochester include: working with Blackfriars Theatre as assistant director of *Wickhams: Christmas at Pemberley* and stage manager of: *Cabaret*, *Once On This Island*, *Imagination Station* with Mrs. Kasha Davis, *Too Much Light Makes the Baby Go Blind*, and *Next to Normal*; stage manager of Finger Lake Opera's *Gianni Schicchi*, and assistant stage manager for Finger Lake Opera's 2021, 2022, and 2023 Tomika Young Artists Program and their 2023 production of *Aida*. In addition to her theatre work, Bev spends her days educating young minds as an early childhood educator at the Children's Center of Brighton.

Kristen MacKay (Costume Designer) was active in community theatre as a costume designer and stage manager in the Finger Lakes for many years, with credits including *Guys & Dolls* (2013), *The Wedding Singer* (2009), and *The Wild Party* (2006). After a long hiatus, she returned to costuming with the regional debut of *Alice by Heart* for the 2023 Rochester Fringe Festival, which was performed right here at the JCC's Hart Theater. Kristen helped with costume construction and wardrobe run crew for *Beautiful: The Carole King Musical* and designed *A Chorus Line* and *What the Constitution Means to Me*.

Jennifer DeHollander (Lighting Designer) is delighted to be designing at the JCC again. As a designer, she worked for TYKEs, Blackfriars Theatre, and several dance companies in NY and NJ. As a stage manager, with the Rochester Fringe Festival, Estrofest, Likah for D.E.E.P. Arts, and the JCC. .

Bob Puff (Sound Designer) is founder and president of New Life Electronics, located in Rochester, providing sound services and rental throughout New York State for over 25 years. JCC credits include every year of the *Hitmakers* series, *Into the Woods*, *Ain't Misbehavin'*, *Bring it On*, *First Date*, *Titanic*, *The Bridges of Madison County*, *Oklahoma!*, *Little Shop of Horrors*, *Rise*, *The Pirates of Penzance*, *Ragtime*, *Beautiful*, and *A Chorus Line*.

Emily Desousa (Rehearsal Accompanist) is a collaborative pianist and vocalist originally from Syracuse, NY. She moved to Rochester in 2017 to attend Nazareth University where she was a member of the Women's Choir, pianist in the Chamber Players Ensemble, and violist in the Nazareth Symphony Orchestra. Emily has vocal directed and accompanied for local organizations such as Lyric Voices, Rochester Musical Theater Academy, The Genesee Valley Orchestra & Choir, Pittsford Musicals, TYKEs and CenterStage. She is also a pit member and conducts pit orchestras around the Rochester and Syracuse areas. During the day, Emily accompanies for Pittsford Schools choral programs and in her free time, she enjoys being a photographer, exploring new restaurants, and spending lots of time with her animals!

Ralph Meranto (CenterStage Artistic Director) is Artistic Director of JCC CenterStage. His passion for new work has led to the developed of multiple plays including recent productions of *Tracy Jones* by Stephen Kaplan, *Division Street* and *On the Market* (both by Jason Odell Williams), *RuPaul's Drag Race* star Mrs. Kasha Davis' *There's Always Time for a Cocktail* (Off-Broadway Premiere Beechman Theater), Bruce Sabbath's *Searching for Tevye* and the annual popular music series: *Hitmakers*. Perhaps his favorite project was directing and collaborating with Jason

on the world premiere of *Church & State* and co-producing its Off-Broadway run (OBA Best New Play Nominee).

Andrew Lloyd Webber (Composer) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *CATS* and *The Phantom Of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodelling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

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November 8–10
Rochester Community Players



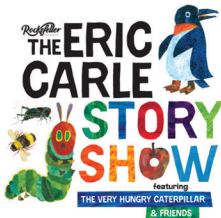
The Summer Land

November 8–17
The Company Theatre



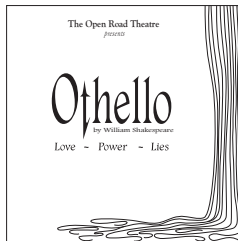
You're a Good Man, Charlie Brown

November 22–24
Gatesinger Company, Ltd.



The Eric Carle Story Show

November 9–10
TYKEs



Othello

November 21–24
The Open Road Theatre



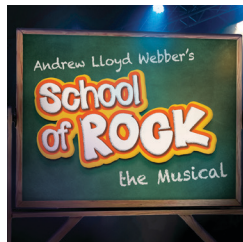
A Christmas Carol

November 23–December 29
GevaTheatre Center



The Prince of Egypt

December 5–29
OFC Creations



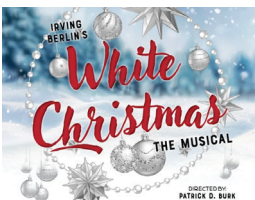
School of Rock

December 7–22
CenterStage Theatre



Dot

December 13–29
Blackfriars Theatre



White Christmas

December 13–15
Batavia Players



Nice Girl

December 13–21
Out of Pocket

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