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Superstars of the 70s

February 1–16, 2025

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Director
RALPH MERANTO

Music Director/Arranger
CASEY FILIACI

Choreographer
KATIE KELLER GROAT

Stage Manager
JILLIAN CHRISTENSEN

Lighting Design
JENNIFER DEHOLLANDER

Scenic Design
ALEC WALSH

Sound Design
BOB PUFF

Written by **DANNY KINCAID-KUNZ**

CAST

Orlando Boxx
Nelly Bryce
Marc Cataldi
Sarah Del Favero
Darren Frazier
Jacob French
Jade Hill
Sandra Keerthi
Janine Mercandetti
Josh Wilmot

THE "HIT PIT"

Conductor, KeyboardsCasey Filiaci
Guitar.....Mark Balestra
BassMark Terranova
Drums.....David Cohen

PRODUCTION TEAM

Director.....Ralph Meranto
Music Director.....Casey Filiaci
ChoreographerKatie Keller Groat
Stage Manager.....Jillian Christensen
Scriptwriter Danny Kincaid-Kunz
Lighting Designer..... Jennifer DeHollander
Scenic Designer/Technical Director Alec Walsh
Sound DesignerBob Puff
Spotlight Operator Tyler Wolf
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SPECIAL THANKS

Bruce Dunn

Cast + Crew



Orlando Boxx is thrilled to be returning to *Hitmakers* for his second year. He is currently in his second year as a second grade teacher, but still makes time to perform

and direct outside of the classroom. The most recent shows he has been in were *West Side Story* (Indio, Chino u/s), *Sweet Charity* (Brubeck), *Avenue Q* (Gary Coleman), *Wizard of Oz* (Scarecrow), *Songs For a New World* (Man 1) and *Man of La Mancha* (Anselmo) with OFC, *Ragtime* (Ensemble) and *Newsies* (Elmer/Brooklyn Newsie) at the JCC. He has been a Teaching Artist at OFC for 3 years now where he has Artistic Directed, Music Directed and Choreographed. He loves being able to teach students in the classroom and onstage! He wants to thank all of the people in his life who have supported and loved him. He could not do it without you! Enjoy the show!



Nelly Bryce is very excited to be back on the *Hitmakers* stage. You may have seen her performing with the Roc: Cypher showcase, The Possibility Project in their

original staged production, *Signs of Our Time*, the Soar Throats at the RIT Proof of Purchase Showcase, TRU Art Dance Factory at the Rochester Fringe Festival; *Hitmakers: Welcome to the 70's*, *You Ain't Seen Nothing Yet*, *Rock vs. Disco*, *Little Shop of Horrors*

(as Crystal), *Ragtime* (as Sarah) and *Beautiful: The Carole King Musical* (as Janelle Woods & Ens.) at JCC CenterStage; *Once on This Island* (as Momma Euralie) and *Divas & Dance* (as The Love Fairy) at Blackfriars Theatre; *Bad Babes of Broadway*, *the Disney Villain Brunch* (as Ursula, The FairyGodMother &), *PostModern JukeBox Cabaret* and *Rocky Horror Picture Show* (as Dr. Scott) at OFC's Old Farm Cafe; *The Color Purple* at Geva Theatre (Squeak & Nettie). Performing has been a big part of her life for some time and she is grateful for the opportunity to put on a fantastic show, and is looking forward to the adventures to come. She would like to thank her Fiance, Elton Ward, her brother Joshua St. Hillaire and everyone who has supported her up to this point.

IG: @Nellysbryce FB: @Nelly Bryce



Marc Cataldi takes the stage for the 10th consecutive installment of *Hitmakers*, having been on this musical journey from its beginnings at the Brill Building

in the late 50s all the way to this year's celebration of the late 70s. He has also been seen on the JCC stage in *Hair*, *Parade* (Frankie), *Titanic* (Bride/Hartley), *UpScale*, and *Little Shop of Horrors* (Seymour). He's grateful to be able to share the stage with this amazing group of performers, and to sing more John Denver (you're welcome, dad!) Love and thanks to Jamie.

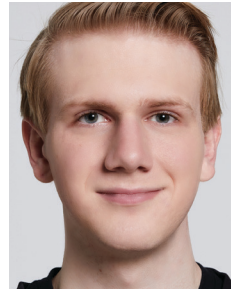


Sarah Del Favero

is grateful to be back for her fourth round of *Hitmakers!* She was last seen playing Carole King in *Beautiful, the Carole King Musical*; other appearances

on the JCC stage include TYKEs shows *Superman* and *Madagascar* as well as *Exhilaration* with Rochester Dance Theater. Rochester Fringe Festival performances include *The Turtle Play* and Erika Ruguemer's *Dancing out of the Dust*. Sarah can be heard on Cottage Street Band's *Constancy* album and in the upcoming *Folk Songs for Fairytales, Vol. 2* album through Barn Burner Studio. Up next, she will be performing in Cordancia Chamber Orchestra's "Do Brasil" event alongside her capoeira martial arts group, Com Expressão. Much love and gratitude to Ariel for his support and thanks to you, the audience, for supporting local artists!

has lead 100 singers in many gospel concerts. Darren would like to thank his aunts Sandra Tarrant and Lucille Chess and all his friends for their support.



Jacob French

is stoked to be back for his 2nd year of *Hitmakers!* Previously at JCC CenterStage: *Beautiful* (Neil Sedaka, Righteous Brother, Lou

Adler), *Ragtime* (Younger Brother), *Something Rotten!* (Nigel), *The Prom* (Nick), *A Chorus Line* (Roy), *Rise* (Ensemble, u/s David), and *The Pirates of Penzance* (Samuel). Jacob is an internationally recognized filmmaker with several films currently in the festival circuit. Love and thanks to Cami and his family. How old is he? Does he even know these songs? Well, you're about to find out! IG: @thejacobfrench



Darren Frazier

has been seen in many years of the *Hitmakers* series, as well as *Ain't Misbehavin'*, *Little Shop of Horrors* (Voice of Audrey II), and his very own

one-man show, *It Ain't Over Yet* here at CenterStage. A native Rochesterian, he's resided in Bochum, Germany and Brooklyn, NY for nearly 16 years. He's been in the 1st national tour of *Stomp*, *The Wizard of Oz* with Eartha Kitt and Mickey Rooney, and *Mama I Want to Sing*. He played Papa in *Starlight Express* in Germany, Hud in *Hair* in Switzerland and Four-Eyed Moe in *Five Guys Named Moe*. Darren has sung in night clubs and dance halls and



Jade Hill is thrilled

to make her *Hitmakers* debut! Previous credits include *The Prom* (Alyssa), *The Naked Mole Rat Gets Dressed* (Weather Mole), and *Last Stop on Market Street*

(Madame Butterfly/Grandma Posey/ Softball Teen/Ensemble) at the JCC. At Blackfriars Theatre, Jade portrayed the Sour Kangaroo in *Seussical*, Lorelle in *Dreamgirls in Concert*, and performed songs such as *World Burn*, *Gimme Gimme*, and *Maria* during *NYE Mayhem*. At Roberts Wesleyan, she performed in *The Little Mermaid* (Arista), *Shrek The Musical* (Dragon, Blue Bird), and *Hello, Dolly!* (Ensemble). Jade has also appeared as The Little Mermaid in meet-and-greet events and promotional photos with children

at the Strong Museum, with a new campaign coming this spring. Her early performance journey included touring the U.S. with the Bach Children's Choir, where she learned to sing in multiple languages, including German, French, Italian, and Mandarin. With the choir, she performed at Carnegie Hall, major sporting events, and iconic chapels in NYC and Toronto. She has also performed as a backup singer for Josh Groban and appeared in Rochester's Pride Parade and Concerts for the past two years. A talented instrumentalist, Jade plays piano, guitar, and ukulele. She studied Music Therapy at Nazareth University and now works with individuals with developmental disabilities, sharing her passion for music and its transformative power. Connect with Jade: Facebook: Jade Hill; Instagram: @darkskinnedroyalty. Enjoy the show!



Sandra Keerthi

is a versatile soprano from Chennai, India, recently portrayed Queen Nefertari in OFC Creations' regional premiere of *The Prince of Egypt*.

A graduate of Roberts Wesleyan University (RWU) with a Bachelor of Science in Vocal Performance, Sandra has excelled in opera, jazz, concert, and recital stages. She has performed in a variety of operatic productions, including her portrayal of Lakmé in *Lakmé* with Buffalo Opera Unlimited in their Summer Scenes (2023). Other notable roles include Fiordiligi in *Così fan tutte* (2022), and the First Lady in *Die Zauberflöte* (2020), all with the Roberts Opera Workshop and Theatre. In addition to her opera work, Sandra has been a featured soloist with the Rochester Philharmonic Orchestra, performing in their Summer Concert Series (2023, 2024) and Christmas

Pops Concert (2022, 2023). She has also appeared at the Genesee Valley Club's *Night at the Opera Showcase Recital* (2022), the Opera Guild of Rochester's *Bravo Nights* (2022), and numerous concerts and recitals at RWU. Sandra's concert highlights include performances as the soprano soloist in *Beethoven's Choral Fantasy* with the Rochester Oratorio Society (2022), Schubert's *Mass No. 4 in C Major* (2021), and Handel's *Messiah* with the Roberts Symphony & Chorale (2019). Her achievements have been recognized in multiple competitions. Sandra was a semi-finalist at the Classical Singer Competition (2024) and placed second at the NATS Eastern Region Auditions (2024). She received an Encouragement Award from the Met Opera/Laffont Competition in the Florida District (2023), won First Prize at the Charleston International Competition (2023), and the Platinum Prize at the Concours de musique Québec (2023). Additionally, she earned third place at the Classical Singer Competition (2023) and won the Concerto/Aria Competition at RWU (2022). Sandra currently serves as the Director of Liturgical Music at St. Marianne Cope Parish. Recently, she and her collaborative pianist, Dr. Susan Dantoni, performed in Chennai, India, sharing her passion for music across cultures. You can find her @sandrakeerthig on Instagram and www.sandrakeerthi.com



Janine Mercandetti

is thrilled to be returning to the JCC stage and the Hitmakers series! Janine was last seen here as Mrs. Walker in *Tommy in Concert* which

she also directed. Janine was the lead female singer for the band Ruby Shooz for three years and now sings

with the area's premiere party band The Uptown Groove! She also sings around town in the Mark & Janine Duo with her fiancé Mark Balestra (the Hit Pit guitarist!). Janine teaches singing, acting, performance, and audition technique privately. She has worked locally and across the country in music, theatre, and film as a performer, director, and choreographer for over 25 years. Janine earned her BFA in Acting from the Goodman School of Drama conservatory acting program at DePaul University. She studied classical voice / vocal performance at the Eastman School of Music. To learn more about Janine, please visit her website at janinemercandetti.com! For Bruce.



Josh Wilmot is thrilled to be back at JCC CenterStage for his sixth installment of the *Hitmakers* series. Josh is originally from Skaneateles, NY where his

favorite credits with Skaneateles Summer Theatre include Jean Valjean in *Les Misérables*, Shrek in *Shrek: The Musical*, and Lumiere in *Beauty and the Beast*. Huge thanks to everyone here supporting him especially his amazing wife Cait, son Bradley, and new daughter Joey! @skaterskanny on all socials.

*** PRODUCTION TEAM ***

Ralph Meranto (Director, Producer) is Artistic Director of JCC CenterStage and Chief Creative Officer of the JCC. His passion for new work has led to the developed of multiple plays including recent productions of *Tracy Jones* by Stephen Kaplan, *Division Street* and *On the Market* (both by Jason Odell Williams), *RuPaul's Drag Race*

star Mrs. Kasha Davis' *There's Always Time for a Cocktail* (Off-Broadway Premiere Beechman Theater), Bruce Sabbath's *Searching for Tevye* and the annual popular music series: *Hitmakers*. Perhaps his favorite project was directing and collaborating with Jason on the world premiere of *Church & State* and co-producing its Off-Broadway run (OBA Best New Play Nominee). Up next: directing *An American in Paris* this May.

Casey L. Filiaci (Music Director/Arranger)

CenterStage credits include all 10 years of the *Hitmakers* series, *Oklahoma!*, *The Bridges of Madison County*, *Titanic*, and *Ain't Misbehavin'*. Casey has over four decades of work in the music business. A two-time Emmy nominee for "Best Sports Music" for his work with HBO and being signed to an Atlantic Records recording contract, Casey's name can be found in the credits of productions for NBC, HBO, ABC, PBS, and Disney, as well as soundtracks for NFL, MLB and hundreds of radio and TV commercials. Casey's first musical theatre score, *Plagued-A Love Story*, with playwright Vynnie Meli was part of the 2009 New York Musical Theatre Festival (NYMF). His next musical *Sweet House*, with co-writer Deborah Haber, opened in December 2010. Another work, *Moses Man*, also with writer Deborah Haber, was workshopped at CenterStage and Indiana University and performed at Geva Theatre, and in the 2015 NYMF Festival in NYC. *Moses Man* continues its development in conjunction with Indiana University, including two Artist-In-Residence appointments, and two research trips to Germany, Austria and Poland. Other musical theatre works include *Likah: A Puppy Musical*. Both *Moses Man*, and *Likah* have received NEA Grants for further development. Casey's latest work, (along with *Hitmakers*...) is titled *Midnight at Midday, The Musical Tales of an Eclipse*, and is now being performed in Pittsford Schools. Casey

also performs with his bands, CMD, and Blü.

Katie Keller Groat (Choreographer)

has choreographed numerous musical productions for the JCC CenterStage Theatre and JCC SummerStage Program, as well as for Pittsford Sutherland HS, Kalkins Road MS, East Irondequoit MS, and the Blackfriars Theatre Summer Intensive. As a graduate of SUNY Geneseo and the University of Rochester, she holds a master's degree in adolescent mathematics education and her administrative degree. Katie is currently the Student Success Coach at Helendale Road Primary School in East Irondequoit and works as an Associate Instructor/Choreographer for the Musical Theatre Mayhem workshop series under the direction of Nikki Snelson. Katie had the honor of being an Entertainment Cast Member at the Walt Disney World Resort from 2013-2020, and currently teaches dance at Next Level Dance Center in East Rochester. Katie would like to thank her husband Alex for all of his love and support.

Jillian Christensen (Stage Manager)

is proud to be back at the JCC for another musical adventure with the *Hitmakers*. A veteran stage manager with over twenty years of stage management with JCC CenterStage, Rochester Shakespeare Players, Rochester Irish Players, Penfield Players, and many other theaters, she considers CenterStage her home. Recent shows include *What the Constitution Means to Me*, *A Chorus Line*, *Hitmakers: Rock vs. Disco*, and *Tuesdays With Morrie*. Jillian, as always, sends her love to her husband John.

Jennifer DeHollander (Lighting Designer) is delighted to be designing at the JCC again. As a designer, she worked for TYKEs, Blackfriars Theatre, and several dance companies in NY

and NJ. As a stage manager, with the Rochester Fringe Festival, Estrofest, Likah for D.E.E.P. Arts, and the JCC. .

Bob Puff (Sound Designer) is founder and president of New Life Electronics, located in Rochester, providing sound services and rental throughout New York State for over 25 years. JCC credits include every year of the *Hitmakers* series, *Into the Woods*, *Ain't Misbehavin'*, *Bring it On*, *First Date*, *Titanic*, *The Bridges of Madison County*, *Oklahoma!*, *Little Shop of Horrors*, *Rise*, *The Pirates of Penzance*, *Ragtime*, *Beautiful*, *A Chorus Line*, and *School of Rock*.

Danny Kincaid-Kunz (Scriptwriter)

pens his fourth teleplay for the *Hitmakers* series. He is no stranger to JCC CenterStage, having performed in numerous productions in the past decade, including *Oklahoma!*, *Titanic*, *Young Frankenstein* and *Other Desert Cities*. As a writer, Danny's work has appeared in the 'Centre Daily Times' Newspaper in State College, Pennsylvania - hometown of his alma mater, Penn State. Gracious thanks as always to Ralph, Casey, this show's phenomenal cast and crew, and my mom and dad.



DAWN AND JACQUES
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The Dawn and Jacques Lipson Patron Lounge is open before the show and during intermission for CenterStage donors and subscribers.

Song List (Alphabetical Order)

Bad Bad Leroy Brown	Jim Croce
Blue Bayou	Linda Ronstadt
Come and Get Your Love.....	Redbone
Crazy Little Thing Called Love.....	Queen
Desperado.....	The Eagles
Don't Go Breaking My Heart.....	Elton John & Kiki Dee
Don't Stop	Fleetwood Mac
Gambler, The.....	Kenny Rogers
Heartache Tonight	The Eagles
Higher Ground	Stevie Wonder
I Want You Back	Jackson 5
It's So Easy to Fall in Love	Linda Ronstadt
Joker, The	Steve Miller Band
Let Me Be There	Olivia Newton John
Long Train Runnin'	Doobie Brothers
Magic	Pilot
Midnight Train to Georgia	Gladys Knight and the Pips
Movin' On Up (Jeffersons Theme)	Ja'Net Dubois
New York State of Mind.....	Billy Joel
Nobody Does It Better.....	Carly Simon
Pop Musik.....	M
Rock With You.....	Michael Jackson
Sir Duke.....	Stevie Wonder
Sister Golden Hair	America
Somebody to Love	Queen
Take It Easy	The Eagles
Take Me Home, Country Roads.....	John Denver
Taking Care of Business.....	Bachman Turner Overdrive
Top of the World.....	The Carpenters
TV Theme Medley	Various Artists
You Can Go Your Own Way.....	Fleetwood Mac
You'll Never Find.....	Lou Rawls
Your Mama Don't Dance	Loggins & Messina

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- Please refrain from talking and texting during the performance.
- Avoid wearing strong perfumes and other scented products.
- Unwrap candy before the show begins.
- Silence mobile phones, pagers, and other electronic devices.
- Cameras and recorders are not permitted in the theater.
- Only bottled drinks allowed in the theater.
- The JCC is a smoke-free campus.

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AS MRS. BRICE

FEATURING HANNAH SHANKMAN
AS FANNY BRICE

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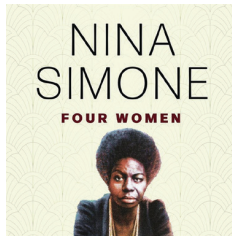
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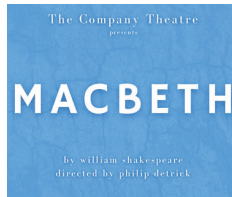
Nina Simone
January 14–February 9
Geva Theatre Center



Gypsy
January 30–February 16
OFC Creations



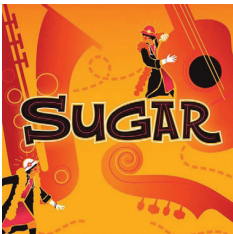
The Mousetrap
January 31–February 16
Blackfriars Theatre



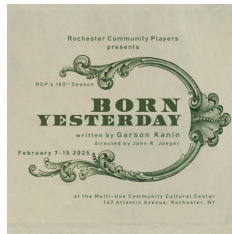
Macbeth
January 31–February 16
The Company Theatre



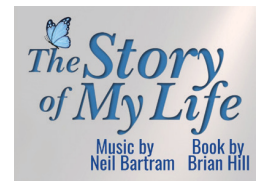
**Hitmakers:
Superstars of the 70s**
February 1–16
CenterStage Theatre



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February 7–9
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Born Yesterday
February 7–15
Rochester Community Players



The Story of My Life
February 20–23
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