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An American in Paris

A New Musical

Music and Lyrics by George and Ira Gershwin
Book by Craig Lucas

May 3-18, 2025

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An American in Paris

A New Musical

Music and Lyrics by George and Ira Gershwin
Book by Craig Lucas

Directed by
RALPH MERANTO

Choreography by
JAMEY LEVERETT

Music Direction by
ANDREW COOKE

Stage Manager
JILLIAN CHRISTENSEN

Scenic Design
JOHN HALDOUPIS

Lighting Design
JENNIFER DEHOLLANDER

Costume Design
DIANE SPACHER

Technical Director
ALEC WALSH

Sound Design
BOB PUFF

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Cast + Crew

CAST

Lise Dassin.....	Sarah Morgan
Jerry Mulligan.....	Joseph Davila
Adam Hochberg.....	Lucas Casey Brown
Milo Davenport.....	Jennie Gilardoni
Henri Baurel.....	George Barberi
Madame Baurel.....	Lori Mele Hawke
Monsieur Baurel.....	Kapil Dass
Ensemble.....	Kylie Dennison
Mr. Z, Ensemble.....	Connor McGuire
Olga, Ensemble.....	Kathy Kenez
Cabaret Singer, Ensemble.....	Mandi Lynn Griffith
Ensemble.....	Joey Gregoire

DRAPER CENTER DANCE ENSEMBLE

Siena Ardizzone
Mya Cowick
Lillian Gauss
Isabella Ginevra
Riley Hammond
Emily Jonason
Summer Kroll
Gwendolyn Nellis
Katelyn Ramirez
Agnieszka Rynkowski
Vittoria Santonastaso
Anna Shin
Kate Shin
Emily Talledo
Nathan Talledo

MUSICIANS

Conductor/Keyboard.....Andrew Cooke
Keyboard 2 Emily DeSousa
BassSchuyler Skuse
TrumpetPeter Madsen
Reeds 1 Ken Scott
Reeds 2.....Brad Batz
Drums/Percussion Gracie Wahl

PRODUCTION TEAM

Director/Producer Ralph Meranto
Choreographer Jamey Leverett
Music/Vocal DirectorAndrew Cooke
Production Stage ManagerJillian Christensen
Scenic Designer..... John Haldoupis
Lighting Designer..... Jennifer DeHollander
Costume Designer Diane Spacher
Technical Director.....Alec Walsh
Sound DesignerBob Puff
Assistant Stage ManagerBev Bauman
Intimacy Director/Dialect CoachSara Bickweat Penner
Fight Choreographer.....Richard Steele
Dance Rehearsal Assistants Beth Bartholomew, Fidel Orillo
Audition Accompanist Emily DeSousa
Fly Operators.....Brody Gurell, Scott Shutts
Spot Operators Ashlyn Markowitz, Tyler Wolf
Scenic and Lighting Crew.....Cronan Kobylak, Tyler Wolf

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Kay Manning, Patti Olender, Laurie Shin, Kris Wysowski

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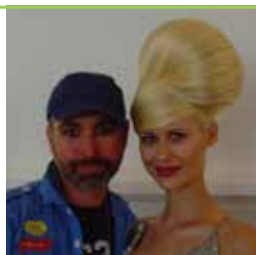
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George Barberi (Henri Baurel) is thrilled to be returning to CenterStage where he performed in past productions of *Titanic (Fleet)*, *Young Frankenstein*, *Funny Girl*, and *Fiddler on the Roof*. Some of his favorite roles include Pirelli in *Sweeney Todd (Blackfriars)*, Laurie in *Little Women (Webster Theatre Guild)*, Tobias in *Sweeney Todd (Pittsford Musicals)*, Scarecrow in *The Wizard of Oz (Pittsford Musicals)*, Lord Farquaad in *Shrek (Rochester Children's Theater)*, and Gerald in *Elephant and Piggie (TYKEs)*. While he is no stranger to the stage, lately George has been more active as an artistic director directing productions of *South Pacific*, *The Addams Family*, and

Oklahoma! with Webster Theater Guild and *Beauty and the Beast* with Pittsford Musicals. During the day, George works as the Assistant Principal at Holmes Road Elementary School in Greece. George would like to thank his family, friends, and the CenterStage team for their support.



Lucas Casey Brown (Adam Hochberg) is grateful and thrilled to be bringing his talent to *An American in Paris* at CenterStage! A Brighton native, Lucas spent his youth and adolescence performing in various productions and groups throughout Rochester and his local school district. He then got his Bachelor's degree in Music Production from Full Sail University and spent time cutting his teeth in the world of recorded music while living in Orlando. He was out of the theatre world for seven years before returning in 2024 to play the role of Gerry Goffin in our very own JCCs production of *Beautiful: the Carole King Musical*. His only other recent credit

was in the role of Anthony Hope in *Sweeney Todd* at Blackfriars Theatre. Lucas couldn't be more grateful to be back on the stage, and can't wait to see what is next. He would like to thank his family, his girlfriend Grace, and his best friend Elijah for their unwavering support, as well as Ralph, Andrew, Jamey, and the incredibly talented and versatile cast of *An American in Paris*! He hopes you enjoy the show.



Kapil Dass (Monsieur Baurel) is thrilled to be in his 2nd JCC production, after appearing as a Drifter in last season's *Beautiful: The Carole King Musical*. For the past 22 years, Kapil has spent most of his theatre life choreographing and directing around the Rochester area for various organizations: Webster Thomas High School, Webster Theatre Guild, Blackfriars Theatre, Pittsford Central Schools, Roc City Singers, and OFC Creations. Currently, Kapil works as the Director of Dermatology Education for a medical education video platform, VuMedi. He lives in Pittsford with his husband Rob and 7-yo son, Lucas. Thanks to all of his family and friends for

their support during this production.

Joseph Davila (Jerry Mulligan) is thrilled to be returning to JCC CenterStage for his third time! Recent performance credits include Barry Mann in *Beautiful* and Harry Houdini in *Ragtime (JCC CenterStage)*, Prince Herbert in *Spamalot (Blackfriars Theater)*, Lefou in *Beauty and the Beast (Pittsford Musicals)*, and the Snow Prince in *The Nutcracker (Greater Niagara Ballet Company)*. He has a BFA in Dance from the University at Buffalo, as well as an AAS in Histotechnology from SUNY



Cobleskill. While at UB, he had the pleasure of dancing with the Zodiaque Dance Company for three seasons. Joseph plans to move closer to NYC this summer in hopes of pursuing his dream of performing full-time. He thanks the entire theatre community for making Rochester feel like home during his short time here. He would also like to offer a special thank you to his parents, sisters, brother-in-laws, niece and nephews, and cat, Link, for their continuous love and support. None of this would be possible without family and faith in God. #sibuna



Kylie Dennison (Ensemble, u/s Lise) is ecstatic to check off a box on her show bucket list by joining this incredible cast and team at the JCC for their production of *An American in Paris!* This is her first show with the JCC, but you may have seen her perform in various community theatre productions. Most recently, Kylie played Margot in *Legally Blonde* with Pittsford Musicals. Kylie works as a makeup artist at the incomparable Scott Miller Salon in Pittsford by day, and can be found snuggling with her cat, Weasley, by night. Kylie would like to thank her boyfriend, family, and friends for their unwavering support, plus a special thank you to her Nanna- who first

introduced her to the magic of Gene Kelly. Enjoy the show!



Jennie Gilardoni (Milo Davenport) is thrilled to be returning to JCC CenterStage, where she has previously appeared in *School of Rock* (Patty DiMarco), *Beautiful: The Carole King Musical* (Marilyn Wald) and *Oklahoma!* (Ado Annie). Her other favorite credits include *Guys & Dolls* (Hot Box Girl) at Blackfriars Theatre, *Cinderella* (Charlotte) with Pittsford Musicals, *Little Women* (Amy March) with Webster Theatre Guild, and *The Two Gentlemen of Verona* (Julia) at the Highland Bowl with WallByrd Theatre Co. All my love to Danielle & Tessa!



Joey Gregoire (Ensemble) has been performing in the Rochester community for almost 11 years and is so excited for his JCC CenterStage debut. Joey is an 11th grade Vocal & Dance major at School of the Arts. He has been seen on the School of the Arts stage in *Return to the Forbidden Planet* (Cookie), *Cinderella* (Prince Christopher), *The Wedding Singer* (Ensemble), *Once on This Island* (Daniel Beauxhomme), *Almost, Maine* (East/ Randy), *The SpongeBob Musical* (SpongeBob), as well as School of the Arts Dance Concert as both a dancer and choreographer. His favorite credits outside of school include OFC Creations *Ride the*

Cyclone (Noel Gruber), *A Chorus Line* (Mike Costa), *The 25th Annual Putnam County Spelling Bee* (Chip), *Bare: A Pop Opera* (Zack), as well as RMTA's *Footloose* (Lyle/Bickle). Joey was in Geva Theatre Center's *A Christmas Carol* in 2018 and 2021 and has been seen on screen in *Evil Lives Here S6 E1* (Michael), Vicks Vaporub 125th anniversary commercial, *The Tale of Jack's Revenge* (Jack), *Amerita* (Jake), and *Fool* (Louis). Joey is Represented by Becky Randazzo at Kreativ Artists.
@Josephgregoire1_



Mandi Lynn Griffith (Featured Dancer, Ensemble) is delighted to be back on the JCC stage after last appearing in *Into the Woods*. She holds a BFA in Dance with a Choreography specialty and her background includes owning and directing New York Academy of Dance here in Rochester, as well as studying improvisational theatre in NYC. Over the past ten years, she has been involved in the Rochester theatre community as a choreographer, performer, and director for a wide range of organizations including Blackfriars Theatre, where she currently serves as Board President. Most recently she has worked with Last Fool Productions (co-founder), TYKES

Children's Theatre, OFC Creations, SUNY Geneseo, and Nazareth University, where she teaches Dance for the Musical Theatre Department. In 2022 she originated choreography for the world premiere of *Rise: A New Musical*, here at JCC. Mandi Lynn is also proud to be a teaching artist for The Rochester Broadway Theatre League where she also choreographs for the Stars of Tomorrow finalists. www.mychooreolife.com



Connor McGuire (Mr. Z/Ensemble) is ecstatic to make his JCC CenterStage debut! Recent highlights include Lt. Frank Cioffi in *Curtains* (Neighborhood Acting Company), Neville Landless/Victor Grinstead in *The Mystery of Edwin Drood* (Geneso Community Players), and Oscar Lindquist in *Sweet Charity* (OFC Creations). Connor has also appeared in several productions with The Company Theatre, Pittsford Musicals, and Webster Theatre Guild. Up next, Connor will perform in a concert presentation of *The Light in the Piazza* with Blackfriars Theatre. Connor has a PhD in Toxicology from the University of Rochester Medical Center, and by day, pursues a career

in environmental risk assessment, using his expertise to solve problems in human health and environmental chemical exposure. Connor would like to thank all of his friends, family, husband Joshua, and of course his two cats, Zephyr and Agatha for all of their support!



Lori Mele Hawke (Madame Baurel) Lori is so pleased to make her debut at JCC CenterStage in *An American in Paris*. Previous credits include *Little Women* (Jo March), *Assassins* (Sarah Jane Moore), *Carnival* (Rosalie), *Master Class* (Second Soprano), *The Rocky Horror Show* (Janet), *Songs for a New World* (Woman 2), *What About Luv?* (Ellen), *Cabaret* (Lulu), and *Company* (Jenny). Off stage, she has also served as dialect coach, musical director, and director with student and youth theater companies. Lori holds a doctorate from the department of Romance Languages and Literatures at Boston College. She is grateful to Ralph and JCC CenterStage for this

opportunity. Extra special thanks to MPB&P for their perpetual support.



Sarah Morgan (Lise Dassin) is thrilled to be a part of this S'Wonderful production! Training: Miami City Ballet School. Companies: Los Angeles Ballet & California Ballet. Select ballet credits: *Serenade*, *Swan Lake*, *Peter Pan*, *The Great Gatsby*, *La Valse*, *La Sonnambula*, *Stars and Stripes & Cinderella*. Select theatre credits: *An American in Paris* (Phoenix Theatre Company) *A Chorus Line*, *West Side Story*, *Cinderella*, *Kinky Boots* (Moonlight Stage Productions) *Spamalot*, *A Chorus Line* (Welk Theatre) *Cinderella* (Musical Theatre West.) All love and thanks to God, Mom & Dad, Joanna, and this incredible Creative Team, Cast and Crew! @sarahannmo

DRAPER CENTER DANCE ENSEMBLE



Siena Ardizzone has been studying at The Timothy M. Draper Center for Dance Education since she was six years old and has danced roles in *The Nutcracker*, *Little Red* and *Midsummer Night's Dream*. She has spent her summers studying at intensives with ABT, Kaatsbaan and the Pittsburgh Ballet Theatre, where she will return this summer. In addition to having an interest in choreography, Siena is also a nationally recognized photographer. She will attend Steps on Broadway Conservatory in NYC in the fall.



Mya Cowick began her dance career at a local dance studio where she began doing competitive dance for 8 years before shifting her focus to classical ballet at Draper Center for Dance Education, where she has trained for the past 2 years. She is currently a senior in high school and has had various performance opportunities in Rochester City Ballet's *The Nutcracker*, Draper Center's *Little Red Riding Hood*, as well as opportunities to perform in Rochester Fringe Festival with ROCeltic. She is very excited to be apart of *An American In Paris* and to perform alongside her fellow Draper Center Dancers and so many talented actors.



Lillian Gauss is a junior at Brighton High School and has been dancing for nearly 14 years. She has performed in Rochester City Ballet's *The Nutcracker* for 10 years, most recently as Snow Corps and Spanish Chocolates. In addition to her training at Draper Center, Lillian has studied at The Rock School for Dance, Steps on Broadway, and will attend Kaatsbaan and NYCDA's intensives this summer. *An American in Paris* marks her return to musical theater. She has appeared in OFC Creations' *Alice in Wonderland* and *Beauty and the Beast*, studied voice with Elizabeth Lind, and attended TYKEs Theater Camps.



Isabella Ginevra is a student at Draper Center for Dance Education. She has danced at draper center for 12 years. She has danced in shows such as *The Nutcracker* performing the roles Fritz, Arch Angel, Snowflake Corps, Ginger baby, Solider, and Spanish Ensemble. She also performed the role of Bird in *Little Red Riding Hood*. She is excited to perform in this musical. Dancing and acting with her peers and the entire cast has been a wonderful opportunity.



Riley Hammond is a sophomore at Sutherland High School and has been a dedicated pre-professional dancer training under Jamey Leverett at Timothy M. Draper at the Draper Center for Dance Education since 2022. She has graced the stage in numerous productions of *The Nutcracker*, beginning with early roles such as a Page, and advancing to parts including Clara, Mirlitons, and Snow. Her performance repertoire also includes *The Painter* in the Rochester Fringe Festival. She is thrilled to be joining her friends especially the seniors for one last time in AAIP.



Emily Jonason is a sophomore at Pittsford Sutherland High School. She has been a student at the Timothy M. Draper Center for 8 years and has been in productions of *The Nutcracker* performing roles such as Clara, Snow corps and Spanish corps, as well as Draper Center's *Little Red Riding Hood*. She also participated in the Pittsford Summer Enrichment's production of *The Prom* where she performed the role of Alyssa Green. Emily is so excited to share the stage with such talented performers and be a part of this wonderful production!



Summer Kroll started her dance career at Classical Ballet of WNY where she danced various roles in *The Nutcracker* and in *A Midsummer Night's Dream*. Upon moving to train at Draper Center for Dance Education, she had the opportunity to perform in Rochester City Ballet's *The Nutcracker* where she has performed multiple roles. She has also performed with the Draper Center Youth Ensemble in *Little Red Riding Hood*.



Gwendolyn Nellis is a dancer at Draper Center for Dance Education where she has trained for nine years. She has participated in several ballets including *The Nutcracker*, *Cinderella*, and *A Midsummer Night's Dream* with the Rochester City Ballet in addition to Draper Center productions like *Little Red Riding Hood*. Gwendolyn has loved the opportunity to not only dance, but sing and act as well in the JCC's production of *An American in Paris*. She enjoys the time spent on stage with her friends and cherishes every moment. In the fall, Gwendolyn will continue her dancing at Princeton University where she plans to minor in dance.



Katelyn Ramirez, a dedicated and passionate dancer, has been training at The Draper Center for Dance Education for thirteen years, since the age of four. Currently enrolled in the Professional Training Program, she has performed in numerous productions, including *The Nutcracker* and *Little Red Riding Hood*. In addition to her commitment to dance, Katelyn excels academically and is deeply passionate about her studies.



Agnieszka Rynkowski has been training at the Draper Center for Dance Education since the age of 8. She has achieved notable success in both classical and contemporary dance. At the 2023 ADC IBC competition, she earned 4th place in the Junior Classical Ballet Division and 1st place in the Junior Contemporary Dance Division. Additionally, at 24Seven Convention and Competition, she was recognized as a Teen Non-Stop Dancer Runner-Up. Agnieszka also distinguished herself at the 2024 and 2023 Youth America Grand Prix (YAGP) in Toronto, placing in the Top 12 for Classical and Top 24 for Contemporary in the Junior Age Division. In 2023 she received

1st place in her contemporary *Ellie's Vision*. Agnieszka preformed in *Little Red* at Draper and *The Nutcracker* of Rochester City Ballet. In *The Nutcracker* she played many roles like a snowflake, sprite, merliten, and many more. She is honored to perform in this production and extends her gratitude to her teachers, family, and fellow dancers for their unwavering support.



Vittoria Santonastaso is an esteemed dancer in the Professional Training Program at the Draper Center for Dance Education. Her love for dance began early at the age of four, and she has danced with Draper since 2019. While there, she performed in *Little Red Riding Hood* and *The Nutcracker*. Vittoria is best known for her roles in the Waltz of the Snowflakes and Spanish Corps.



Anna Shin has been a student at Timothy M. Draper Center for 8 years and has been a part of Rochester City Ballet's *The Nutcracker* where she has performed many roles such as Clara, Ginger Baby, and Party Kid. She has also performed in Draper Center's *Little Red* as a sprite. Anna is so excited to be a part of this wonderful production, and she can't wait to share her love for dance on the stage and perform with all of her friends and amazing peers!



Kate Shin is a dancer at Draper Center for Dance Education where she has been attending classes since she was 8 years old. She has performed in many shows throughout the years such as Draper Center Youth Ensemble's *Little Red Riding Hood*, where she performed as a sprite, and in RPO's *The Nutcracker* where she performed many roles including Fritz and a Merlito. She is beyond excited to be presented with the opportunity to perform in *An American In Paris* with such an esteemed cast.



Emily Talledo is so excited to be a part of *An American in Paris*. She is currently a part of the professional training program at Draper Center for Dance where she has had opportunities to perform in shows such as Rochester City Ballet's *The Nutcracker* and *Little Red*. As a sophomore in high school, she has been dancing for eight years and this is her first musical! She hopes you enjoy the show!



Nathan Talledo is thrilled to be a part of JCC CenterStage's *An American in Paris*. He is currently a PTP at the Draper Center for Dance Education, where he has been training for almost twelve years. Next year he will be attending The Juilliard School in New York to pursue a BFA in dance. Nathan has also performed in Draper Center's *Little Red Riding Hood* and Rochester City Ballet's *The Nutcracker*.

PRODUCTION TEAM

Ralph Meranto (Director, Producer) is Artistic Director of JCC CenterStage and Chief Creative Officer of the JCC. His passion for new work has led to the development of multiple plays including recent productions of *Tracy Jones* by Stephen Kaplan, *Division Street* and *On the Market* (both by Jason Odell Williams), *RuPaul's Drag Race* star Mrs. Kasha Davis' *There's Always Time for a Cocktail* (Off-Broadway Premiere Beechman Theater), Bruce Sabbath's *Searching for Tevye*

and the annual popular music series: *Hitmakers*. Perhaps his favorite project was directing and collaborating with Jason on the world premiere of *Church & State* and co-producing its Off-Broadway run (OBA Best New Play Nominee).

Jamey Leverett (Choreographer) received her principal training at the Draper Center for Dance Education under the guidance of founder Timothy M. Draper. As a former dancer with Rochester City Ballet (RCB), she performed leading roles in *The Nutcracker* and originated the title role in *The Firebird*, choreographed especially for her. Early in her career, she began choreographing for RCB, with signature works like *Inner Voices* and *Gershwin in the Park* still a celebrated part of the company's history. In November 2003, Ms. Leverett succeeded founding Artistic Director Timothy M. Draper and led the transformation of Rochester City Ballet from a student company into a fully professional troupe performing masterworks and world premieres. She brought a bold, collaborative perspective and a commitment to technical excellence to her leadership. Under her direction, RCB experienced tremendous growth: the company expanded from four to nineteen contracted dancers, its home season grew to include multiple performances at the Nazareth College Arts Center and Kodak Hall at Eastman Theatre, and RCB made its New York City debut in July 2010. Her choreography has been showcased nationally and internationally, including selections for New York City's "Ballet Builders, New Choreographers on Pointe," the Jackson International Ballet Competition, and Italy's Festival dei Due Mondi. Ms. Leverett is a multiple-time recipient of the Outstanding Choreographer and Outstanding Teacher awards at Youth America Grand Prix, the world's largest ballet scholarship competition. Today, Ms. Leverett is fully dedicated to her role as Artistic Director of Draper Center for Dance Education, where she continues to shape and inspire the next generation of dancers. Under her leadership, Draper Center students have earned scholarships to prestigious university dance programs across the United States and have gone on to successful professional careers in ballet companies, contemporary companies, and musical theater. Passionate about dance education and the transformative power of the arts, Ms. Leverett remains committed to fostering both artistic excellence and personal growth in every student she teaches. Her favorite place continues to be in the studio, sharing her deep love of dance with the young artists she mentors.

Andrew Cooke (Music Director, Conductor) Broadway: *Sweeney Todd* (first revival); *Aspects of Love*; Off-Broadway: *Company*; *Sweeney Todd*; *The Night They Invented Champagne*; *And The World Goes 'Round*; JCC CenterStage: *Beautiful, the Carole King Musical*; Guthrie Theater: *The Music Man*; *My Fair Lady*; *Roman Holiday*; *H.M.S. Pinafore*; *Caroline, or Change*; *The Secret Fall of Constance Wilde*; *1776*; *She Loves Me*; *The Pirates of Penzance*; *Wintertime*; *Merrily We Roll Along*, *Sweeney Todd*; The Children's Theatre Company of Minneapolis: *The Wizard of Oz*; *Honk!*; *Cinderella*; *Bert & Ernie, Goodnight!*; *Seussical the Musical*; *How the Grinch Stole Christmas*; *Aladdin*; *A Year With Frog And Toad*; Chanhassen Dinner Theatres: *Another Night Before Christmas*; *Footloose*; *All Shook Up*; *Forever Plaid*; *Plaid Tidings*; *Hairspray*; *Jesus Christ Superstar*; *Joseph and The Amazing Technicolor Dreamcoat*; *Mary Poppins*; *Bye, Bye Birdie*; *Fiddler on the Roof*; *The Little Mermaid*; *Beauty and the Beast*; *Hello, Dolly!*, *Camelot*; Arkansas Repertory Theatre: *The Gift of the Magi*; *Mamma Mia*; Composer: *The Gift of the Magi*; *The Heart is a Lonely Hunter*; *Our Hometown Christmas Pageant*; *Jane Eyre*; *To Fool the Eye*; *The Night of the Iguana*; *Death of a Salesman*; *Alice in Wonderland*; *The Queens of Burlesque*; *Masquerade (la bal des voleurs - Jean Anouilh)* Teaching: Nazareth University; University of Connecticut; Rutgers University; The University of Minnesota

B.F.A. Actor Training Program; The Neighborhood Playhouse School of the Theatre; Training: Indiana University Jacobs School of Music; Hochschule für Musik und Tanz, Köln; The University of Bonn (Germany).

Jillian Christensen (Stage Manager) is excited and proud to be part of this extraordinary and industrious cast. A veteran stage manager with over twenty years of stage management with JCC Centerstage, Rochester Shakespeare Players, Rochester Irish Players, Penfield Players, and many other theaters, she considers Centerstage her home. Recent shows include *Hitmakers: Superstars of the 70s*, *What the Constitution Means to Me*, *Hitmakers: Rock vs. Disco*, and *Tuesdays With Morrie*. Jillian, as always, sends her love to her husband John, and considers this a clear sign that they should go to Paris for their 20th anniversary later this year.

John Haldoupis (Scenic Designer) proudly served as Blackfriars Theatre's Producing & Artistic Director for 35 years. Having designed and or directed over 250 productions in Rochester, John is delighted to return to CenterStage, where last year he designed *Little Shop of Horrors*. An award-winning artist, he has received the City Newspaper Lifetime Achieved Award.

Jennifer DeHollander (Lighting Designer) is delighted to be designing at the JCC again. As a designer, she worked for TYKEs, Blackfriars Theatre, and several dance companies in NY and NJ. As a stage manager, with the Rochester Fringe Festival, Estrofest, Likah for D.E.E.P. Arts, and the JCC.

Diane Spacher (Costume Designer) is thrilled to return to JCC CenterStage. Diane is a Central New York Broadway World Awards nominee for Costume Design for *Ragtime* (JCC) and *Miss Bennet: Christmas at Pemberley* (Blackfriars Theatre). Favorite credits : *Ragtime* and *Titanic* (JCC), *Little Women* and *The Wickhams: Christmas at Pemberley* (Blackfriars Theatre) and *Cinderella* and *Return to the Forbidden Planet* (SOTA). Diane recently retired as Resident Costume Designer at School of the Arts RCSD.

Bob Puff (Sound Designer) is founder and president of New Life Electronics, located in Rochester, providing sound services and rental throughout New York State for over 25 years. JCC credits include every year of the *Hitmakers* series, *Into the Woods*, *Ain't Misbehavin'*, *Bring it On*, *First Date*, *Titanic*, *The Bridges of Madison County*, *Oklahomal*, *Little Shop of Horrors*, *Rise*, *The Pirates of Penzance*, *Ragtime*, and *Beautiful, the Carole King Musical*.

Bev Bauman (Assistant Stage Manager) has served as the stage manager for a multitude of productions around Rochester and has previously worked at the JCC as the stage manager for *School of Rock*. Other recent notable credits include: Blackfriars theater—assistant director of *The Wickhams: Christmas at Pemberley* and stage manager of *Sweeney Todd*, *Cabaret*, *Once On This Island*, and *Imagination Station with Mrs. Kasha Davis*; stage manager of *Macbeth* and *Great Expectations* with The Company Theater; stage manager of Finger Lake Opera's *Gianni Schicchi* and assistant stage manager of *Aida*. When she is not working behind the scenes or on stage, Bev is an early childhood educator at The Children's Center of Brighton.

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PLEASE RESPECT YOUR FELLOW AUDIENCE MEMBERS

- Please refrain from talking and texting during the performance.
- Avoid wearing strong perfumes and other scented products.
- Unwrap candy before the show begins.
- Silence mobile phones, pagers, and other electronic devices.
- Cameras and recorders are not permitted in the theater.
- Only bottled drinks allowed in the theater.
- The JCC is a smoke-free campus.



LIVE OPEN CAPTIONING
for select performances

LAND ACKNOWLEDGEMENT

As a step toward honoring the truth and achieving healing and reconciliation, we acknowledge the traditional Indigenous lands of the Seneca Nation that we sit on today. We do so to recognize and honor the indigenous peoples who have lived and continue to live here, and to honor their long-standing presence and stewardship of this land which precedes the establishment of our state and country.

Musical Numbers

ACT ONE

1. "Prologue" (Pre-recorded Music)
2. "Concerto Ballet" (Orchestra)
- 2a. "Sunshine Transition/Prelude I" (Orchestra)
3. "I Got Rhythm" (Henry, Adam, Jerry, Dutois & Patrons)
- 3a. "Transition to Ballet Hallway" (Orchestra)
- 3b. "Ballet Class" (Orchestra)
4. "Prelude II" (Orchestra)
- 4a. "Post 'Lude" (Orchestra)
- 4b. "Streets of Paris" (Orchestra)
5. "(I've Got) Beginner's Luck" (Jerry)
- 5a. "Lise & Mme. Baurel Underscore" (Orchestra)
- 5b. "Transition to Baurels" (Orchestra)
6. "Letters Underscore" (Orchestra)
7. "The Man I Love" (Lise & Women)
- 7a. "Along the Seine" (Orchestra)
8. "Liza" (Jerry)
9. "'S Wonderful" (Jerry, Adam, Henri & Ensemble)
- 9a. "After 'S Wonderful" (Orchestra)
- 9b. "Ketchup into the Ritz" (Orchestra)
10. "Shall We Dance" (Milo & Jerry)
11. "Rhapsody Ballet" (Orchestra)

ACT TWO

12. "Entr'acte" (Orchestra)
- 12b. "For Lily Pons Ballet" (Orchestra)
13. "Fidgety Feet" (Jerry & Company)
- 13a. "Lise Introduction" (Orchestra)
- 13b. "Bleak Underscore" (Orchestra)
- 13c. "Embraceable You Underscore" (Orchestra)
- 13e. "The Man I Love Underscore" (Orchestra)
14. "Who Cares?" (Milo & Henri)
15. "For You, For Me, Forevermore" (Milo, Lise, Jerry & Henri)
16. "But Not For Me" (Adam & Milo)
17. "Clap Yo' Hands Transition" (Female Trio)
- 17a. "In the Dressing Room" (Orchestra)
- 17b. "Clap Yo' Hands" (Cabaret Singer)
18. "(I'll Build a) Stairway to Paradise" (Henri & Ensemble)
- 18a. "Transition to Backstage" (Orchestra)
- 18aa. "Drawings Underscore" (Orchestra)
- 18b. "Before Paris Ballet" (Orchestra)
19. "Paris Ballet" (Orchestra)
20. "Ballet Bows/Scene" (Orchestra)
21. "They Can't Take That Away From Me" (Adam, Jerry, Henri & Ensemble)
22. "Epilogue" (Orchestra)
23. "Bows" (Company)
24. "Exit Music" (Orchestra)

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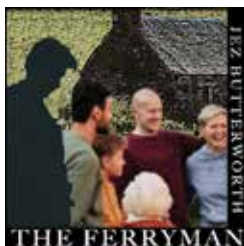
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The PAGE for STAGE



Pure Native

April 15–May 11
Geva Theatre Center



The Ferryman

April 18–May 3
Rochester Community Players



Generic Male

May 2–10
PUSH Physical Theatre



An American in Paris

May 3–18
CenterStage at the JCC



Jersey Boys

May 8–25
OFC Creations



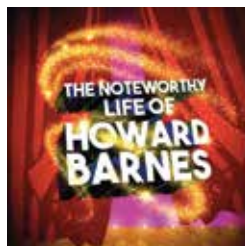
Describe the Night

May 9–17
Out of Pocket



The Trip to Bountiful

May 9–24
Penfield Players



The Noteworthy Life of Howard Barnes

May 9–25
Blackfriars Theatre



Jesus Christ Superstar

May 16–18
Batavia Players

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Bristol Valley Theater
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