



Cornell/Weinstein Family Foundation presents

THE SOUND

a new musical inspired by true events

Conceived by CHARLOTTE COHN
Music & Lyrics by CHRISTIAN DOUGLAS
Book by CHARLOTTE COHN & JASON ODELL WILLIAMS

May 2-17, 2026

Sponsored by:

**Dawn Lipson
Nelson B. Delavan Foundation
Rubens Family Foundation**



Media
Partners:



Welcome to Lilac Grove



YOUR NEW OPPORTUNITY FOR VIBRANT LIVING

Now Renting!

Lilac Grove is a new rental community for adults ages 62 and older. Designed with comfort, convenience and community in mind, this 90-unit apartment complex opens in May 2026.

Lilac Grove is here to meet your needs and enhance your lifestyle. As part of the Jewish Home campus, you'll have access to a variety of amenities, engaging programs and a full spectrum of supportive services.

Let's talk about making your move to Lilac Grove for a convenient, carefree community to call home. For more information or to join our waiting list, please call (585) 341-2306 or visit JewishHomeFlac.org/LilacGrove.



Thank You to Our Supporters

SEASON SPONSORS

Cornell/Weinstein Family Foundation

Nelson B. Delavan Foundation

Duda Family Foundation

Deborah G. Goldman

Dr. Dawn Lipson

Elise Rosenfeld

Rubens Family Foundation

Harold and Judy Samloff

Dr. Gerald Wildenberg and Dr. Carol Freeman



Jewish Home



StJohn's



WOODS OVIATT GILMAN^{LLP}
The art of representing people[®]

SUPPORTER (\$1,000+)

Debi and Ralph Brenner

Bruce and Donna Cohen

Jacqueline Davis

Blanche and Ed Fenster

Bonnie Garner

Barbara Kozel

Deborah Kravetz

Sue Littlefield

Sanford and Jill Miller

Susan and J. Scott Miller

Rochester Area Community Foundation

Dr. Paul Rothberg and Marcia Rothberg

Jodi Groden Roberson and Jon Roberson

Gary and Marcia Stern Family Foundation

Julia Thomas

PATRON (\$500+)

Aladdin's Natural Eatery

Glenn and Lynne Bishop

Anna May Eisenberg

Nancy Levien Goodman &

Richard Goodman Foundation

Neil Gordan

Monika and Les Kattel

Sharon Kovalsky

Douglas Miller and Sally Hirst

Ann Rhody and William Tingle

Dr. Gerald Rosen and Maxine Rosen

Karen Ross

Robert and Joyce Sagan

Cathy and Lou Schneider

David Silver

FRIEND (\$250+)

Ronald and Jean Brandwein

Sam Edwards and Judith Rickey

Maxine Manjos

David Munnell and Micheline Zion

Helene C. Newman

Ms. Barbara Presser

Abby and Josh Reinhard

Dr. Harry N. Rosen and Mrs. Ellen Rosen

DONOR (\$100+)

Donna Adwin

Diane Amelotte

Robert Bonn

Dr. L. Claudette Entenberg

Ann and Steve Fox

Jacqueline Fox

Roger Gans

Mrs. Marie Ginther

Mary Jane and Arnie Gissin

Neil Gold

Charlene Goldblatt

Judy and Stuart Kaplan

Al Kidd

Scott Klatt

David Kotok

Sue and Michael Lococo

Linda Lowenstein

Mr & Mrs. Paul Mancuso

James McGrath

Seymour Miller

Brent Neeley

Marjorie and David Perlman

Diane and Robert Selleck

Charlie and Maggie Symington

Rachel Rosen and Ron Wepler

Kate and Greg Weinrieb

Susan Whalen



ADAM J. BELLO
COUNTY EXECUTIVE



NEW YORK
STATE OF
OPPORTUNITY.

**Council on
the Arts**

Media
Partners:



THE SOUND

a new musical inspired by true events

Conceived by CHARLOTTE COHN, Music & Lyrics by CHRISTIAN DOUGLAS
Book by CHARLOTTE COHN & JASON ODELL WILLIAMS

Directed by
CHARLOTTE COHN

Associate Director/
Choreographer
ESTHER WINTER

Music Director
JULIE COVACH

Stage Manager
THOMAS MARKHAM

Scenic Designer
JOHN HALDOUPIS

Lighting Designer
JENNIFER DeHOLLANDER

Costume Designer
KRISTEN MacKAY

Technical Director
ALEC WALSH

Sound Designer
BOB PUFF

SETTING:

Denmark. Today and 1943.

RUN TIME:

2 hours, including a 15-minute intermission



**We are proud to
support
Center Stage
at the
Jewish Community
Center.**



**Full Service Law firm
serving Western New York
Since 1852**

**www.woodsoviatt.com
Rochester Buffalo**

The art of representing people®

Director's Note

–Charlotte Cohn
*Creator, director and
co-book writer*



I worry a lot these days. About the state of the world, the state of our country, and the safety of the Jewish community. How did we get here? How do we fix this? I wonder where basic human decency has gone. I am shocked at how easily and quickly we got here. How deep hatred of Jews has resurfaced within a span of only 80 years.



The story of *THE SOUND* is one of courage, kindness, and human decency. When the Nazi regime was working on a final solution for the Jewish people across Europe, the Nation of Denmark said a resounding NO, and saved their Jews by hiding them and eventually sending them across the Sound, on fishermen boats, to safety in Sweden.

My father and his family were on one of those boats. The kindness and fearlessness of the Danish and Swedish people is the reason I am here today. Alive. To tell this story for generations to come.

We carry a responsibility, every one of us, to tell our stories and the stories of our ancestors. The positive ones alongside the negative. Not to sound cliché – but history does repeat itself and we can – we MUST – learn from it.

I find myself drawn again and again to decency, to kindness. I hope this musical moves you and reminds you that even in the darkest moments – especially in those moments – we can still find the light.



THE TIME AND
PLACE FOR A
Welcome Change



Prepare for new opportunities that stimulate engagement, feed your curiosity, and inspire a fresh desire for learning. St. John's full array of service options address evolving needs within compassionate community settings.

- Independent Senior Living
- Enhanced Assisted Living
- Respite Care
- Rehabilitation
- Skilled Nursing Care
- Dementia Resource Center
- Hospice Care

Many life-enhancing choices await you.

SCHEDULE A TOUR TODAY

585-760-1300 | stjohnsliving.org



Cast + Crew

CAST

(in order of appearance)

The Sound (and others) Nelly Bryce-Ward
Old Jacob Stefan Cohen
Lila Mary Caitlyn Fortner
Emilie Cohn Cassidy Sage
Lotte Cohn Kristin Mellema
Herluf Cohn Jeff Clair-Phillips
Jacob Cohn Lucas Casey Brown
Rebecka Cohn Grace Plassmeyer
Anne Bamberger (and others) Julie Anne Shapiro
Noah Bamberger (and others) Brent Neeley
Lucas (and others) Levi Kaplan Skolnik

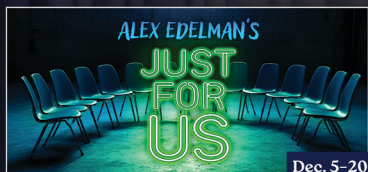
MUSICIANS

Conductor/Keyboard Julie Covach
Guitar Keith Dudinski
Bass Stan Marinelli
Drums Ian Yates, Kristen Shiner McGuire
Violin Jane Huffer
Cello Brian Donat, Rachel Mills, Esther Rogers Baker
Clarinet Brad Batz

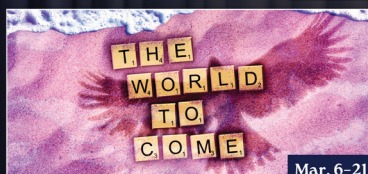


2026-27

50th Anniversary Season



Dec. 5-20



Mar. 6-21



Oct. 10-25



Feb. 6-21



May 8-23

Cast + Crew

PRODUCTION TEAM

Director/Book Writer.....Charlotte Cohn
Book WriterJason Odell Williams
Music and LyricsChristian Douglas
Associate Director/Choreographer.....Esther Winter
Music Director.....Julie Covach
Stage Manager.....Thomas Markham
Scenic Designer.....John Haldoupis
Lighting Designer.....Jennifer DeHollander
Costume DesignerKristen MacKay
Technical DirectorAlec Walsh
Sound DesignerBob Puff
Assistant Stage Manager/Deck CrewBeverly Bauman
Intimacy Director/Dialect Coach.....Sara Penner
Fight Choreographer.....Rich Steele
Makeup Consultant.....Kylie Dennison
Fly Operator.....Tyler Wolf
Spot Operators.....Morgan Conway, Sandra Keerthi
Costume ConstructionCathy Johnson, Margaret Klaver,
Kay Manning, Lisa MacKay
Scenic Assistant.....Cronan Kobylak
Lighting Technicians.....Evan Crowley-Perry, Danielle Potts

SET CONSTRUCTION CREW

Glenn Bishop, Eugene Kogan, Norm Lurie,
Gerald Mercandetti, Dennis Permoda, Stephen Reszitynk,
Lou Schneider, Jeff Trest, Gerry Wildenberg

SPECIAL THANKS

Liel Ben David and the Myerson JCC of Manhattan

Christina Arden-Jackson and Bruce Jackson

Kate Sweeney



BRIGHTON MEMORIAL CHAPEL, INC.

Rochester's Jewish Funeral Home

585-427-8520

*“Going Green” may be a
new trend for some...
but it's been a
5000-year tradition for
the Jewish People.*

GREEN BURIALS

It's all we do.



3325 WINTON ROAD, SOUTH, ROCHESTER NEW YORK 14623
WWW.BRIGHTONMEMORIALCHAPEL.COM



Destroying David

written & performed by
Jason Odell Williams

directed by
Charlotte Cohn

**ONE
NIGHT
ONLY!**

A New Play from the Creator of *Church & State*,
Handle with Care, *On The Market*, and *The Sound*

Written & Performed by Jason Odell Williams
Directed by Charlotte Cohn

Tuesday, May 12 at 7:30pm

Auditorium C

General Admission: \$18 (JCC Members \$15)

Tickets at

jcccenterstage.org

A tour guide leads a private tour through the Galleria dell'Accademia in Florence, Italy. As the guide shares the fascinating history and precarious physical condition of the famous statue, we soon realize they have a grander plan...to destroy Michelangelo's David.

A funny, heartbreaking, and ultimately uplifting ode to the beauty, resilience, and power of art to help us through our darkest hours.

Running time: 75 minutes, no intermission

"A triumph! Mesmerizing from start to finish. A work of art about a work of art."
– *Broadway World, Dallas*

"Superb! Imaginative! Pure stage magic!" – *The Dallas Morning News*

"An exciting, tour de force production! Just when you are tearing up, [Williams] deftly breaks the tension and has you laughing out loud. A sheer delight from start to finish!" – *Nippertown*

Cast + Crew



Lucas Casey Brown (Jacob) could not be more thrilled to be a part of this incredible cast and project! hailing from Brighton, Lucas grew up in theatre and classical music before pivoting to pop music sound recording and music production in college. After getting his degree, he moved home and was re-introduced to theatre and hasn't looked back. Some of his favorite roles include Anthony in *Sweeney Todd* at Blackfriars Theatre, Adam in *An American in Paris* at our very own JCC CenterStage, and Quasimodo in *The Hunchback of Notre Dame* at Roberts Community Theater. When not performing, Lucas can be found making pizza

at Pizza Nota in the city or watching the Lakers! He would like to thank his family, friends, creative and technical team, and girlfriend Grace. (who's also in this show!) I want to give a special thanks to Ralph Meranto who has believed in me, pushed me, and has always been there with a helping hand. Lastly to Charlotte, Jason, and Christian, for allowing me to be a part of your story. I have learned and will continue to learn so much from this process and this piece. Sköll!



Nelly Bryce-Ward (The Sound) is thrilled to return to the stage and do what she loves most—connecting with audiences through storytelling, movement, and song. She is honored to be part of this production and grateful for the opportunity to continue sharing her artistry. Audiences may recognize her from TRU Art Dance Factory at the Rochester Fringe Festival and the *Hitmakers* series (*Welcome to the 70's*, *You Ain't Seen Nothing Yet*, *Rock vs. Disco*, *Superstars of the 70s*, and *Rewind*). Her credits also include *Little Shop of Horrors* (Crystal), *Ragtime* (Sarah), and *Beautiful: The Carole King Musical* (Janelle Woods, Ensemble) at JCC

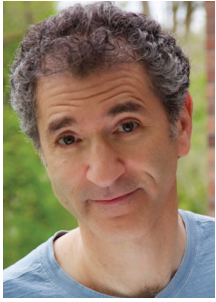
CenterStage; *Once on this Island* (Mama Euralie) and *Divas & Dance* (The Love Fairy) at Blackfriars Theatre; *Bad Babes of Broadway*, *Disney Villain Brunch* (Ursula, Fairy Godmother), *Goin' Down the Bayou Brunch* (Princess Tiana, Mama Odie), *Postmodern Jukebox Cabaret*, and *The Rocky Horror Picture Show* (Dr. Scott) at OFC Creations Theatre Center; and *The Color Purple* (Squeak, Nettie) at Geva Theatre Center. She sends heartfelt thanks to her husband, Elton Ward; her brother, Joshua S. H.; and all who continue to support her journey. To keep up with her latest projects and performances, follow along on social media.

IG: @Nellysbryce | FB: @NellyBryce



Jeff Clair-Phillips (Herluf) is always excited to be back on the JCC stage! Past JCC CenterStage credits include *Titanic* (Andrews), *The Bridges of Madison County* (Charlie), *Oklahoma!* (Cord Elam), *Ragtime* (Henry Ford), and *Austen's Pride* (Mr. Bennet). Most recently, Jeff was seen in Blackfriars' *The Light in the Piazza* and Pittsford Musicals' *Seussical*, and will be performing in *The Music Man in Concert* with Blackfriars in June. Other favorite credits include *Fun Home* (Bruce), *The Prom* (Barry), *Godspell* (Jesus), *Children of Eden* (Adam), *Falsettos* (Marvin), *Assassins* (Balladeer/Lee Harvey

Oswald), and Avenue Q (Brian). All the love to the cast, directors and production team for letting me be a part of this beautiful new musical, and to my husband Kyle, I could never do this without your constant love and support- you're simply the best!



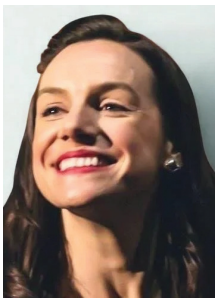
Stefan Cohen (Old Jacob) is grateful to help tell this compelling story. He has been performing at JCC CenterStage since *Shmulkan's Waltz* in 1992, most recently as Lemml in *Indecent*. Other roles at the JCC include Moshe Abramowitz in *Coney Island Christmas*, Bernie Madoff in *Imagining Madoff*, Governor Slaton in *Parade*, Stuart in *Caroline, or Change*, the Mouse in *If You Give a Mouse a Cookie* with TYKEs. Other Rochester roles include Black Stache in *Peter and the Starcatcher*, Mitch in *Tuesdays with Morrie* and John Merrick in *The Elephant Man* at Blackfriars, Captain Hook in *Peter Pan* at Rochester Children's Theatre, and many more. Stefan thanks his wife Jodi for her support and hopes this story will encourage us all to act compassionately and courageously in the face of authoritarian violence in our own time, here and around the world.



Mary Caitlyn Fortner (Lila) is absolutely thrilled to be making her debut at the JCC! A sophomore BFA Musical Theatre student at Nazareth University, she was most recently a universal swing for *Merrily We Roll Along* and Judge Danforth in *The Crucible* (Nazareth). Mary Caitlyn would like to thank her family and friends for their endless support—and the entire artistic team, cast, and crew for making this experience unforgettable!



Levi Kaplan Skolnik (Lucas) is ecstatic to be making his JCC CenterStage debut! Levi is originally from Orlando, Florida, and is earning their BFA in Musical Theatre from Nazareth University this month. Nazareth performance credits include *Ride the Cyclone* (Noel), *The Bald Soprano* (Mr. Smith), and *Merrily We Roll Along* (Ensemble, u/s Charley). He has also had the great privilege of performing at Shakespeare's Globe and West End LIVE in London, as well as at Lincoln Center in New York City. Levi would like to thank their mishpacha for their enduring support, and hopes you enjoy this beautiful show!! IG: @levihkaplan



Kristin Mellema (Lotte) teaches choir, piano, and voice lessons at Victor Senior High, where she also vocal directs the annual musical. Favorite roles include Francesca (*The Bridges of Madison County*) at JCC CenterStage, Violet (*Violet*) at Blackfriars Theatre and Amy (*Company*) with Pittsford Musicals. Many thanks to her family and friends for always supporting her creative endeavors!



Brent Neeley (Noah) is thrilled to portray some of the “good guys” in this amazing story. He has previously been seen on JCC CenterStage in *School of Rock*, as Don Kirsher in *Beautiful*, *The Carole King Musical*, Grandfather in *Ragtime*, and Edgar Beane in *Titanic*. He also played Maurice in Pittsford Musicals’ production of *Disney’s Beauty and the Beast*, and has been a chorus member in several Finger Lakes Operas, including *Rigoletto*, *Aida*, and *The Barber of Seville*. Additionally, Brent sings with First Inversion and the Eastman Rochester Chorus. When not performing, Brent teaches mathematics at Allendale Columbia School.



Grace Plassmeyer (Rebecka) is so honored and excited to be a part of this spectacular show. Grace is an upcoming senior at Nazareth University getting her BFA in musical theatre. She will also be working at Quisisana Resort this summer performing in *Nice Work If You Can Get It*. Originally from Pittsburgh PA, Grace is hoping to do nothing but perform after graduation. Favorite past roles in Rochester were Johanna (*Sweeney Todd*) at Blackfriars and Marie (*The Most Happy Fella*) at Callahan Theatre in collaboration with ROC Lyric Opera. Along with singing and dancing, Grace loves to act on film, direct and create as well! She wants to

give a huge thank you to Charlotte, Jason, and Esther for entrusting her with this role. She also wants to give a bigger thank you to her friends and family especially her parents Shawn and Joylyn and her boyfriend Lucas. Enjoy this one of a kind show!



Cassidy Sage (Emilie) makes her JCC debut as Emilie in *The Sound*. She’s a sophomore BFA Musical Theatre major at Nazareth University. Some of her favorite past roles include Rosie in *Bye Bye Birdie*, Wendy Jo in *Footloose*, Brigitta in *The Sound of Music*, and Cat in the Hat in *Seussical: The Musical*. Cassidy is grateful for the opportunity to be a part of this wonderful new production, and thanks Charlotte Cohn, Jason Odell Williams, Christian Douglas, Julie Covach, Esther Winter, Thomas Markham, and the entire cast and crew for the opportunity to join together to create such a beautiful and uplifting story of hope.



Julie Anne Shapiro (Anne) is a multidisciplinary theatre artist, honored to be returning to JCC CenterStage since her early days at OnStage. She holds a BFA in Musical Theatre from SUNY Fredonia and is a certified Vocal Sound Healer. Recent regional credits include *Oedipus (One Year Lease)*, *Cabaret* and *Godspell (Tri-M)*, and *Much Ado About Nothing* and *Comedy of Errors* (Santa Fe Classic Theatre). Specializing in physical theatre, Julie is a former Theatre Grottesco company member and an Action Theatre practitioner. She is the founder of Embodied Expression Voice Studio and a youth educator, and is grateful to be creating theatre in the community that raised her.

- PRODUCTION TEAM -

Charlotte Cohn (Creator, Director, and Co-Book Writer) was born in Denmark, the youngest daughter of a Jewish survivor of WWII. She was recently named the Stage Directors and Choreographers Foundation's 2026 Denham Fellow for directing this production of *The Sound, a New Musical* at JCC CenterStage in Rochester (May 2026). She was the lead producer of *The New York Times* critics' pick *Handle with Care* and the critically acclaimed *Church & State*. Charlotte most recently directed the UK premiere of *Canned Goods* by Erik Kahn at Southwark Playhouse in London. She has also directed at Berkshire Theatre Group's Unicorn Theatre, Jazz @ Lincoln Center, Primary Stages and American Theatre Group in NJ where she will soon become the new Producing Artistic Director. As an actress she has performed on Broadway in Baz Luhrmann's *La Boheme* and *Coram Boy*. Charlotte is an Ovation Award Winner and was nominated for a Bay Area Critics' Circle Award for her performance as 'Hallelujah Lil' in *Happy End* at A.C.T. She dedicates this musical to the memory of her father – Herluf Cohn.

Jason Odell Williams (Co-Book Writer) is a playwright originally from Columbia, Maryland. He has been nominated for an Emmy Award, an Off-Broadway Alliance Award, and an L.A. Ovation Award. His plays *Handle with Care* and *Church & State* both ran Off-Broadway, are published by Concord Theatricals, and have won two Henry Awards and three Theatre Bay Area Awards with over one hundred regional productions collectively. His other plays are published with TRW and Uproar Theatrics and have been performed at The Kitchen Theatre, NC Stage, JCC CenterStage, Williamston Theatre, Circle Theatre, Dezart Performs, Six Points Theatre, Stage West, Theatre, Skylight Theatre, and the Berkshire Theatre Festival, among many others. On television, Jason's work as a writer and producer has been seen on HBO Max, Discovery, Nat Geo, the History Channel and Netflix. He lives in NYC with his wife and writing partner, Charlotte Cohn. Their daughter is abroad studying to be an actress, naturally.

Christian Douglas (Music & Lyrics) is a writer and actor based in New York City. He is currently making his Broadway debut starring as "Christian" in *Moulin Rouge! The Musical* after playing the role on the first national tour. Other recent credits include Charlie Price in the Off-Broadway remount of *Kinky Boots* and the first national tour of *Pretty Woman: The Musical* (Edward Lewis u/s). Christian is a former active-duty soldier and tenor in the United States Army Chorus where he regularly performed for presidents, heads of state and foreign dignitaries. He is a prolific songwriter and was selected as an Artist in Residence at the Strathmore Music Center in Washington, DC where he wrote and premiered new works, including a song cycle based on love stories in the *New York Times*.

Esther Winter (Associate Director, Choreographer) is thrilled to be a part of this new work. She has performed on the West End: (*Show Boat*, dir. Harold Prince, choreographer Susan Stroman), regionally: Geva Theatre Center (*A Christmas Carol*, *La Cage aux Folles*), North Carolina Theatre (*Dreamgirls*), Maine State Music Theatre (*Ain't Misbehavin'*), Sacramento Music Circus (*The Wizard of Oz*, *The Music Man*, *Pirates of Penzance*), Westchester Broadway Theatre (*Joseph...Dreamcoat*), and locally: JCC CenterStage (*Caroline, or Change*, *My Mother's Lesbian Jewish Wiccan Wedding*, *Parade*, *The Hit Factory 1&2*, *Church and State*, *Division Street*), Blackfriars Theatre (*Nunsense*, *Avenue Q*). Choreography/staging credits include JCC CenterStage (*Ain't Misbehavin'*, *Hitmakers: And the Beat Goes On*). Directing

credits include *Neat* (Bristol Valley Theatre), *Hitmakers: Welcome to the 70s*, *Hitmakers: Origins of Classic Rock* (JCC CenterStage), *Titanic, the Musical* (co-director Ralph Meranto, JCC CenterStage), *Hitmakers: And the Beat Goes On* (co-director Ralph Meranto, JCC CenterStage). Esther served as Creative Producer for Geva Theatre Center's *Recognition Radio*, serves as an artist educator for Geva Theatre Center, and served on Geva's Artistic Council. Esther is an adjunct teacher of acting at University of Rochester and is the owner/center director of Canalside Music Together in Pittsford, NY. BFA Musical Theatre, Syracuse University. Thanks to Jason, Charlotte, and family.

Julie Covach (Music Director) is well known to Rochester audiences as a pianist, conductor and educator. She most recently appeared at the JCC as Musical Director of *Austen's Pride*. Favorite recent and upcoming shows include *Merrily We Roll Along*, *Urinetown* (Nazareth University); *Music Man*, *Light in the Piazza*, *Dreamgirls* (Blackfriars Theatre); *Grease*, *Godspell* (SUNY Geneseo). Julie taught public school for many years and later served as conductor of the University of Rochester Chamber Singers and Concert Choir. Currently she teaches theory and serves as collaborative pianist in the Musical Theatre Program at Nazareth College. She holds a master's degree in keyboard instruments from the University of Michigan as well as bachelor's degrees in choral music education and psychology.

Thomas Markham (Stage Manager) is a Rochester area stage manager and director. Past stage management credits include: *little rock*, *What the Constitution Means to Me*, and *Godspell* (SUNY Geneseo); *Church & State*, *Titanic*, *Bring It On*, *First Date*, *The Bridges of Madison County*, *Dogfight*, *Indecent*, *Oklahoma!*, *The Raging Skillet*, *Little Shop of Horrors*, *On the Market*, *Ragtime*, and *Beautiful* (JCC CenterStage); and *Seussical* (Blackfriars Theatre). As a director: *Next Fall*, *Mr. Marmalade* (as a part of Rochester Fringe Festival) and *Avenue Q* (RAPA & OFC Creations).

Beverly Bauman (Assistant Stage Manager) has served as the stage manager and ASM for a multitude of productions around Rochester. Some of Beverly's notable credits working with JCC CenterStage include: stage manager of *End of the Rainbow* and *School of Rock*, and assistant stage manager of *Ragtime*, *An American in Paris*, and *Division Street* by Jason Odell Williams. Other notable credits in Rochester include: Blackfriars - *Do you Feel Anger* (director), *Wichkhams: Christmas at Pemberley* (assistant director) and stage manager of: *Souvenir*, *Sweeney Todd*, *Cabaret*, *Once On This Island*, and *Too Much Light Makes the Baby Go Blind*; The Company Theater - stage manager of: *Julius Caesar*, *Great Expectations*, and *Macbeth*; Finger Lake Opera - *Gianni Schicchi* (stage manager), *Rigoletto* (assistant stage manager). In addition to her theatre work, Bev spends her days educating young minds as an early childhood educator at the Children's Center of Brighton.

John Haldoupis (Scenic Designer) proudly served as Blackfriars Theatre's Producing & Artistic Director for 35 years. Having designed and or directed over 250 productions in Rochester, John is delighted to return to CenterStage, where he previously designed *Little Shop of Horrors*, *An American in Paris*, *Still*, *End of the Rainbow*, *Hitmakers: Rewind*, and *Sweat*. An award-winning artist, he has received the City Newspaper Lifetime Achievement Award.

Jennifer DeHollander (Lighting Designer) is delighted to be designing at the JCC again. As a designer, she worked for TYKs, Blackfriars Theatre, and several dance companies in NY and NJ. As a stage manager, with the Rochester Fringe Festival, Estrofest, Likah for D.E.E.P. Arts, and the JCC.

Kristen MacKay (Costume Designer) has been rummaging through smelly shoes and moth-eaten suits at community and regional theatres for almost 20 years. Recent costume design credits include *A Chorus Line* (JCC SummerStage 2024), *School of Rock* (JCC CenterStage 2024), and *The Secret Garden* (JCC SummerStage 2025). Special skills include unsticking stuck zippers, seam ripping, and pulling costumes out of thin air. In her spare time, Kristen works in public health at the University of Rochester.

Bob Puff (Sound Designer) is founder and president of New Life Electronics, located in Rochester, providing sound services and rental throughout New York State for over 25 years. JCC credits include every year of the *Hitmakers* series, *Into the Woods*, *Ain't Misbehavin'*, *Bring it On*, *First Date*, *Titanic*, *The Bridges of Madison County*, *Oklahoma!*, *Little Shop of Horrors*, *Rise*, *The Pirates of Penzance*, *Ragtime*, *Beautiful*, *A Chorus Line*, and *School of Rock*.

Ralph Meranto (Producer) is Producing Artistic Director of CenterStage Theatre and Chief Creative Officer of the JCC. In his 20+ years at the JCC he has directed over 50 productions. Favorites include *Sweat*, *Bad Jews*, *Parade*, *An American in Paris*, *Bridges of Madison County*, *Titanic*, and shows in the *Hitmakers/Hit Factory* series which he also created. As a producer, his passion for new work has led to the development of multiple World Premieres plays and musicals including *Rise* by Joshua Hershfield, *Tracy Jones* by Stephen Kaplan, *On the Market* by Jason Odell Williams, *RuPaul's Drag Race* star Mrs. Kasha Davis' *There's Always Time for a Cocktail* (Off-Broadway Premiere Beechman Theater), *Naked in Encino* by Wendy Kout and the upcoming new musical, *The Sound*. He collaborated with Wendy Kout on the Holocaust-education play *Survivors* which has toured the region since 2018 and led to productions in Philadelphia, Minneapolis, Los Angeles, Chicago, and British Columbia. He directed the world premiere of Jason Odell Williams' *Church & State* and co-produced its Off-Broadway run (OBA Best New Play Nominee) leading to over amateur and professional 80 productions in 37 states.



The Dawn and Jacques Lipson Patron Lounge is open before the show for CenterStage donors and subscribers.

Thank you for your support!

YOUR COMMUNITY YOUR CULTURE YOUR FESTIVAL

June 14, 2026 • 12:00 – 4:00pm

2026
jFest

A Celebration of Jewish
Culture, Arts, Food,
and Community



featuring
Coleen Dieker

Register at jccrochester.org/jfest

★ LOUIS S. WOLK
JCC
ROCHESTER

1100 Jefferson Road at I-390

(585) 427-2480

marketviewliquor.com

Mon.-Thurs. 9am-8pm

Fri.-Sat. 9am-9pm • Sun. 12-6pm

**Marketview
Liquor**

**MARKETVIEW
LIQUOR**



we hear you

Anyone with hearing loss, be
sure to visit this free resource.
HearingLossRochester.org



HLAA
Hearing Loss Association of America
Rochester Chapter

Celebrating 40 Years of Service

Proudly Serving the Rochester Community for Over 85 Years



Your Hometown
Parking Managers

Experienced. Reliable
Innovative. Responsive.

www.mapcoparking.com

488 White Spruce Blvd, Rochester, NY 14623

(585) 292-4900

Love
What You
Hear

HART
Hearing & Balance
CENTERS



Providing care for Hearing, Balance, Tinnitus, Hearing Devices
and Custom Hearing Protection for almost 50 years.

You're always seen by a Doctor of Audiology.

(585) 266-4130 | HartHearing.com

Louis S. Wolk Jewish Community Center Staff

President	Isobel Goldman
Chief Executive Officer	Jason Vasquez
Chief Creative Officer	Ralph Meranto
Chief Operations Officer	Shawn Stanton
Chief Jewish Life and Engagement Officer.....	Rachel Kest
Executive Director of Camp Seneca Lake.....	Marissa Klegman
Company Manager	Marc Cataldi
TYKEs Producing Artistic Director	Freyda Schneider
Patron Services Coordinator	Elaina Bachmann
Hart Theater Technical Director.....	Alec Walsh
Photographer.....	Lou Schneider
Videographer	Ron Heerkens, Jr.

CENTERSTAGE ADVISORY COUNCIL

Robert Sagan (Chair), Greg Barnard, Jennifer Caton, Claudette Entenberg,
Bonnie Garner, Deborah Goldman, Cathy Johnson, Dawn Kellogg,
Dawn Lipson, Lynda Kessler Newman, Laura Sadowski, Lou Schneider

PLEASE RESPECT YOUR FELLOW AUDIENCE MEMBERS

- Please refrain from talking and texting during the performance.
- Avoid wearing strong perfumes and other scented products.
- Unwrap candy before the show begins.
- Silence mobile phones, pagers, and other electronic devices.
- Cameras and recorders are not permitted in the theater.
- Only bottled drinks allowed in the theater.
- The JCC is a smoke-free campus.

Assistive
Listening
System
Available
-Please Ask-



LIVE OPEN CAPTIONING
for select performances

LAND ACKNOWLEDGEMENT

As a step toward honoring the truth and achieving healing and reconciliation, we acknowledge the traditional Indigenous lands of the Seneca Nation that we sit on today. We do so to recognize and honor the indigenous peoples who have lived and continue to live here, and to honor their long-standing presence and stewardship of this land which precedes the establishment of our state and country.



GEVA THEATRE 25/26 SEASON SPONSOR

Geva
THEATRE

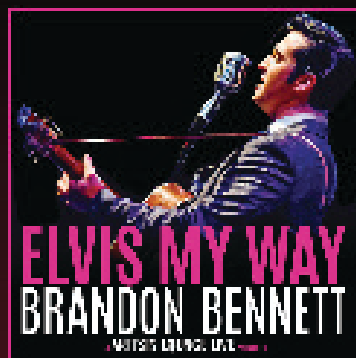
Anastasia

THE MUSICAL

May 27 - June 28

GevaTheatre.org
585-232-4382

Honorary Season
Producer



ELVIS MY WAY
BRANDON BENNETT
AFTER THE LAUNDS UP! 2019

July 9 - July 19



GET HAPPY
ANGELA INGERSOLL
SINGS
JUDY GARLAND
AFTER THE LAUNDS UP! 2019

July 23 - August 2

Presented
by

Stacy Ann Ryan
Charitable Fund

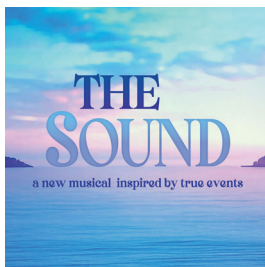
GET TICKETS

TheatreROCS.org

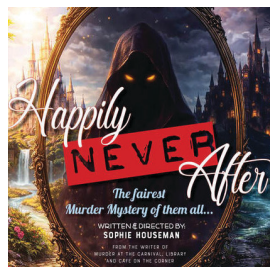
The PAGE for STAGE



These Shining Lives
April 24–May 9
Penfield Players



The Sound, A New Musical
May 2–17
CenterStage Theatre at the JCC



Happily Never After
May 8–10
Batavia Players



Three Sisters
May 8–16
The Classics Company



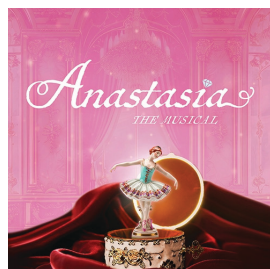
Parade
May 8–24
Blackfriars Theatre



Over the Rainbow
May 14–31
OFC Creations Theatre Center



Deep Blue Sound
May 22–30
Out of Pocket



Anastasia
May 27–June 28
Geva Theatre Center

TheatreROCS Member Organizations

Batavia Players
Blackfriars Theatre
Bristol Valley Theater
CenterStage at the JCC
The Classics Company
The Company Theatre
Gatesinger Company, Ltd.

Geva Theatre Center
Kalidas Theater
OFC Creations Theatre Center
The Open Road Theatre
Out of Pocket
Penfield Players
PUSH Physical Theatre



RAPA
Rochester Community Players
Rochester Latino Theatre Company
Theatre444
TYKES (Theatre Young Kids Enjoy)
Unleashed! IMPROV
Webster Theatre Guild



a great reason to

smile.

Put your smile on the path
to health with Progressive
Implantology & Periodontics

Call **877.585.GUMS (4867)** for your

**complimentary
consultation**

and start your journey to
healthier teeth and gums with us.

- Treat gum disease with the **LANAP® Protocol** - gentle laser gum surgery
- Affordable dental implants to replace missing teeth
- Smile with **Confident Smile™** our full arch or full mouth tooth replacement process
- Feel comfortable and relax with sedation options

PROGRESSIVE
IMPLANTOLOGY **&** PERIODONTICS

www.RochesterPerio.com

Brockport • Geneseo • Greece
Pittsford • Webster