



ALANIS MORISSETTE'S

jagged

little

pill

THE MUSICAL

July 11-19, 2026

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ALANIS MORISSETTE'S
**jagged
little
pill**
THE MUSICAL

Lyrics by Alanis Morissette
Music by Alanis Morissette and Glen Ballard
Book by Diablo Cody

Directed by
KERRY YOUNG

Music Director
**ELLICE AMENDOLARE
McQUAY**

Choreographer
MANDI LYNN GRIFFITH

Stage Manager
JESS AMES

Scenic Designer
JOHN HALDOUPIS

Lighting Designer
JENNIFER DeHOLLANDER

Costume Designer
MADELEINE WINTER

Technical Director
ALEC WALSH

Sound Designer
BOB PUFF

SETTING:

An affluent, small town in modern day Greenport, CT.

RUN TIME:

2 hours and 30 minutes plus a 15-minute intermission

JAGGED LITTLE PILL is presented by arrangement with Concord Theatricals Corp.
www.concordtheatricals.com

Originally produced on Broadway by Vivek Tiwary, Arvind Ethan David and Eva Price.
Developed and World Premiere produced by American Repertory Theatre
at Harvard University. Diane Paulus, Artistic Director; Diane Borger, Producer.

Musical Numbers

ACT I

0. Overture

1. **Right Through You** (*Jagged Little Pill*)
2. **All I Really Want** (*Jagged Little Pill*)
3. **Hand In My Pocket** (*Jagged Little Pill*)
4. **Smiling** (Unreleased)
5. **Ironic** (*Jagged Little Pill*)
6. **So Unsexy** (*Under Rug Swept*)
7. **Perfect** (*Jagged Little Pill*)
- 7a. **Lancer's Party (So Pure)**
(*Supposed Former Infatuation Junkie*)
8. **That I Would Be Good**
(*Supposed Former Infatuation Junkie*)
- 8a. **The Morning After**
- 8b. **I Can't Remember**
- 8c. **Hands Clean** (*Under Rug Swept*)
9. **Wake Up** (*Jagged Little Pill*)
- 9a. **Dear God**
10. **Forgiven** (*Jagged Little Pill*)

ACT II

11. Entr'acte

12. **Not The Doctor** (*Jagged Little Pill*)
13. **Head Over Feet** (*Jagged Little Pill*)
14. **Your House**
(*Jagged Little Pill* - Hidden Track)
15. **Unprodigal Daughter** (*Feast on Scraps*)
16. **Predator** (Unreleased)
- 16a. **Smiling** (Reprise)
17. **You Oughta Know** (*Jagged Little Pill*)
18. **Uninvited**
(*City of Angels: Music From the Motion Picture*)
19. **Mary Jane** (*Jagged Little Pill*)
20. **No** (*Havoc and Bright Lights* - Bonus Track)
21. **Thank U**
(*Supposed Former Infatuation Junkie*)
22. **You Learn** (*Jagged Little Pill*)

"All I Really Want," "Forgiven," "Hand in My Pocket," "Ironic," "Mary Jane," "Not the Doctor," "Perfect," "Right Through You," "Wake Up," "You Learn," "You Oughta Know": written by Alanis Morissette & Glen Ballard; Songs of Universal Inc. (BMI) on behalf of itself and Vanhurst Place Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing.

"Hands Clean," "So Unsexy," "Uninvited," "Unprodigal Daughter": written by Alanis Morissette; Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music.

"Head Over Feet" written by Alanis Morissette & Glen Ballard, contains elements of "Your House" written by Alanis Morissette & Glen Ballard; Songs of Universal, Inc. (BMI) on behalf of itself and Vanhurst Place Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing.

"That I Would Be Good," "So Pure": written by Alanis Morissette & Glen Ballard; Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music, Arlovol Music (ASCAP), Concord Sounds (ASCAP) c/o Concord Music Publishing.

"No" written by Alanis Morissette & Guy Sigsworth; Szeretlek (ASCAP), Concord Sounds (ASCAP) c/o Concord Music Publishing.

"Smiling," "Predator,": written by Alanis Morissette & Michael Farrell; Szeretlek (ASCAP), Cat Minority Music (ASCAP).

"Thank U" written by Alanis Morissette & Glen Ballard, Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing; contains elements of

"Torch" written by Alanis Morissette & Guy Sigsworth, Szeretlek (ASCAP), Universal PolyGram Int. Publishing, Inc. on behalf of Universal Music Publishing Ltd. (ASCAP).



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Director's Note *Kerry Young*

Alanis Morissette's album, *Jagged Little Pill*, was released in 1995. At the time, her songs resonated deeply with what one might characterize as young people "going through it."

And now, placed brilliantly by writer Diablo Cody into the context of a seemingly perfect modern, suburban Connecticut family, the songs take on a new and vibrant relevance. And Cody does it with a huge helping of humor.

As we enter the lives of the Healy's, we're taken on a journey that explores addiction, identity, racism, rules shaped by a patriarchal society, sexual trauma, the pain of perfection, and ultimately, resilience.

In addition to Cody's humor, Morissette's music also gives us a helping hand. It helps us face, recon with, and ultimately learn from and heal from the hardest parts of our lived experiences. As an audience we will recognize ourselves, our neighbors, our friends, and family members.

At the end of our *Jagged Little* adventure together, I hope you will leave the theater knowing that when we connect honestly with each other we are at our best.



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Cast + Crew

CAST

Frankie Catherine Gregory
Jo Maya Simonetti
Mary Jane Gabby Becerra
Steve Lucas Casey Brown
Bella Lucy PriceMarten
Nick Reece Gurell
Phoenix..... Daniel Rodriguez
Ensemble..... Ava Antonowicz , Camren Derby-Lynch
Sydney Enright, Kamarah Gilbert, Graham Greene,
Rory Herendeen, Gabriella Lopez, Alex Patrick
Nat Rosato, Kaley Sumeriski* , Hannah Yaravitz, Cody Zinger
*Dance Captain

MUSICIANS

Conductor/Keyboard.....Ellice Amendolare McQuay
Bass Joe Janover, Stan Martinelli
Guitar..... Mike Janover, Ben Rybolt
Drums..... Alex Durr, Madelyn Krebs
Cello Meghan Lambert



2026-27

50th Anniversary Season



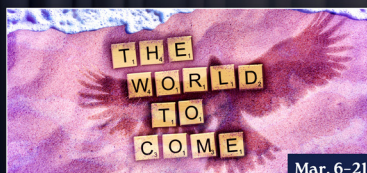
Oct. 10-25



Dec. 5-20



Feb. 6-21



Mar. 6-21



May 8-23

Cast + Crew

PRODUCTION TEAM

Director.....	Kerry Young
Music Director.....	Ellice Amendolare McQuay
Choreographer.....	Mandi Lynn Griffith
Stage Manager.....	Jess Ames
Producer.....	Ralph Meranto
Costume Designer.....	Madeleine Winter
Scenic Designer.....	John Haldoupis
Lighting Designer.....	Jennifer DeHollander
Technical Director.....	Alec Walsh
Sound Designer.....	Bob Puff
Assistant Stage Manager/Deck Crew.....	Kallan Palmer
Wardrobe Intern.....	Ava VanBortel
Projection Technician.....	Marc Cataldi
Fly Operators.....	Brodie Gurrell, Danielle Potts
Spot Operators.....	Ashlyn Markowitz, Ivándaniel Rodriguez Melendez

SET CONSTRUCTION CREW

Glenn Bishop, Eugene Kogan, Norm Lurie,
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Cast + Crew



Ava Antonowicz (Ensemble) is thrilled to be performing in her first production at CenterStage. She is a rising senior at The Aquinas Institute of Rochester and has trained in summer programs at Boston Conservatory at Berklee and Colgate University. Ava most recently appeared as Mary Phagan in *Parade* at Blackfriars Theatre and plans to pursue a BFA in musical theatre.



Gabby Becerra (Mary Jane) has loved returning to CenterStage for the second time! She is a rising senior at Nazareth University working towards her BFA in Musical Theatre. Some of their favorite credits include *Damn Yankees* (Meg Boyd), *A Chorus Line* (Vicki/U/S Cassie), and *Singin' In The Rain* (Kathy Selden). Gabby would like to thank her voice teacher Sean for his guidance and constant support, as well as Mandi, Kerry, and Ellice for their creativity and care towards these beautifully complex stories. Rock on!

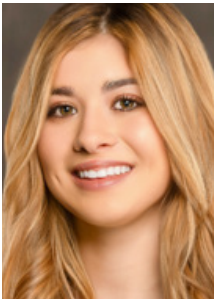


Lucas Casey Brown (Steve) is thrilled to be back on stage at the JCC! Hailing from Brighton, Lucas grew up in theatre and classical music, before pivoting to pop music sound recording and music production in college. After getting his degree, he moved home, was re-introduced to theatre, and hasn't looked back. Some of his favorite roles include Anthony in *Sweeney Todd* at Blackfriars Theatre, Adam in *An American in Paris* at our very own JCC CenterStage, and Quasimodo in *The Hunchback of Notre Dame* at Roberts Community Theatre. When not performing, Lucas can be found making pizza at Pizza Nota in the city or watching the

Lakers! He would like to thank his family, friends, creative and technical team for their unwavering support, collaboration, and hard work.



Camren Derby-Lynch (Ensemble) is excited to be a part of Alanis Morissette's *Jagged Little Pill* and hopes you enjoy the show. Camren is a Junior Musical Theatre BFA student at SUNY Fredonia. You may have seen him at the Geneva Theatre guild playing Seymour in *Little Shop of Horrors* last summer. He would like to thank his moms for supporting him on his journey with the arts.



Sydney Enright (Ensemble) is excited to perform at CenterStage Theatre again! She has been in JCC's *The Prom*. Her favorite productions she's been in are *Heathers* (Duke) *Mamma Mia* (Tanya) She is a senior Musical Theatre major at Nazareth university where she will be performing in *Our Town*. Sydney studied abroad in London with performing arts abroad this past fall and performed on Shakespeare's Globe. She would like to thank her family and friends for their support and hopes you enjoy the show.



Kamarah Gilbert (Ensemble) is thrilled to share this powerful musical with everyone. Past favorite credits include *Violet Newstead (9 to 5)*, *Extraordinary Girl (American Idiot)*, *Claire Holmes (The Secret Garden)*, and *Mrs. Teavee (Willy Wonka)*. Kamarah is currently studying Communications and Media at Monroe Community College. She hopes you enjoy the show and connect with its message as much as she has throughout this journey!



Graham Greene (Ensemble) is a high school graduate going to Binghamton University for Music Theatre and Francophone Studies. His recent productions include *Little Shop of Horrors (Audrey Two)*, *Young Frankenstein (Frederick Frankenstein)*, *The Complete Works of William Shakespeare (Abridged)*, and *Hadestown: Teen Edition (Orpheus)*. He thanks everyone who made the pursuit of his diverse passions possible.



Catherine Gregory (Frankie) is ecstatic to be making her debut at CenterStage! She started her theatre career in Jersey City, NJ at the age of 10 where she played a fairy in *Into The Woods*. She has since gotten her BFA in Musical Theatre and MS in Strategic Marketing at Nazareth University. Recently, Catherine has had the honor of playing Papa Ge in *Once on this Island*, *Cassie* in *The Grown Ups* both at Blackfriars Theatre, and is very proud to have assistant directed the Nazareth University production of *Into The Woods* under Hunter Foster. Catherine is now starting to work in the tv and film industry and got to be Grace in *Changing*

Keys directed by Jacob French. Catherine is forever grateful for the endless support of Mommy, Daddy, Chloe, James, and the Brown and Hamlin/Horton crew. Thank you Kerry and Jess for believing in me.



Reece Gurell (Nick) is a rising junior at Nazareth University majoring in Music Composition with a minor in Piano Performance. This is his third year with JCC SummerStage. He was previously in *The Prom* (Ensemble), and *A Chorus Line* (Mike). He also has worked with Sunday Stages in *Tarot Cabaret* at Rochester Fringe Fest. At school, Reece takes part in Chamber Choir, Jazz Ensemble, and Orchestra and plays piano and cello for local bands and pits.



Rory Herendeen (Ensemble) is thrilled to return to JCC CenterStage! Her first appearance was in *Austen's Pride* (Ensemble). She has recently graduated from Eastridge High School, where she performed in many productions including *Les Misérables* (Fantine), *Mean Girls* (Cady Heron), *Hadestown* (Fate #3), *12 Angry Jurors* (Juror #10), *Crimes of the Heart* (Babe Botrelle), and *Rumors* (Cassie Cooper). In the fall, she plans to attend SUNY Fredonia for Musical Theatre! She'd like to say "Thank U" to the cast (especially Lucy for rides home), crew, team, and Mom of course!

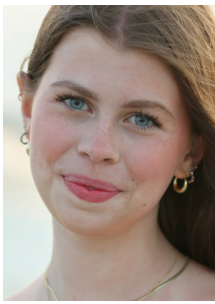


Gabriella Lopez (Ensemble) is incredibly excited to join this wonderful show at JCC CenterStage! Previously, she has been in *Mamma Mia*, *Once Upon a Mattress*, and *Oklahoma!* at the Rush Henrietta Senior High School. With this being her first pre-professional show, it has been an amazing learning experience being with this cast and crew with this incredibly powerful show that is very much needed in this generation. She would like to thank all of her past teachers, including Mr. John Polvino, Mrs. Erin Wright, and a multitude of others that have taught her so much in the field of music and life. But most importantly, she wants to give much love to

her mom, dad, brother, and sister to sticking with her through this crazy process of being in musical theatre.



Alex Patrick (Ensemble) is honored to be a part of her first JCC SummerStage production, *Jagged Little Pill*!!! She is currently a rising Junior at Brighton High School. Some of her credits with BHS include *Vivienne Kensington* (*Legally Blonde*), *Marcy Park* (*The 25th Annual Putnam County Spelling Bee*), and *Fantine* (*Les Misérables*). She would like to thank her mom, dad, Madi, and Norah!



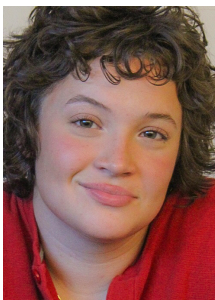
Lucy PriceMarten (Bella) is thrilled to be returning to JCC SummerStage! She just graduated from Eastridge Highschool and plans to attend SUNY Geneseo in the fall. Favorite Eastridge credits include *Les Misérables* (Eponine), *Hadestown* (Fate 2), and *Mean Girls* (Janis). She also previously performed at the JCC in *Austen's Pride* (Ensemble). Lucy would like to thank her friends and family for their endless support and love as well as the cast and crew for making this show amazing and this experience unforgettable!



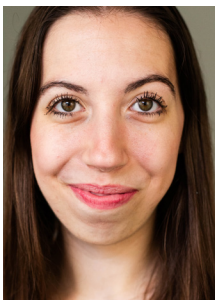
Daniel Rodriguez (Phoenix) is very excited to perform in his first show at JCC CenterStage! He is currently attending Eastridge High School as an upcoming sophomore. *Jagged Little Pill* will be his second show ever following Eastridge High School's *Les Misérables* (Enjolras Understudy/Ensemble). Daniel would like to thank his family, his friends, the incredible cast and crew for being so supportive, and Lucy for driving him to rehearsal most of the time. He greatly appreciates getting to be a part of this incredible experience!



Nat Rosato (Ensemble) is so excited to return to JCC SummerStage! They have recently been on stage at School of the Arts in *Hairspray* (Link Larkin), *Little Women* (Laurie Laurence), and *The Secret Garden* at JCC SummerStage (Lt. Wright). Nat is a rising junior at School of the Arts for vocal music. They would like to thank the cast and creative team for making this show an such awesome experience!



Maya Simonetti (Jo) is thrilled to be a part of her first CenterStage production. Maya is currently pursuing a BFA in Musical Theater and BS in Dance at SUNY Fredonia. Some of Maya's favorite roles have been *Company* with Fredonia PAC (Susan), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *A Chorus Line* with Roc City Singers (Kristine). She would like to thank the creative team, the phenomenal cast, and her friends and family for their support. Take it easy, go outside, share love. Instagram-(themntngoat).



Kaley Sumeriski (Ensemble, Dance Captain) is so thrilled to be a part of this production of *Jagged Little Pill*! She just graduated this past May 2026 with her BFA in Musical Theatre from SUNY Geneseo. Some of her recent credits include: The world premiere of Harrison David Rivers *A Christmas Carol* (Ensemble/Understudy) at Geva Theatre, *Shrek* (Peter Pan/Ensemble) at Blackfriars Theatre, *Godspell* (Learn Your Lessons/Dance Captain), *The Hello Girls* (Grace Banker/

Dance Captain), and *Chicago* (Mona) at SUNY Geneseo. Kaley is thankful to be performing now and always, enjoy this super heartfelt show!



Hannah Yaravitz (Ensemble) is so thrilled to be a part of this incredible production of *Jagged Little Pill* with JCC CenterStage! She recently finished her first semester of training at Nazareth University, majoring in musical theatre. Previous JCC CenterStage credits include: *Rise: The Rock Musical*, *The Prom*, and *A Chorus Line*. A special thank you to everyone in the cast and production team for making this such a wonderful experience - and for creating an environment where everyone feels safe, welcome, and part of a family.



Cody Zinger (Ensemble) is a 21-year-old student entering his fifth year at RIT, and is thrilled to return to JCC SummerStage for this production of *Jagged Little Pill*! Past roles include Rusty (*Guys and Dolls*), Ben Weatherstaff (*The Secret Garden*), and Frank (*A Chorus Line*). He would like to thank the cast, crew, and directors of *Jagged Little Pill* for putting on a phenomenal production, as well as his friends and family for their support.

- PRODUCTION TEAM -

Kerry Young (Director) is a local actor, director, writer, educator, and producer. She was last seen at JCC CenterStage in *Oklahoma!* (Aunt Eller). Recent projects include *The Noteworthy Life of Howard Barnes* (Experimental 1), *POTUS* (director) at Blackfriars Theatre, and *End of the Rainbow* at CenterStage. Other favorite writing/performing endeavors include *Band Geeks*, an original play with music, *Dashboard Dramas*, & *Bushwhacked Rise of the Roadies* for the Rochester Fringe Festival. Favorite acting roles include Frau Blucher in *Young Frankenstein* & Barbara in *August Osage County* at JCC CenterStage, and the one-woman/24 characters of *The Syringa Tree* at Shipping Dock Theatre. Ms. Young's favorite directing credits include *POTUS*, *Next to Normal*, *Too Much Light Makes the Baby Go Blind*, & *When We Were Young and Unafraid* at Blackfriars, *The 25th Annual Putnam County Spelling Bee* at Nazareth College, and amazingly enough, a middle school production of *Xanadu, Jr.* She is also a founding member of Unleashed! Improv, and Bushwhacked Improv.

Ellice Amendloare McQuay (Music Director) is so excited to present *Jagged Little Pill* this summer at the JCC! She just finished her eighteenth year of teaching in the East Irondequoit CSD where she directs the Eastridge Chorale and Concert Choir and teaches AP Music Theory. Ellice has music directed shows for JCC SummerStage, Eastridge HS, Webster Theatre Guild, and Brighton Summer Arts. She is thankful for this incredible cast, crew, and production staff for their dedication to this wonderful show!

Mandi Lynn Griffith (Choreographer) From Rochester, NY, Mandi holds a BFA in Dance with a Choreography specialty from SUNY Brockport. She has choreographed over fifty productions in just the last ten years from touring

children's theater to high school and college productions, to semi-professional theaters with Equity members in the cast. She currently teaches for the Musical Theatre Department at Nazareth University. Mandi's accolades include Production of the Year honors in three Stars of Tomorrow ceremonies and nominations for Best Choreography in Central New York in Broadway World. She also takes time to perform on stage, most recently as Mrs. Mink in the *Emmet Otter's Jug Band Christmas*. Whether working with first-time performers or veteran artists, Mandi believes that the performing arts has space for everyone to find growth and fulfillment. www.mychoreolife.com

Jess Ames (Stage Manager) This is Jess's 22nd show here at JCC CenterStage and she is eternally grateful to be living the dream. Many thanks to the cast, crew, and creatives for "making it work." Love to me mum and Haydon.

Maddie Winter (Costume Designer) is a 2022 Fredonia alum. Her concentration in Costume Design and Theatre Arts has helped her throughout this process. She has spent the past 5 seasons working on wardrobe crew, stitching in the costume shop, and acting as Wig Supervisor for Geva Theatre Centre. Madeleine has designed the wigs for Geva's 2025 production of *Always Patsy Cline*.

John Haldoupis (Scenic Designer) proudly served as Blackfriars Theatre's Producing & Artistic Director for 35 years. Having designed and or directed over 250 productions in Rochester, John is delighted to return to CenterStage, where he previously designed *Little Shop of Horrors*, *An American in Paris*, *Still, End of the Rainbow*, *Hitmakers: Rewind, Sweat, and The Sound*. An award-winning artist, he has received the City Newspaper Lifetime Achievement Award.

Jennifer DeHollander (Lighting Designer) is delighted to be designing at the JCC again. As a designer, she worked for TYKEs, Blackfriars Theatre, and several dance companies in NY and NJ. As a stage manager, with the Rochester Fringe Festival, Estrofest, Likah for D.E.E.P. Arts, and the JCC.

Bob Puff (Sound Designer) is founder and president of New Life Electronics, located in Rochester, providing sound services and rental throughout New York State for over 25 years. JCC credits include every year of the *Hitmakers* series, *Into the Woods*, *Ain't Misbehavin'*, *Bring it On*, *First Date*, *Titanic*, *The Bridges of Madison County*, *Oklahoma!*, *Little Shop of Horrors*, *Rise*, *The Pirates of Penzance*, *Ragtime*, *Beautiful*, *A Chorus Line*, and *School of Rock*.

Kallan Palmer (Scenic/Tech Intern/ASM/Deck Crew) is thrilled to be making her JCC CenterStage debut as Assistant Stage Manager for *Jagged Little Pill*. She is a rising senior pursuing a degree in Theatre Design and Technology at Nazareth University, and has spent her time at Naz contributing scenic work to a wide range of productions, most recently serving as Scenic Artist for *The Prom*. She has had such a wonderful time learning and growing alongside this incredible cast and crew.

Ralph Meranto (Producer) is Producing Artistic Director of CenterStage Theatre and Chief Creative Officer of the JCC. In his 20+ years at the JCC he has directed over 50 productions. Favorites include *Sweat*, *Bad Jews*, *Parade*, *An American in Paris*, *Bridges of Madison County*, *Titanic*, and shows in the *Hitmakers/Hit Factory* series which he also created. As a producer, his passion for new work has led to the development of multiple World Premieres plays and musicals including *Rise*

by Joshua Hershfield, Tracy Jones by Stephen Kaplan, *On the Market* by Jason Odell Williams, *RuPaul's Drag Race* star Mrs. Kasha Davis' *There's Always Time for a Cocktail* (Off-Broadway Premiere Beechman Theater), *Naked in Encino* by Wendy Kout and the upcoming new musical, *The Sound*. He collaborated with Wendy Kout on the Holocaust-education play *Survivors* which has toured the region since 2018 and led to productions in Philadelphia, Minneapolis, Los Angeles, Chicago, and British Columbia. He directed the world premiere of Jason Odell Williams' *Church & State* and co-produced its Off-Broadway run (OBA Best New Play Nominee) leading to over amateur and professional 80 productions in 37 states.

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Patron Services Coordinator	Elaina Bachmann
Hart Theater Technical Director.....	Alec Walsh
Photographer.....	Lou Schneider
Videographer	Ron Heerkens, Jr.

CENTERSTAGE ADVISORY COUNCIL

Robert Sagan (Chair), Greg Barnard, Claudette Entenberg,
Bonnie Garner, Deborah Goldman, Cathy Johnson, Dawn Kellogg,
Dawn Lipson, Lynda Kessler Newman, Laura Sadowski, Lou Schneider

PLEASE RESPECT YOUR FELLOW AUDIENCE MEMBERS

- Please refrain from talking and texting during the performance.
- Avoid wearing strong perfumes and other scented products.
- Unwrap candy before the show begins.
- Silence mobile phones, pagers, and other electronic devices.
- Cameras and recorders are not permitted in the theater.
- Only bottled drinks allowed in the theater.
- The JCC is a smoke-free campus.

Assistive
Listening
System
Available
-Please Ask-



LIVE OPEN CAPTIONING
for select performances

LAND ACKNOWLEDGEMENT

As a step toward honoring the truth and achieving healing and reconciliation, we acknowledge the traditional Indigenous lands of the Seneca Nation that we sit on today. We do so to recognize and honor the indigenous peoples who have lived and continue to live here, and to honor their long-standing presence and stewardship of this land which precedes the establishment of our state and country.



26th JCC Ames Amzalak
Rochester
Jewish Jul 26
-Aug 2
rjff.org **Film** 2026
Festival

Underwritten by
the William and Sheila Konar Foundation
and Rubens Family Foundation

Featuring special guest

(You know her from *Nobody Wants This*)

Tovah Feldshuh

Sunday, July 26



Theatre *ROCS*.org

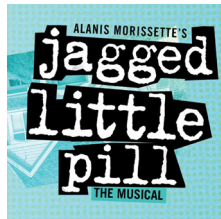
The PAGE for STAGE



A Year with Frog and Toad
July 9-18
Bristol Valley Theater



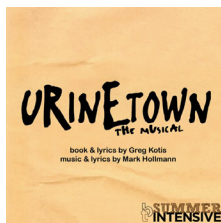
The Taming of the Shrew
July 9-25
Rochester Community Players



Jagged Little Pill
July 11-19
CenterStage at the JCC



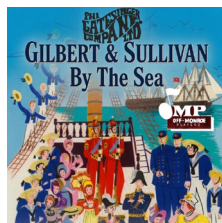
Dial M for Murder
July 23-August 1
Bristol Valley Theater



Urinetown
July 31-August 9
Blackfriars Theatre



Moon Over Buffalo
August 6-15
Bristol Valley Theater



**Gilbert & Sullivan
By The Sea**
August 8
Gatesinger Company, Ltd.



Chicago: Teen Edition
August 14-16
Batavia Players



Pump Boys & Dinettes
August 20-29
Bristol Valley Theater



Dogfight
August 21-29
Theatre444

Theatre *ROCS* Member Organizations

Batavia Players
Blackfriars Theatre
Bristol Valley Theater
CenterStage at the JCC
The Classics Company
The Company Theatre
Gatesinger Company, Ltd.

Geva Theatre Center
Kalidas Theater
OFC Creations Theatre Center
The Open Road Theatre
Out of Pocket
Penfield Players
PUSH Physical Theatre

 @TheatreROCS

RAPA
Rochester Community Players
Rochester Latino Theatre Company
Theatre444
TYKES (Theatre Young Kids Enjoy)
Unleashed! IMPROV
Webster Theatre Guild



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